GEH!
SOMEONE BOUGHT *KNIGHT OF MADNESS!*
ZARK'S DU
KNIGHT OF MADN

AH.
ZARK'S DUNGEON? WHAT'S THAT?

IT'S GOTTA BE BESHI-KO!
YOU FOUND OUT, HUH?
OF COURSE I DID!
I WANTED TO KEEP IT A SECRET.

STILL, IT'S REALLY BEEN A WHILE...
HOW FAR INTO IT ARE YOU?

WE PLAYED IT AT MY PLACE!
GEEZ, YOU DIDN'T HAVE TO HIDE IT.

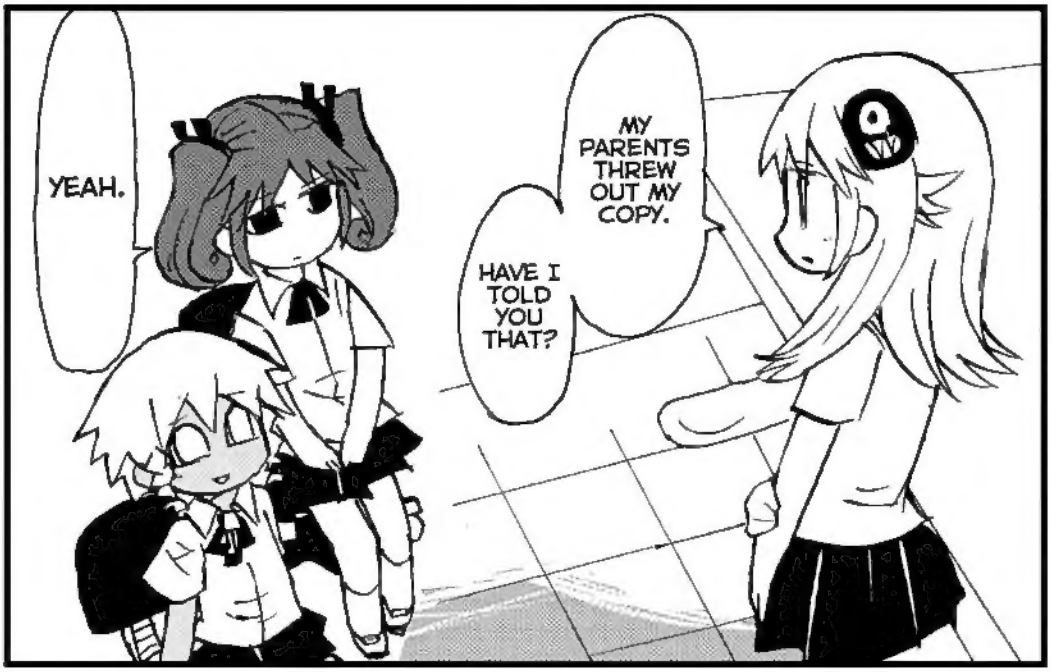
THAT'S STILL REALLY EARLY...

AND WE RAN OUT OF CHARAC-TERS...
WE KEPT DYING...
UHH, WE GOT TO AROUND STAGE THREE...

THE SMUSHED-UP GUY.
WHO DID YOU USE?
WELL, I GUESS YOU DO DIE A LOT IN THAT GAME...

HIS NAME'S GOOP?
YOU DON'T EVEN KNOW THAT...

OH, GOOP.
HE'S GOOD, ISN'T HE?
HE'LL BE REALLY USEFUL LATER ON.

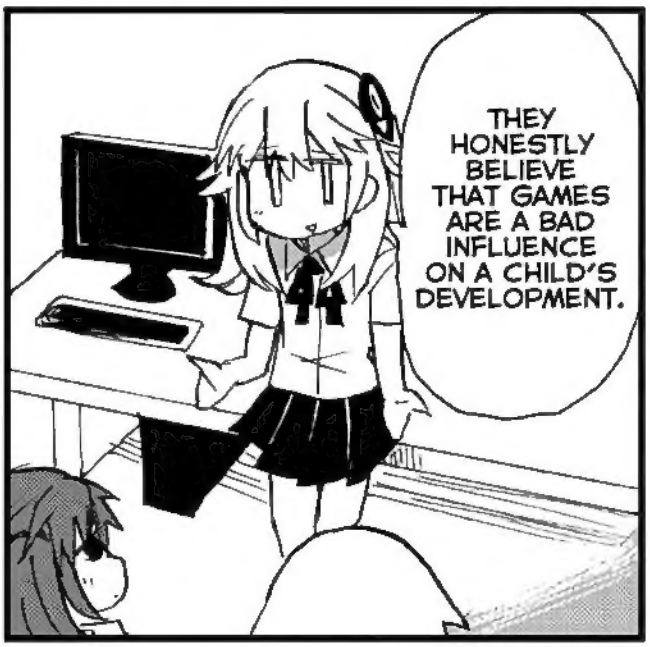

MY PARENTS THREW OUT MY COPY.
HAVE I TOLD YOU THAT?
YEAH.

I MISS IT...
I WANT TO PLAY TOO.

WHY DID THEY THROW IT OUT?

BRING IT WITH YOU NEXT TIME.
LET'S PLAY HERE.

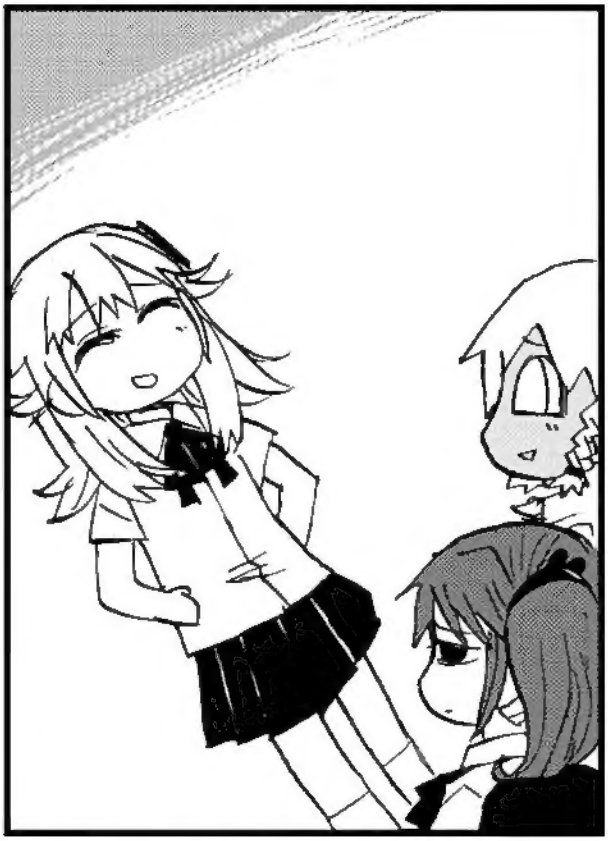
MY PARENTS ABSOLUTELY HATE GAMES.
BUT I KEPT PLAYING IT ALL DAY LONG.
EVENTUALLY, THEY THREW IT OUT.


THEY HONESTLY BELIEVE THAT GAMES ARE A BAD INFLUENCE ON A CHILD'S DEVELOPMENT.

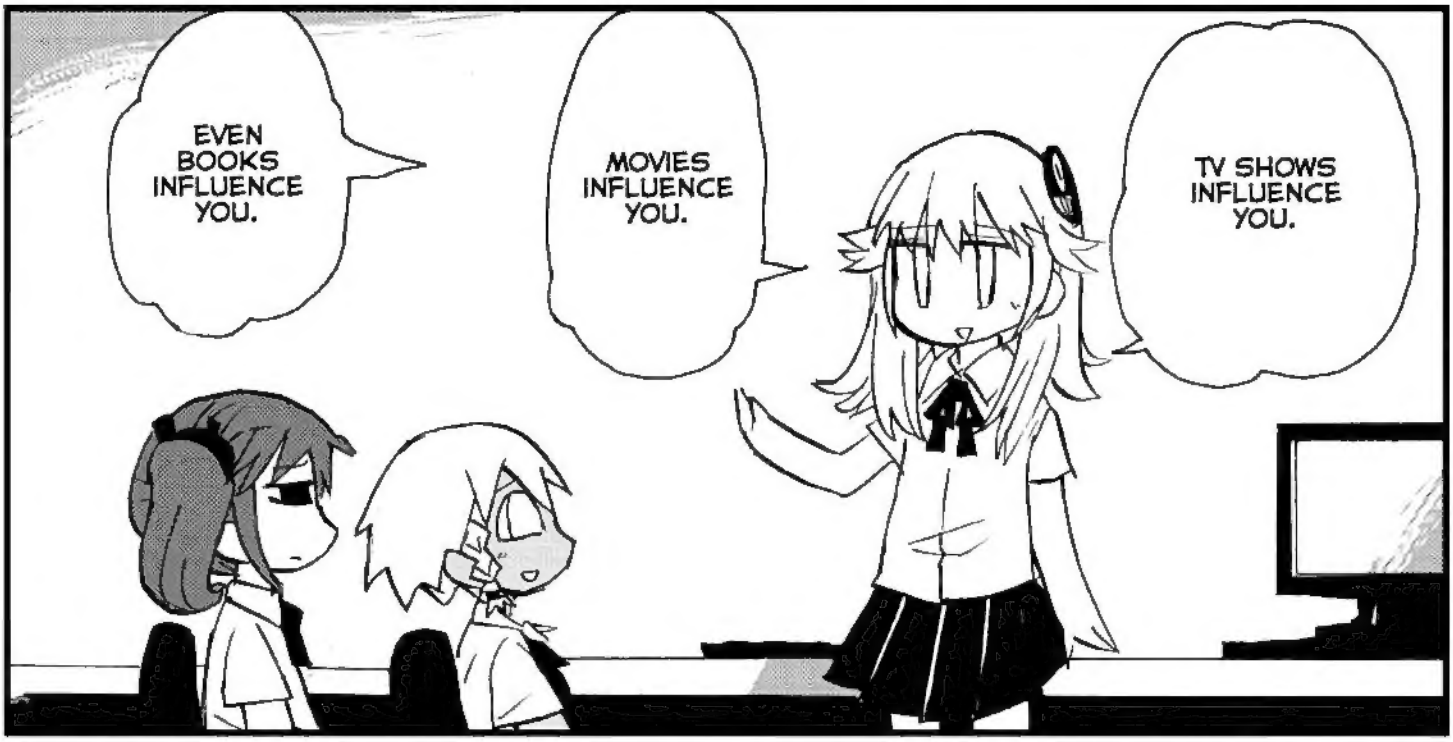
THEY HATE GAMES?
YEAH.

WELL...

DO YOU THINK IT'S TRUE?
HUH?

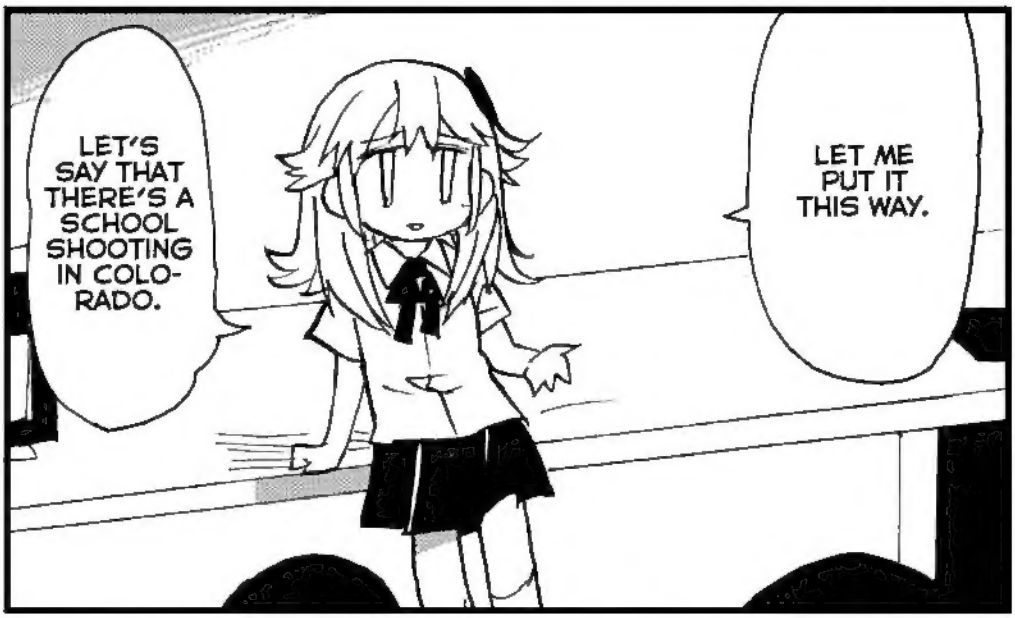


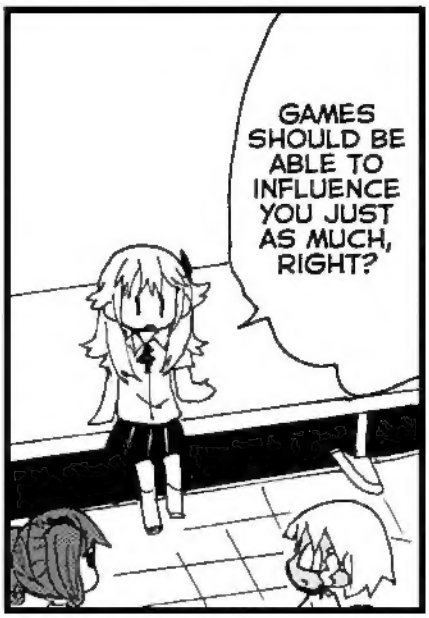
OF COURSE THEY IN-FLUENCE YOU.

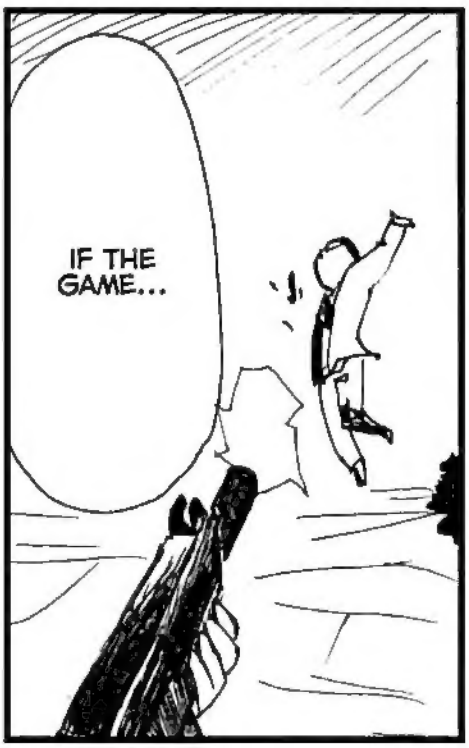

EVEN BOOKS INFLUENCE YOU.
MOVIES INFLUENCE YOU.
TV SHOWS INFLUENCE YOU.

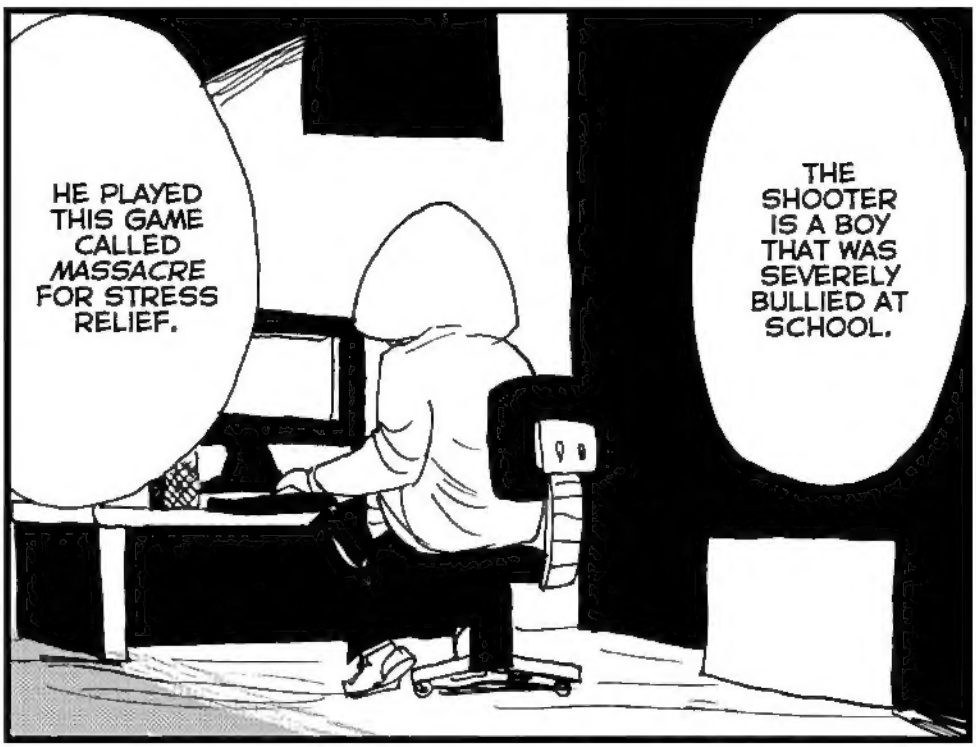
WHY WOULD GAMES BE ANY DIFFERENT?

ALSO, COMMERCIALS EXIST BECAUSE THEY WORK.
LIKE, PEOPLE GET OBSESSED OVER ACTRESSES... OR MAKE THEIR CAREER CHOICE BASED ON A MANGA THEY LIKE...

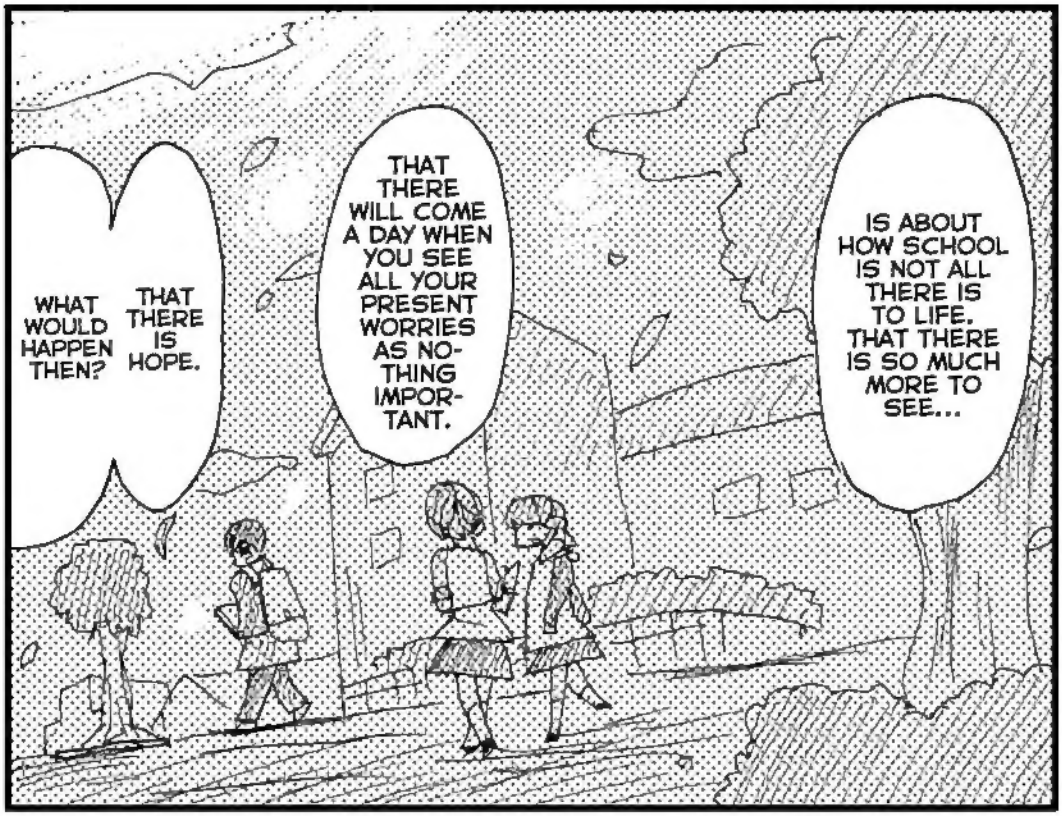

LET'S SAY THAT THERE'S A SCHOOL SHOOTING IN COLORADO.
LET ME PUT IT THIS WAY.

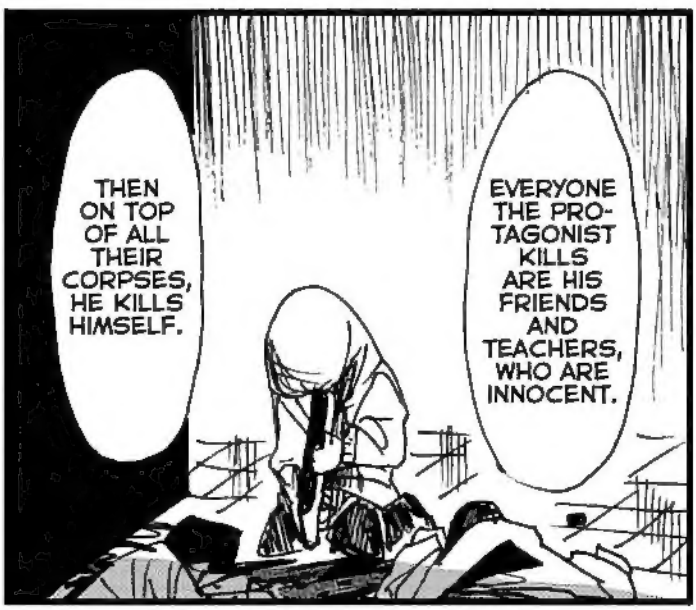

GAMES SHOULD BE ABLE TO INFLUENCE YOU JUST AS MUCH, RIGHT?

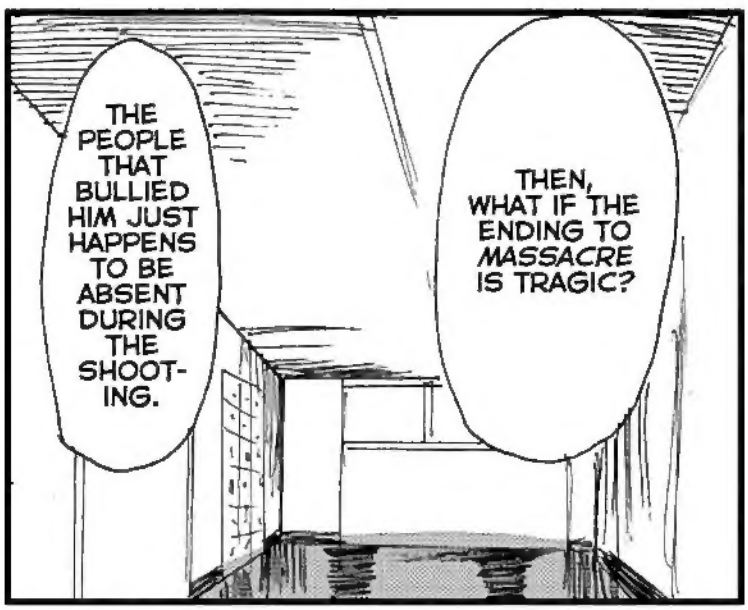

IF THE GAME...


HE PLAYED THIS GAME CALLED *MASSACRE* FOR STRESS RELIEF.
THE SHOOTER IS A BOY THAT WAS SEVERELY BULLIED AT SCHOOL.

HE'D HESITATE A BIT, RIGHT?


WHAT WOULD HAPPEN THEN?
THAT THERE IS HOPE.
THAT THERE WILL COME A DAY WHEN YOU SEE ALL YOUR PRESENT WORRIES AS NOTHING IMPORTANT.
IS ABOUT HOW SCHOOL IS NOT ALL THERE IS TO LIFE. THAT THERE IS SO MUCH MORE TO SEE...

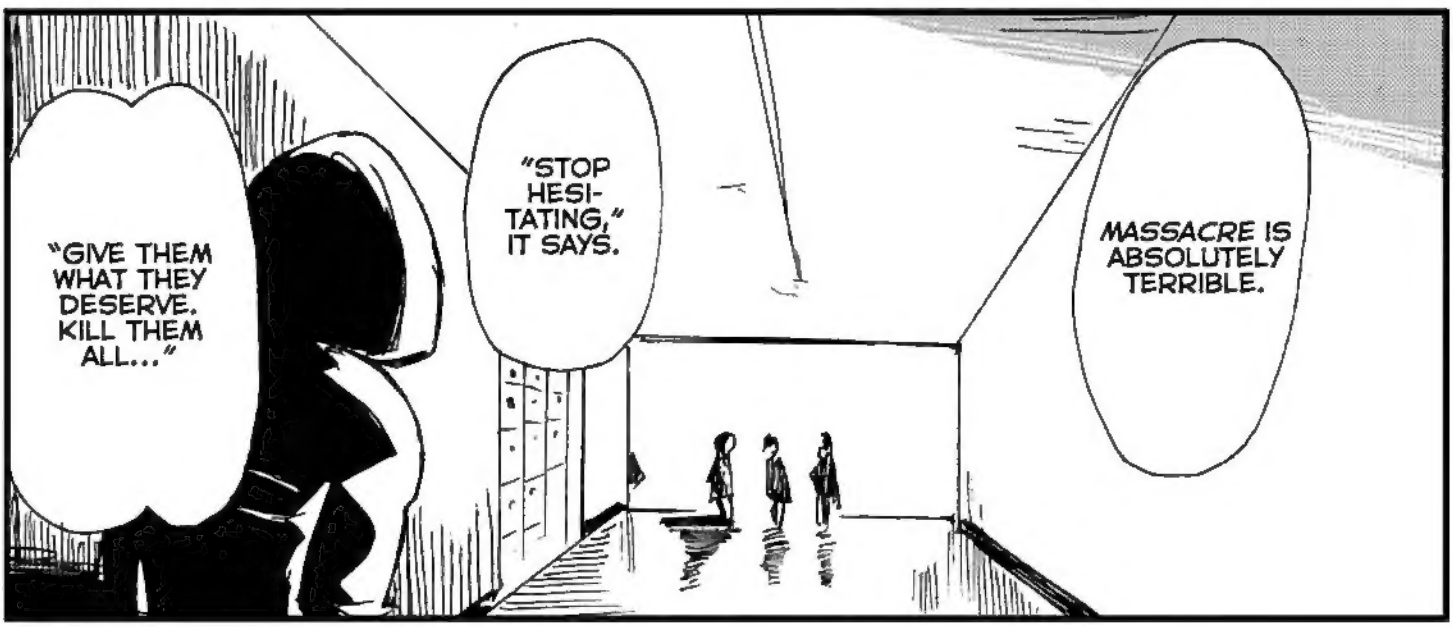

THEN ON TOP OF ALL THEIR CORPSES, HE KILLS HIMSELF.
EVERYONE THE PROTAGONIST KILLS ARE HIS FRIENDS AND TEACHERS, WHO ARE INNOCENT.


THE PEOPLE THAT BULLIED HIM JUST HAPPENS TO BE ABSENT DURING THE SHOOTING.
THEN, WHAT IF THE ENDING TO *MASSACRE* IS TRAGIC?

THEN HE MIGHT JUST NOT DO IT AT ALL, RIGHT?

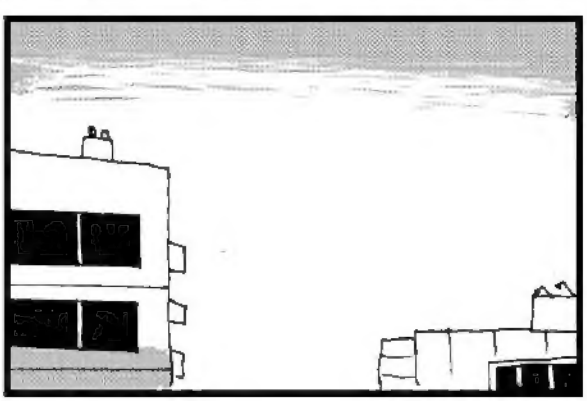
THEY STILL GET LOCKED INSIDE LOCKERS.
PEOPLE STILL GET BULLIED. THEY STILL GET STONES THROWN AT THEM.
HIS ACTIONS LEAVE NO IMPACT WHATSOEVER ON SOCIETY.

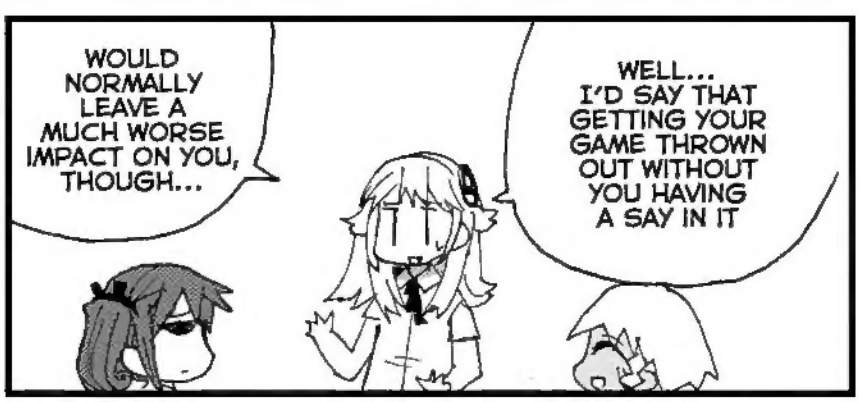
WHAT ABOUT THE OPPOSITE?

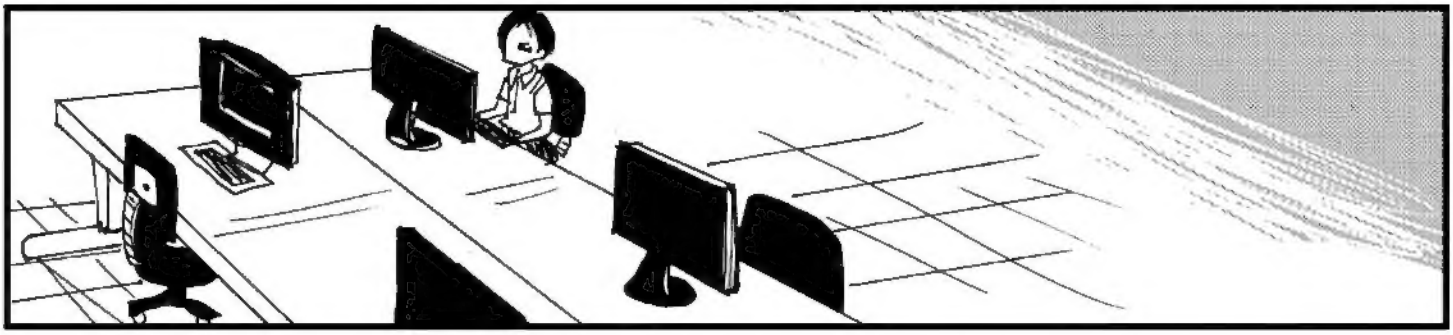

"GIVE THEM WHAT THEY DESERVE. KILL THEM ALL..."
"STOP HESI-TATING," IT SAYS.
MASSACRE IS ABSOLUTELY TERRIBLE.

UH...

WHAT WOULD HAP-PEN?

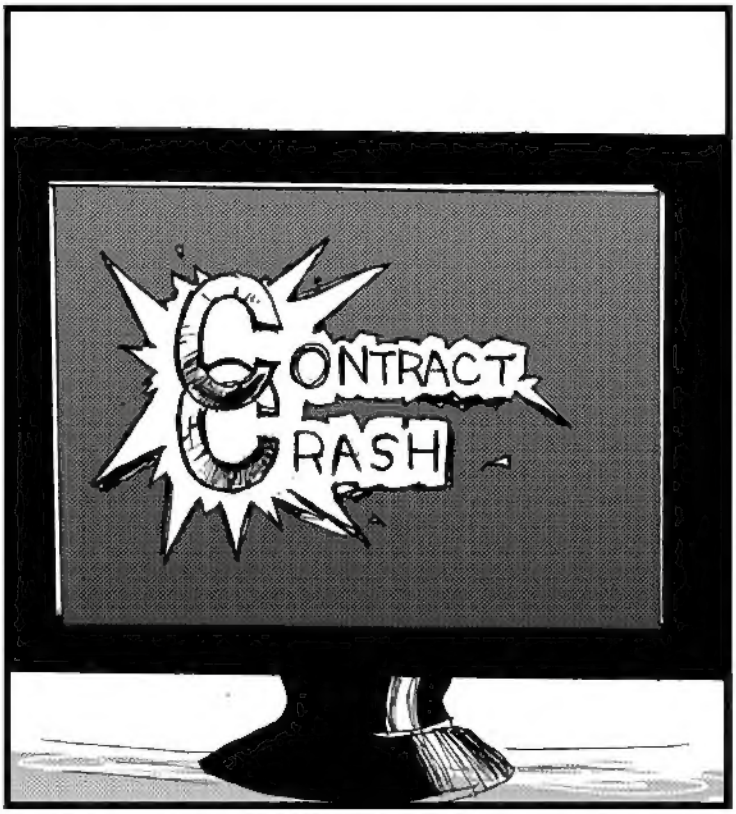



WOULD NORMALLY LEAVE A MUCH WORSE IMPACT ON YOU, THOUGH...
WELL... I'D SAY THAT GETTING YOUR GAME THROWN OUT WITHOUT YOU HAVING A SAY IN IT

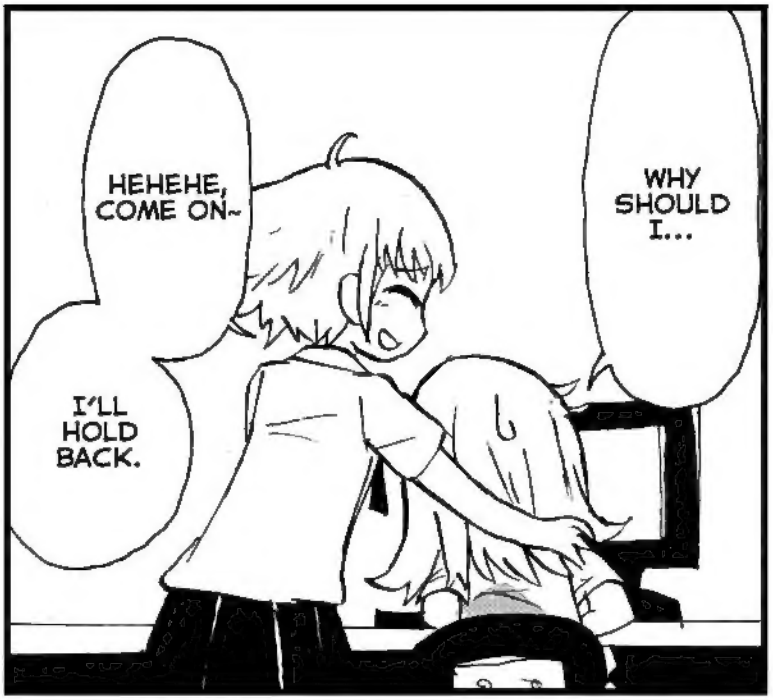


AH.
YOU'RE HERE, KAI-SENPAI. WOW.
HEHE-HE.

HEYA.

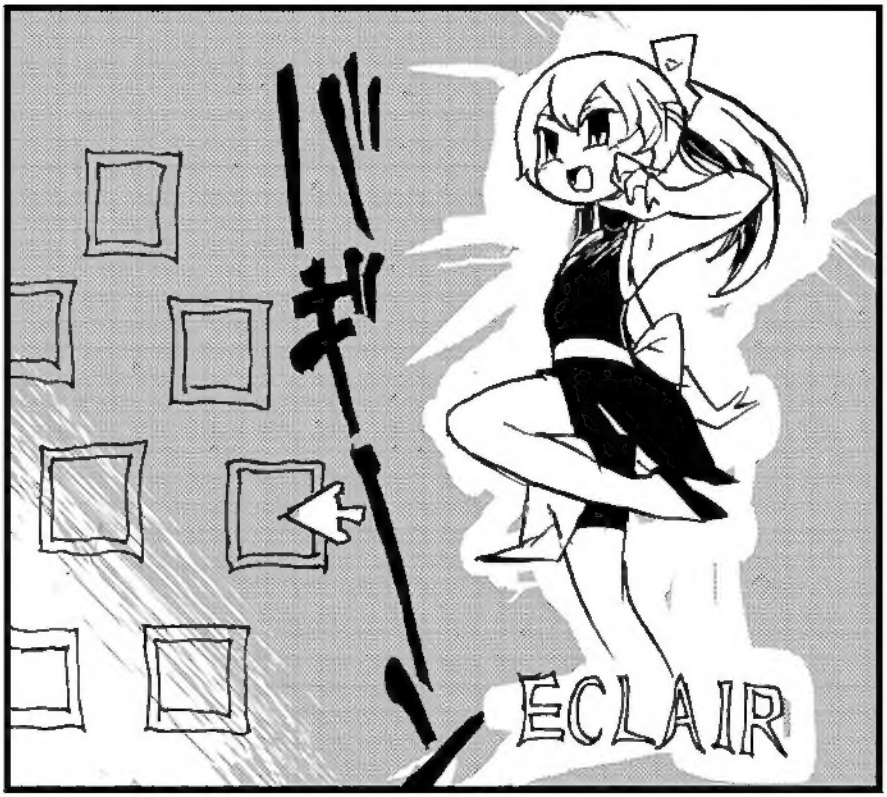

CONTRACT CRASH

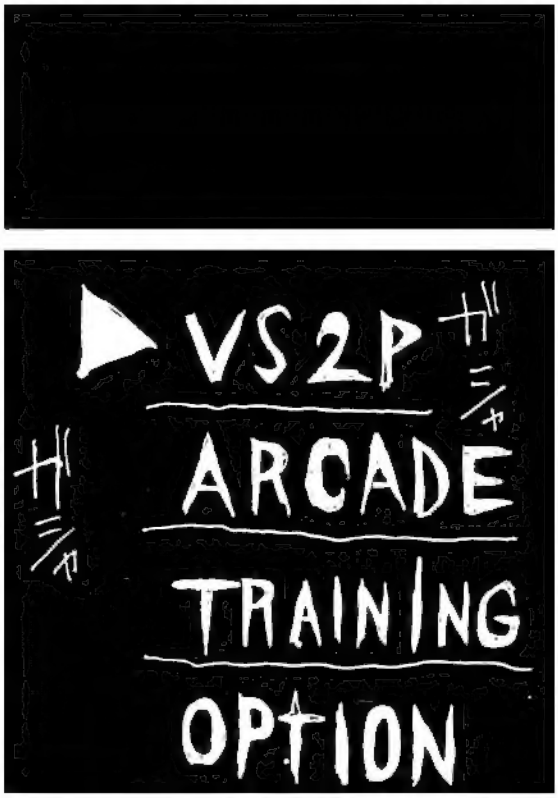
I'M HERE TO BOTHER YOU.
THE HECK? JUST SIT QUIETLY.


HEHEHE, COME ON~
WHY SHOULD I...
I'LL HOLD BACK.

THIS IS THE ONLY FIGHTING GAME YOU PLAY...
GEH.
LET'S HAVE A MATCH.

WHAT !?
FINE... LET ME TELL YOU, I'VE BEEN STUDYING FIGHTING GAMES LATELY.

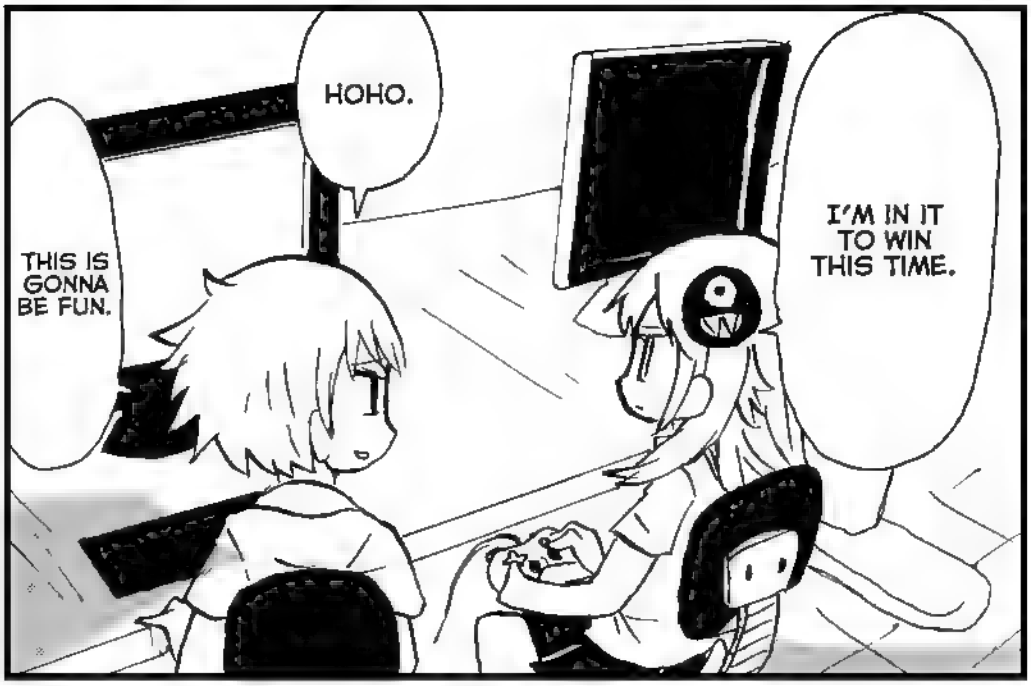

ECLAIR


VS2P
ARCADE
TRAINING
OPTION

HUH?
YOU'RE DITCHING THE SUIT GUY?

I'LL USE THIS GUY, THEN.
HADOU

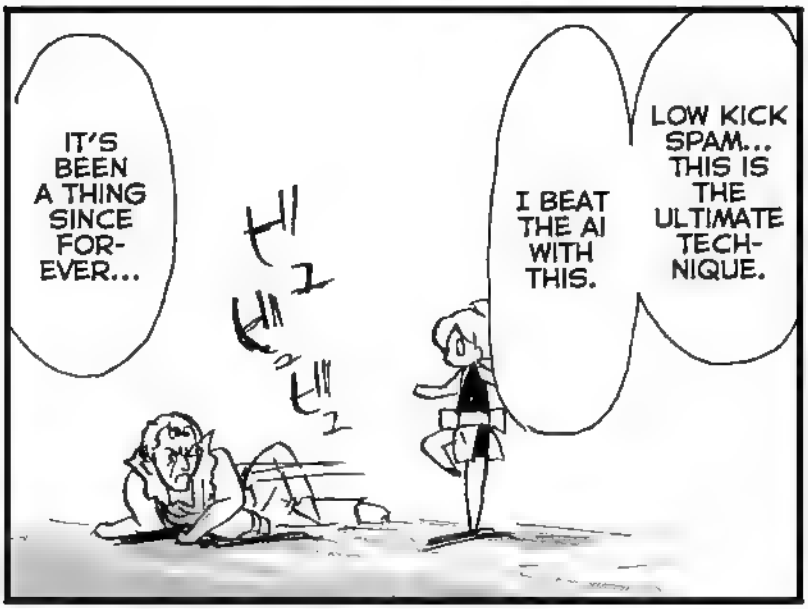
THERE IT IS...

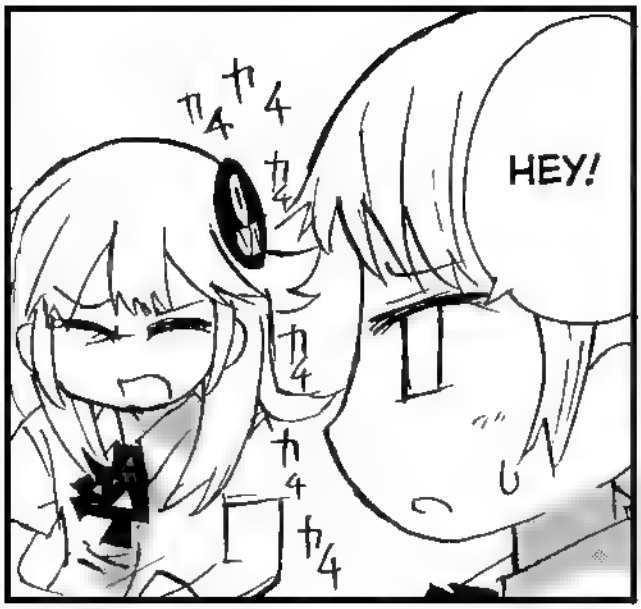

HOHO.
THIS IS GONNA BE FUN.
I'M IN IT TO WIN THIS TIME.

ALEK

HA!

HAAA-AAAA!


IT'S BEEN A THING SINCE FOR-EVER...
I BEAT THE AI WITH THIS.
LOW KICK SPAM... THIS IS THE ULTIMATE TECH-NIQUE.


HEY!

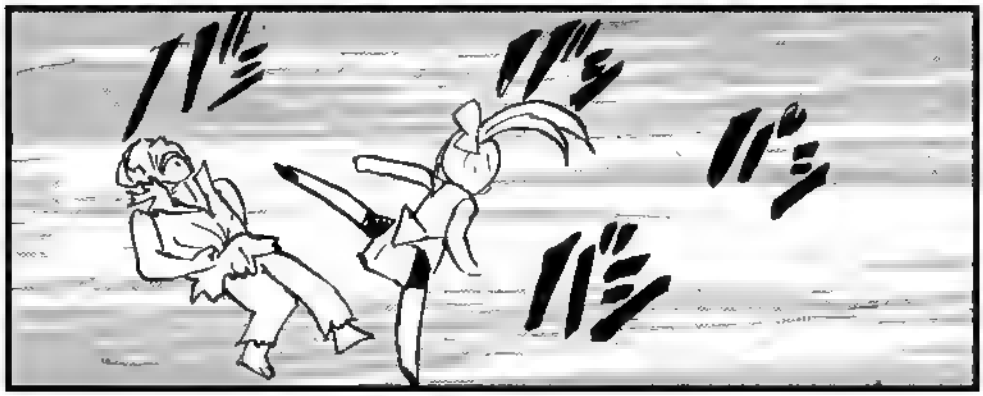
YOU...

I'M DETER-MINED TO BRING YOU DOWN!
IT MIGHT BE PETTY, BUT I HAVE TO DO THIS TO WIN...

ズシャッ

AH!
ビシ

ドキューン


バシ
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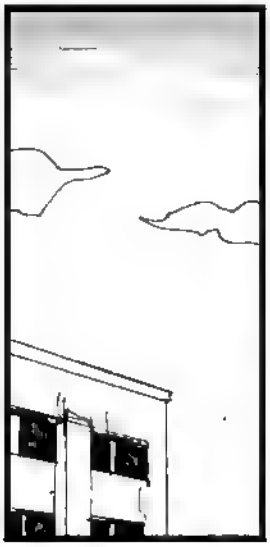
THERE YOU HAVE IT.
WELL...

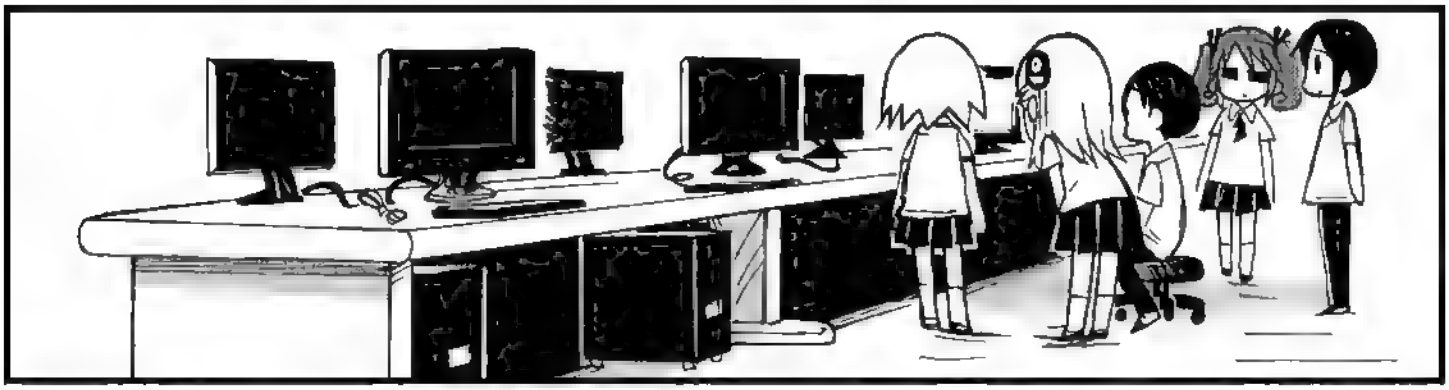


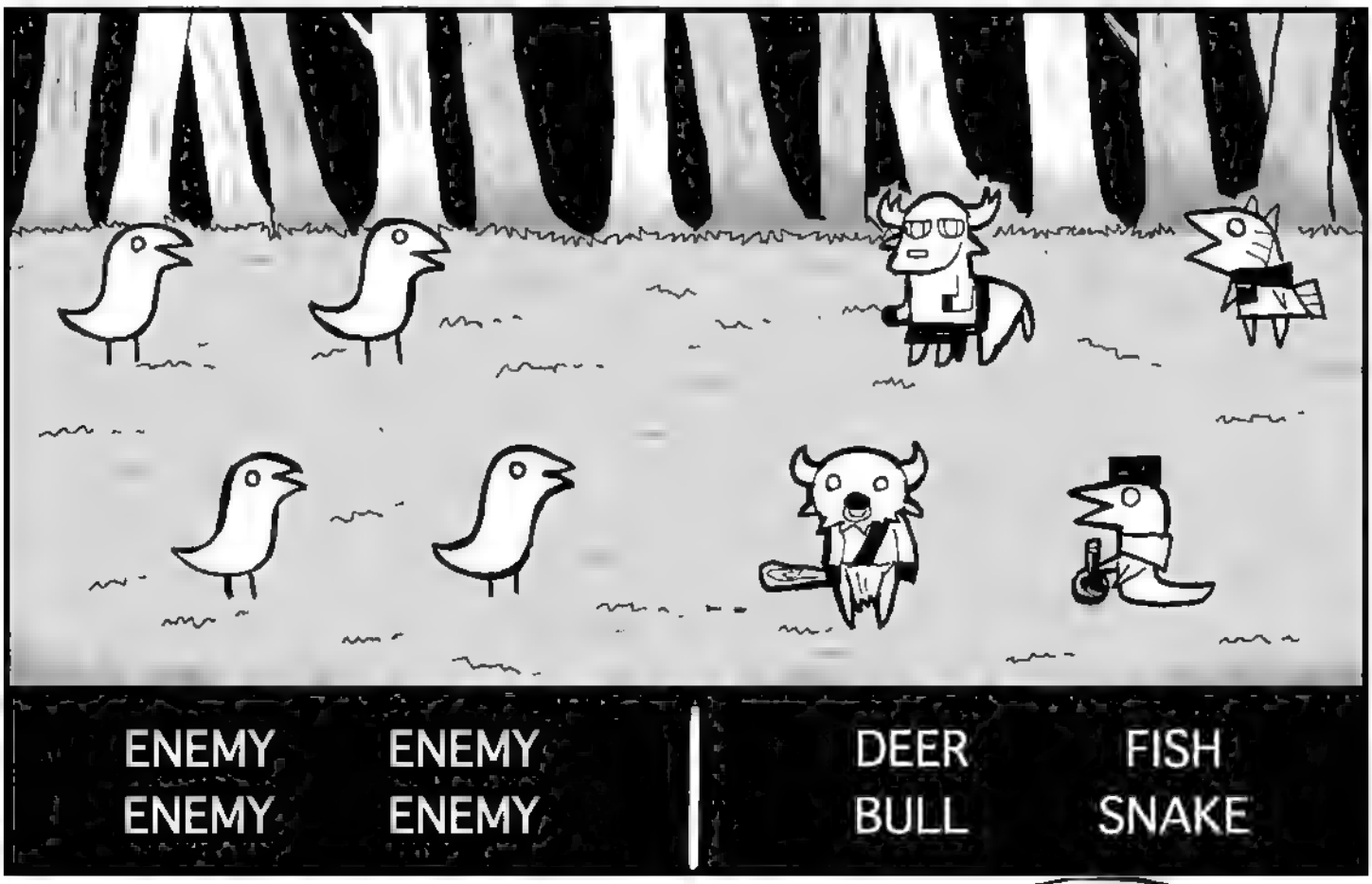
GEEZ, GO BOTHER BESHIKO!

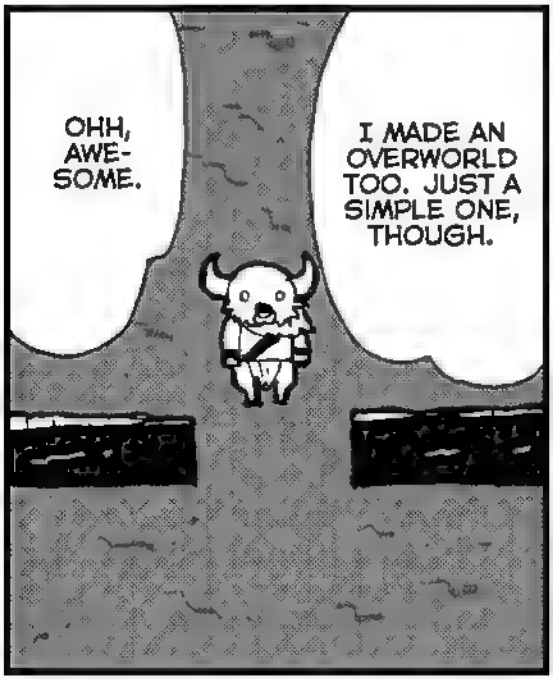
YOU SAID YOU'D HOLD BACK...
I MEAN, I CAN'T LET MYSELF BE BEATEN BY THAT...

GAME CLUB ⑧

WARRIOR WITHOUT SWORD




ENEMY
ENEMY
ENEMY
ENEMY
DEER
BULL
FISH
SNAKE


OHH, AWE-SOME.
I MADE AN OVERWORLD TOO. JUST A SIMPLE ONE, THOUGH.

LOOKS PRETTY GOOD TO ME.
OHH, NEAT.
THIS IS HOW IT LOOKS WITH SUWA'S ART.

WHAT'S THIS ABOUT...?
TRUE...
I THINK THEY'LL LOOK BETTER THAT WAY.

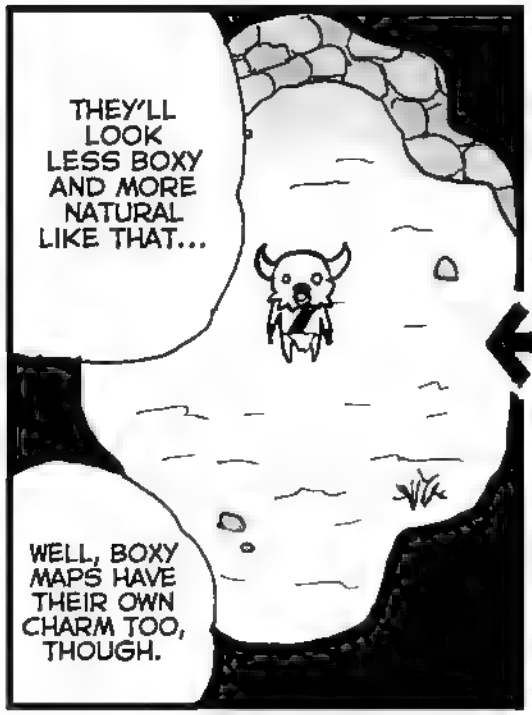
ALSO... LET'S HAVE SUWA DRAW THE TOWN MAPS.
HM...

SO BASIC-ALLY...

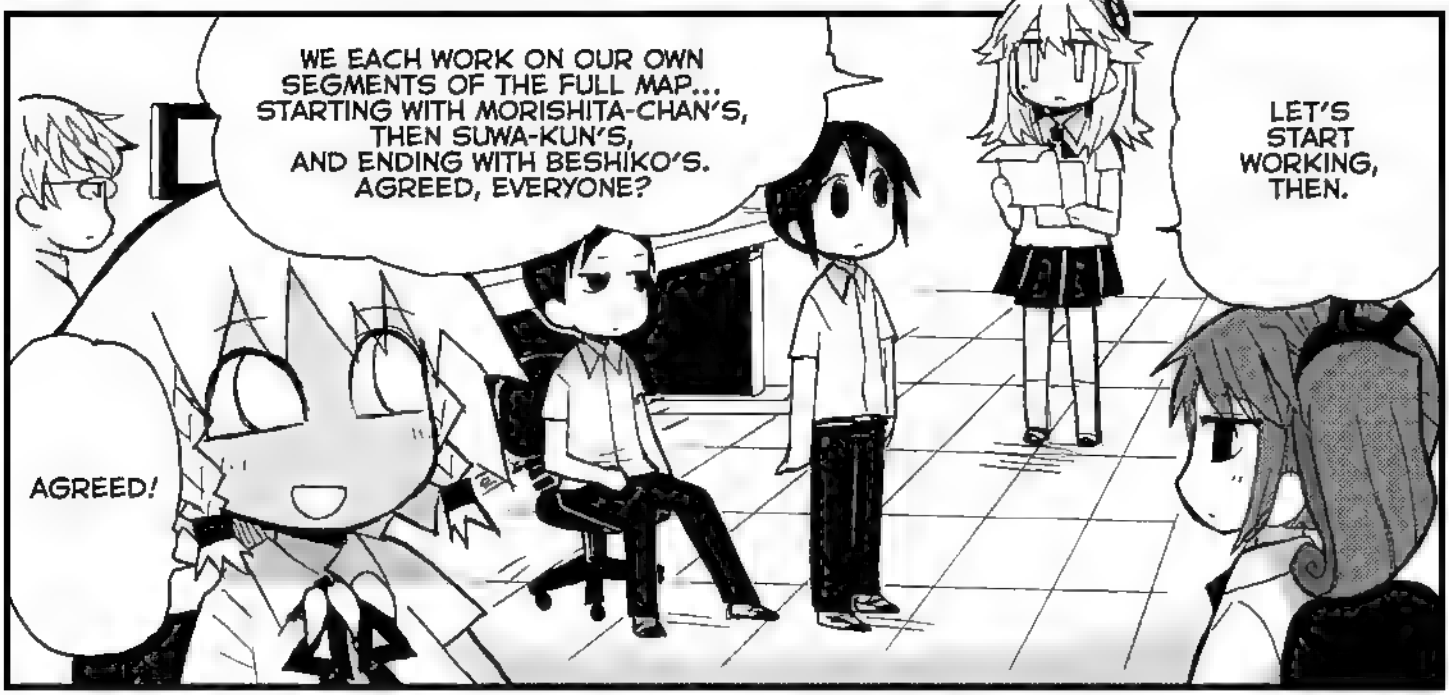
AND PLACE ENTRAN-CES, NPCS...
I'LL JUST DESIGNATE THE PLACES THE PLAYER CAN'T WALK ON...

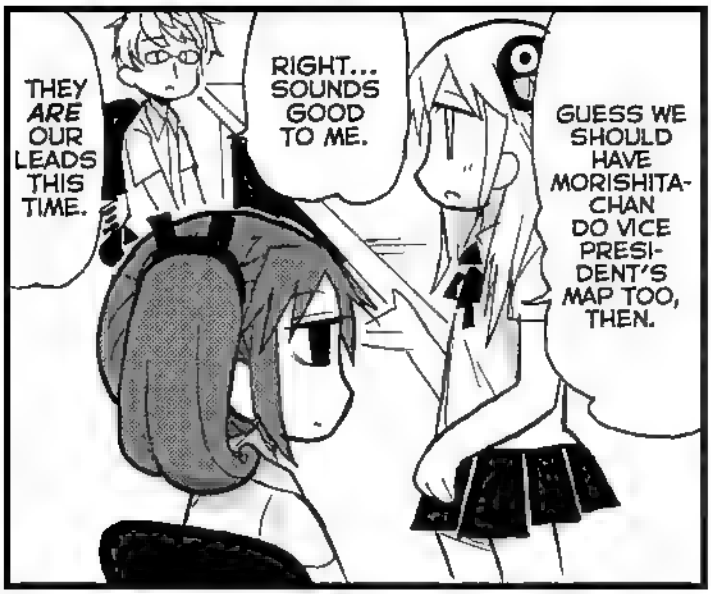
AND FILL THEM WITH OBJECTS TO MAKE TOWNS...
WE ORIGINALLY PLANNED TO MAKE THE MAPS IN GRIDS LIKE THIS...

WOULDN'T THEY BE REALLY HARD TO DRAW, THOUGH...?
NAH, JUST MAKE SIMPLE ONES.

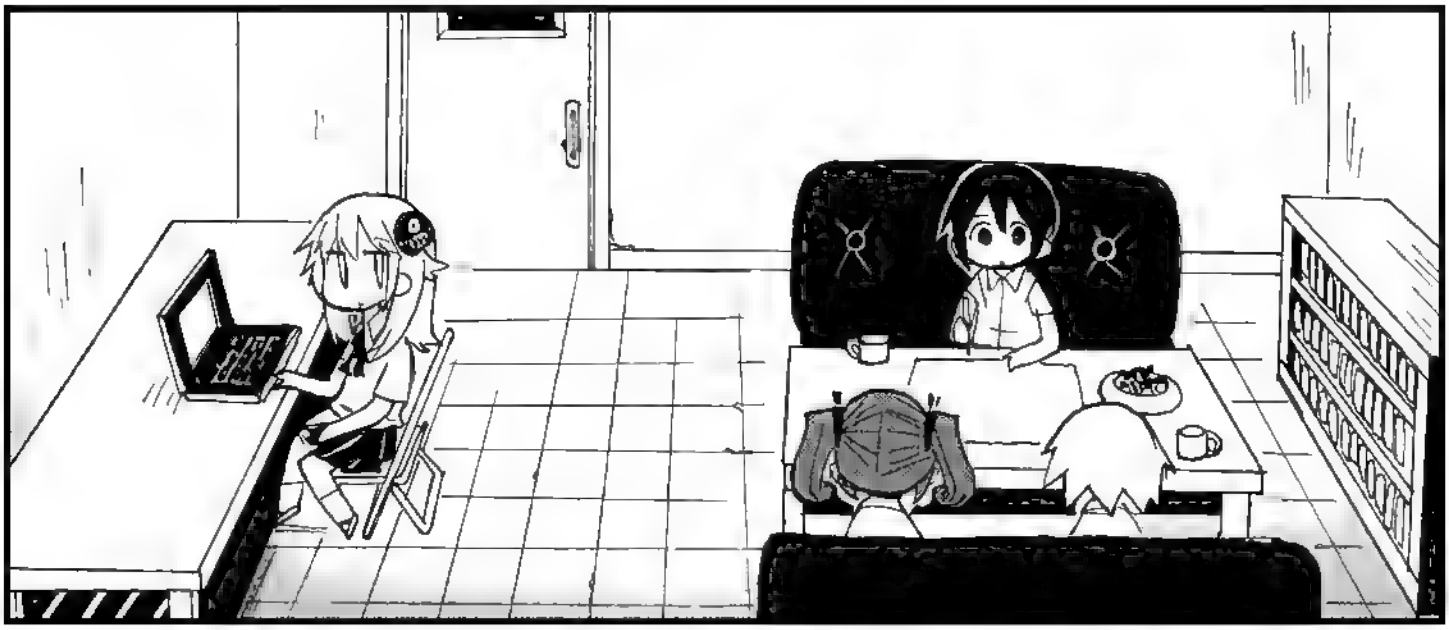

THEY'LL LOOK LESS BOXY AND MORE NATURAL LIKE THAT...
WELL, BOXY MAPS HAVE THEIR OWN CHARM TOO, THOUGH.

BUT NOW WE'RE THINKING OF USING YOUR DRAWINGS INSTEAD.


WE EACH WORK ON OUR OWN SEGMENTS OF THE FULL MAP... STARTING WITH MORISHITA-CHAN'S, THEN SUWA-KUN'S, AND ENDING WITH BESHIKO'S. AGREED, EVERYONE?
LET'S START WORKING, THEN.
AGREED!


THEY ARE OUR LEADS THIS TIME.
RIGHT... SOUNDS GOOD TO ME.
GUESS WE SHOULD HAVE MORISHITA-CHAN DO VICE PRESI-DENT'S MAP TOO, THEN.

I HAVE TO CODE, SO HAVE SUWA DO MY MAP.
HM, ALRIGHT.



WE'VE BEEN MAKING GOOD PROGRESS ON THE SETTING,
WELL THEN...

SO LET'S WORK ON THE DETAILS OF THE MAPS NOW!

A TOWN IN COMPLETE ANARCHY.

WE START OFF WITH MORISHITA-TOWN. WHAT'S IT LIKE?

WHAT'S SUWA-TOWN LIKE?

...THEN,

VILLAINY RUNS RAMPANT. THE VERY TESTAMENT TO THE END OF THE WORLD.

VIOLENCE. BANDITRY.

THE PEOPLE REVEL IN DECEIT.

EVERYONE'S NICE THERE, AND THEY SHARE WHAT LITTLE THEY HAVE...

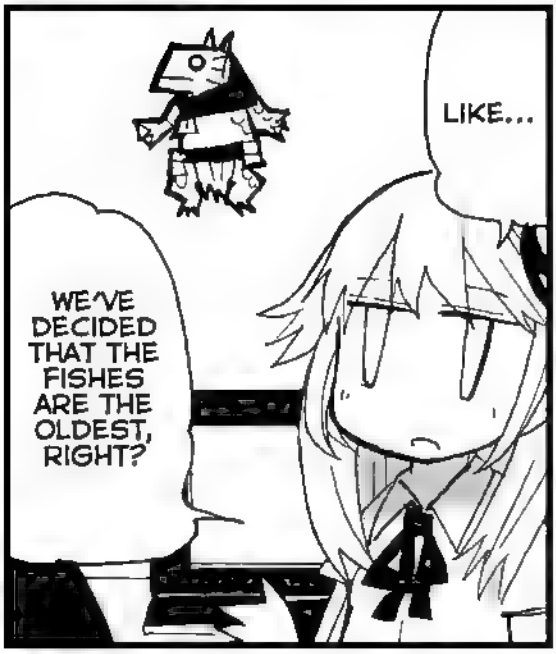
IT'S A PEACEFUL PLACE...

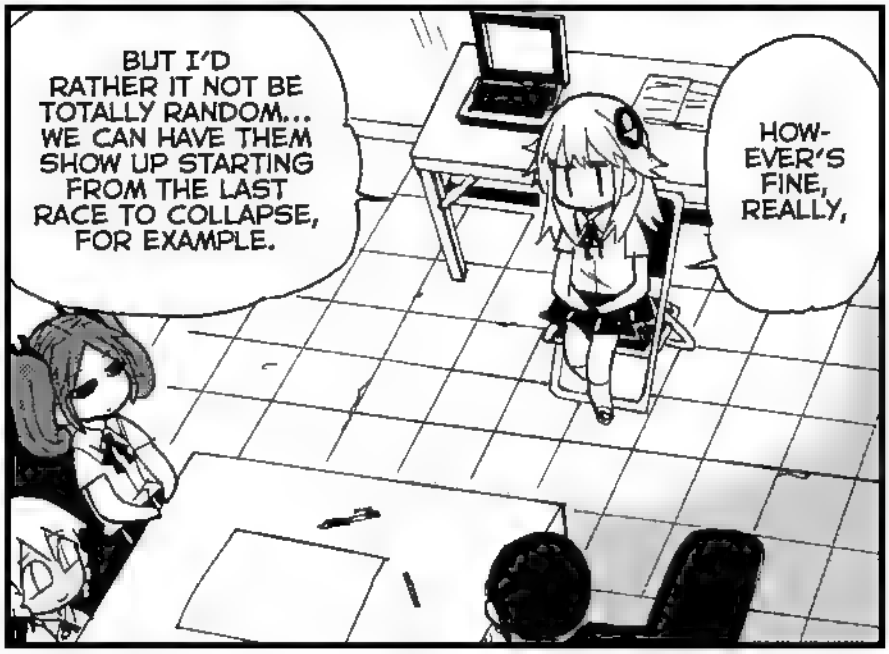
RIGHT NEXT TO ANARCHY CITY...?

IT'S HEAVEN ON EARTH...

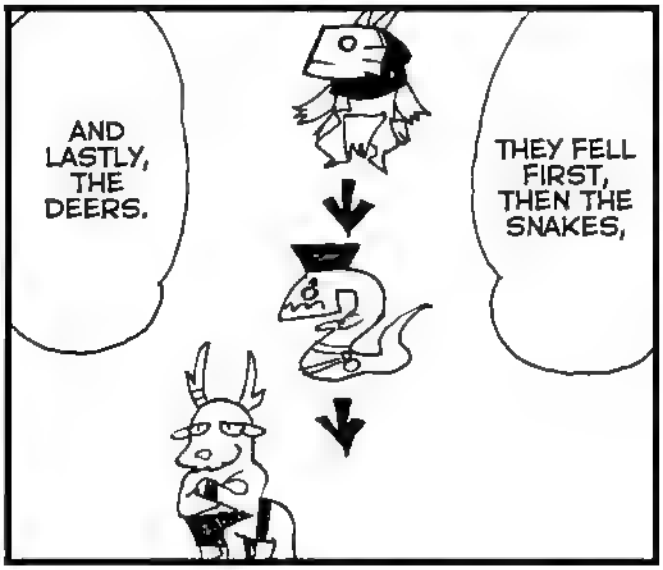
HOW DO WE DECIDE?
THERE ARE THE THREE REMNANTS OF THE OTHER SPECIES, RIGHT...? WE HAVE TO DECIDE IN WHAT ORDER THEY'LL JOIN THE PARTY TOO...

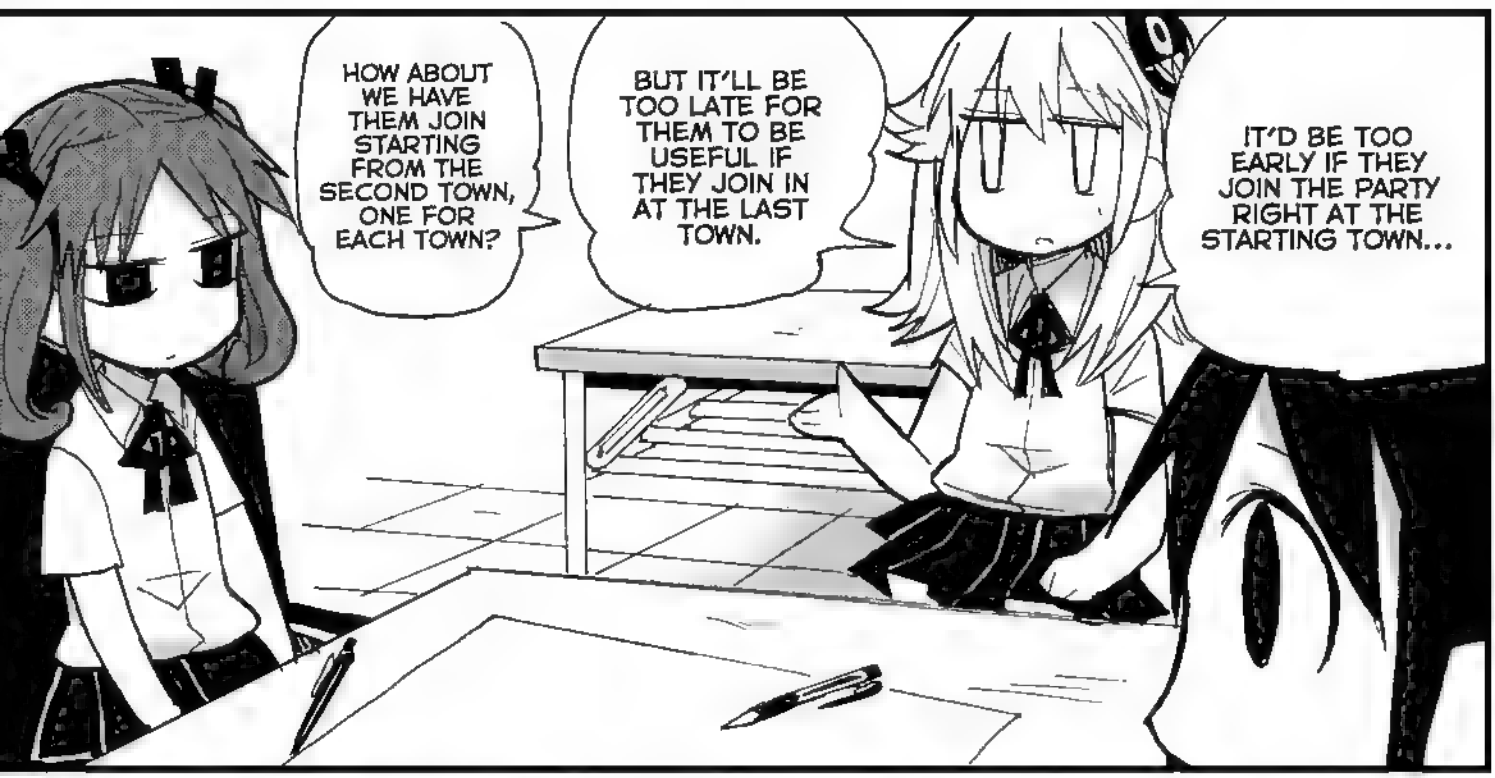
I THINK IT HAVING A PARTY MEMBER RECRUIT-MENT EVENT WOULD BE NICE.
LET'S SEE...
WHAT ABOUT PREZ-TOWN?
JUST A SIMPLE ONE...


LIKE...
WE'VE DECIDED THAT THE FISHES ARE THE OLDEST, RIGHT?


BUT I'D RATHER IT NOT BE TOTALLY RANDOM... WE CAN HAVE THEM SHOW UP STARTING FROM THE LAST RACE TO COLLAPSE, FOR EXAMPLE.
HOW-EVER'S FINE, REALLY,

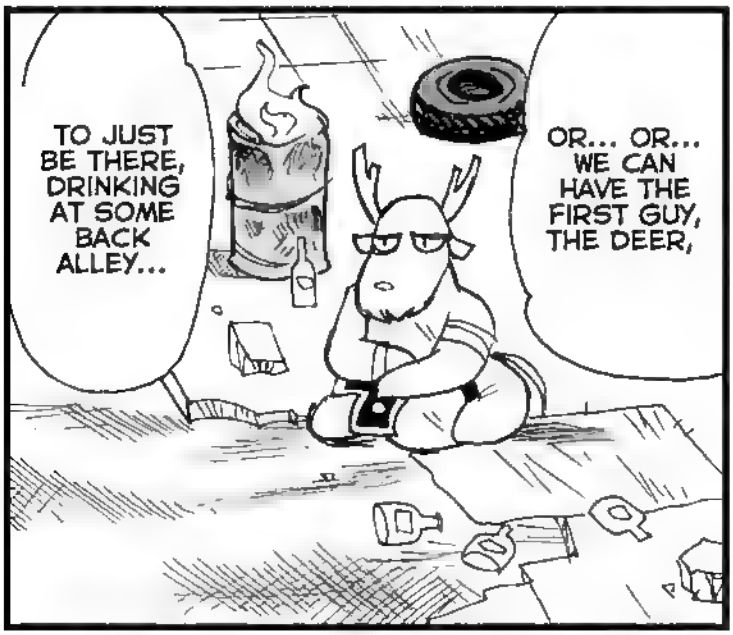
SO, DEER, SNAKE, FISH, IN THAT ORDER... THAT'S MY SUGGESTION, ANYWAY.


AND LASTLY, THE DEERS.
THEY FELL FIRST, THEN THE SNAKES,


HOW ABOUT WE HAVE THEM JOIN STARTING FROM THE SECOND TOWN, ONE FOR EACH TOWN?
BUT IT'LL BE TOO LATE FOR THEM TO BE USEFUL IF THEY JOIN IN AT THE LAST TOWN.
IT'D BE TOO EARLY IF THEY JOIN THE PARTY RIGHT AT THE STARTING TOWN...

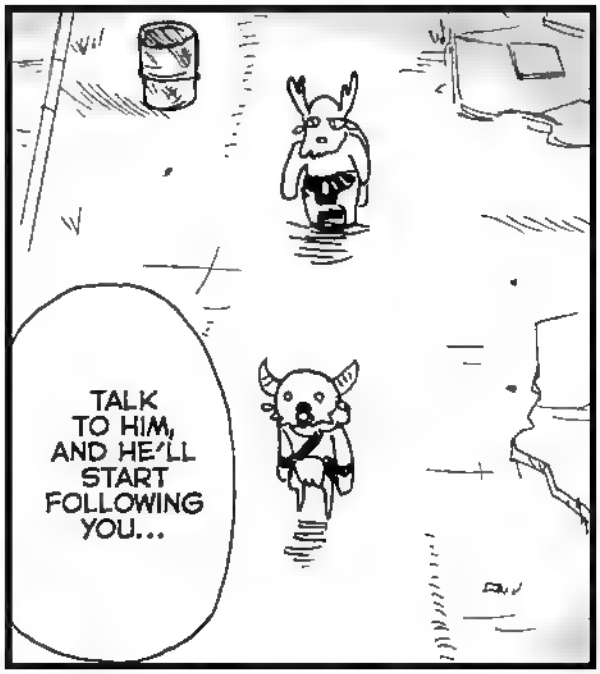
HUUH?
I NEED TIME TO FIGURE IT OUT.
DON'T OVER-THINK IT.

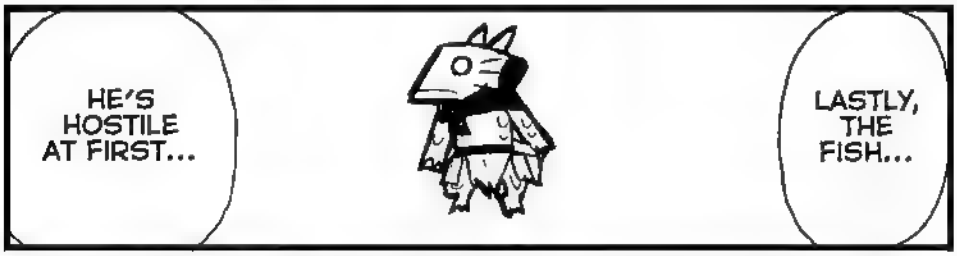
BUT HOW DO WE INTRO-DUCE THEM TO THE PLAYER, EXACTLY?
I THINK THAT'S FINE,

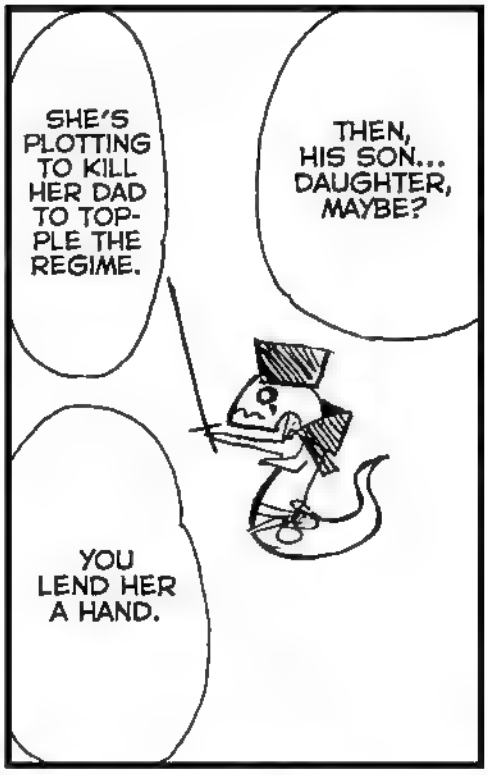

TO JUST BE THERE, DRINKING AT SOME BACK ALLEY...
OR... OR... WE CAN HAVE THE FIRST GUY, THE DEER,

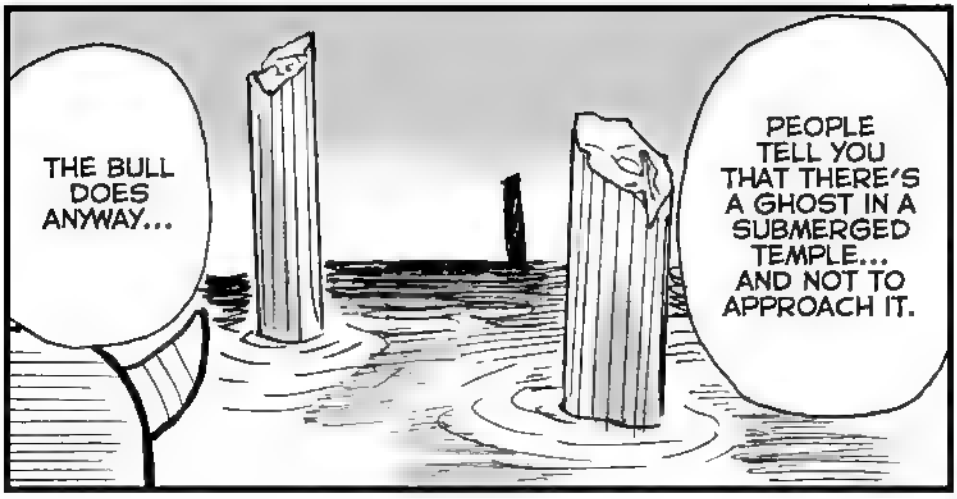
WE CAN HAVE THEM BE ENEMIES THAT YOU END UP BEFRIENDING. THAT'S PRETTY NICE, RIGHT?
LET'S SEE...

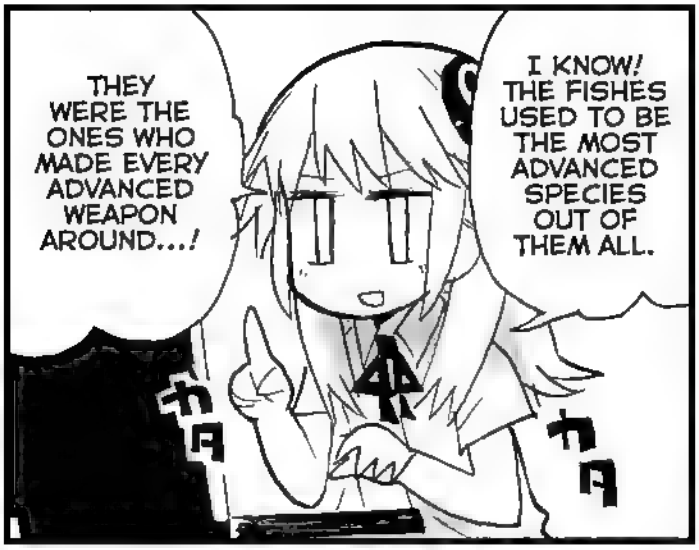
AND HAVE BULLS WORKING IN LABOR CAMPS.
NEXT, A SNAKE REMNANT HAS CREATED A TOTALITARIAN SURVEILLANCE STATE...

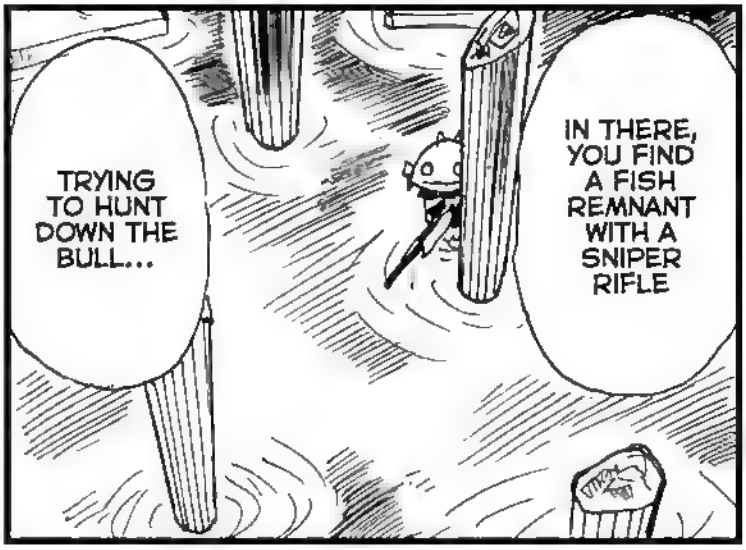

TALK TO HIM, AND HE'LL START FOLLOWING YOU...

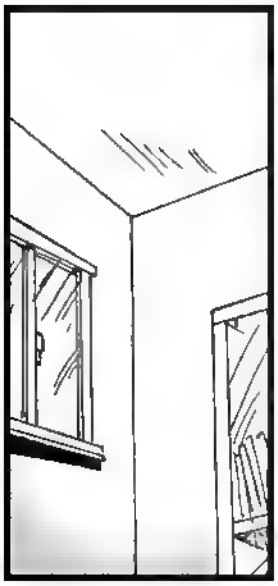

HE'S HOSTILE AT FIRST...
LASTLY, THE FISH...

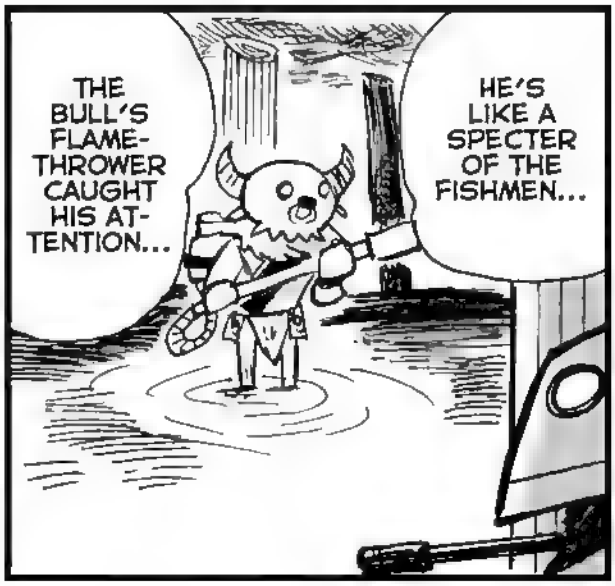

SHE'S PLOTTING TO KILL HER DAD TO TOPPLE THE REGIME.
THEN, HIS SON... DAUGHTER, MAYBE?
YOU LEND HER A HAND.


THE BULL DOES ANYWAY...
PEOPLE TELL YOU THAT THERE'S A GHOST IN A SUBMERGED TEMPLE... AND NOT TO APPROACH IT.

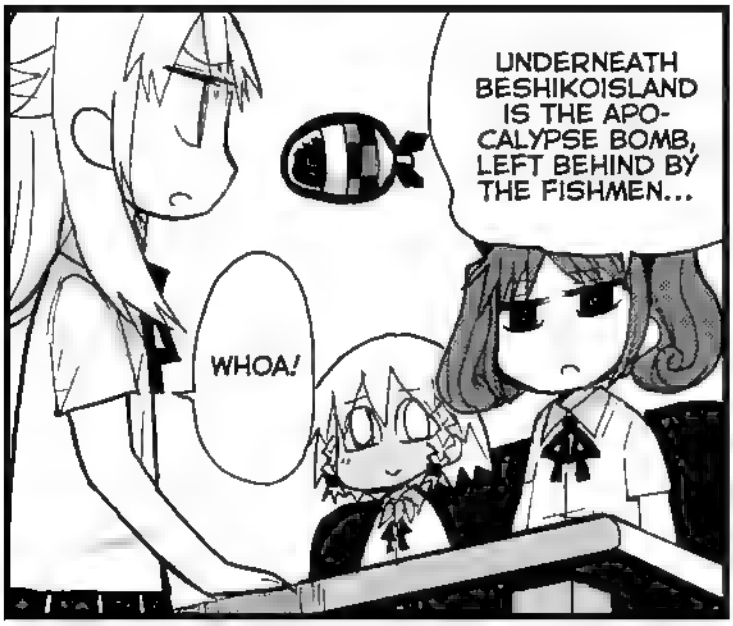

THEY WERE THE ONES WHO MADE EVERY ADVANCED WEAPON AROUND...!
I KNOW! THE FISHES USED TO BE THE MOST ADVANCED SPECIES OUT OF THEM ALL.


TRYING TO HUNT DOWN THE BULL...
IN THERE, YOU FIND A FISH REMNANT WITH A SNIPER RIFLE

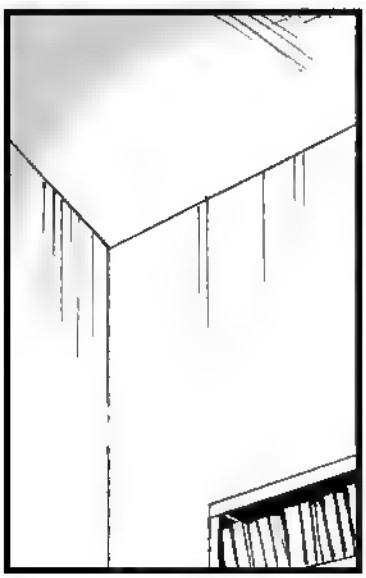




OVERALL PROGRESSION

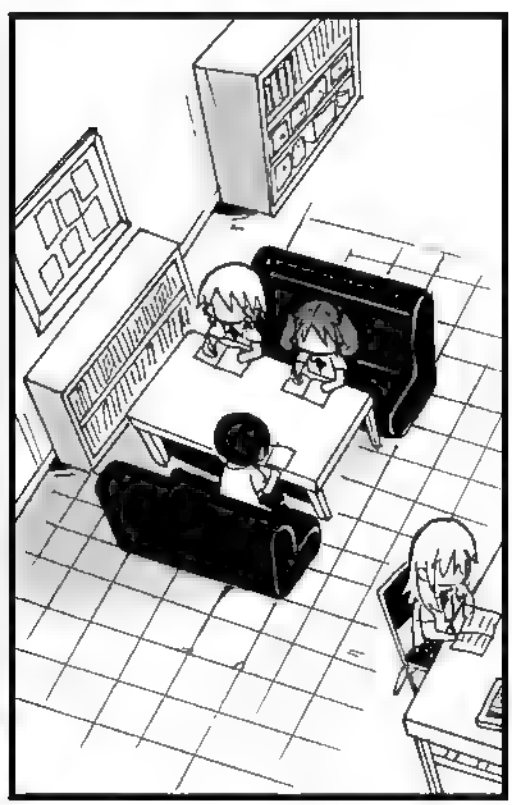

UNDERNEATH BESHIKOISLAND IS THE APOCALYPSE BOMB, LEFT BEHIND BY THE FISHMEN...
WHOA!

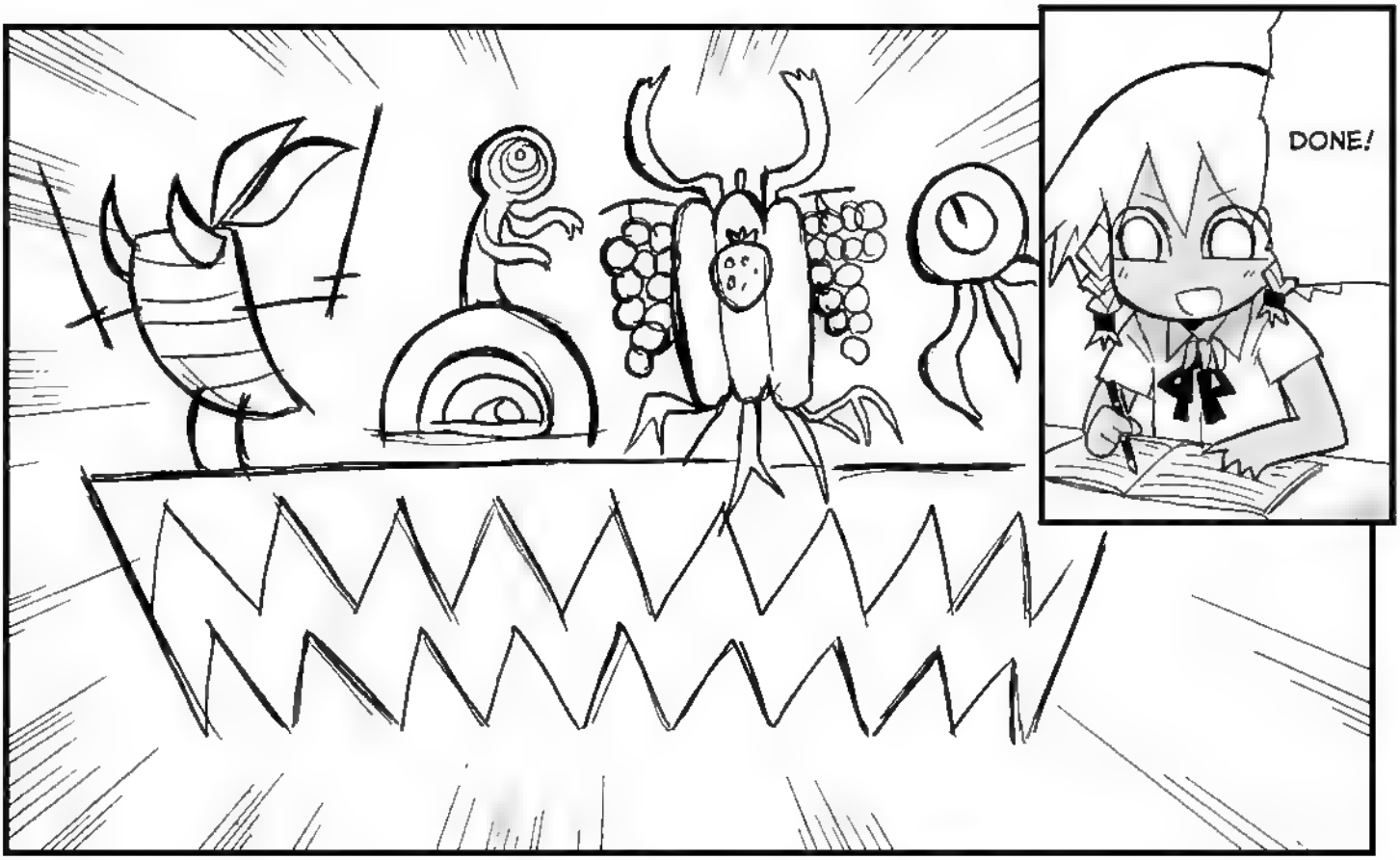
HM HM.
SUWATOWN 2 IS AFRAID OF AN INCOMING INVASION FROM BESHIKO-ISLAND.



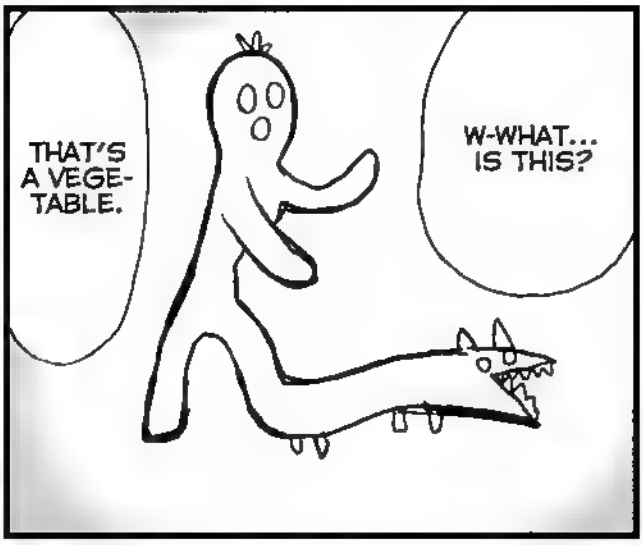
SO LET'S WORK ON THE TOWNS' LAYOUTS NOW.
...WELL, THAT'S THE PROGRESSION DONE,

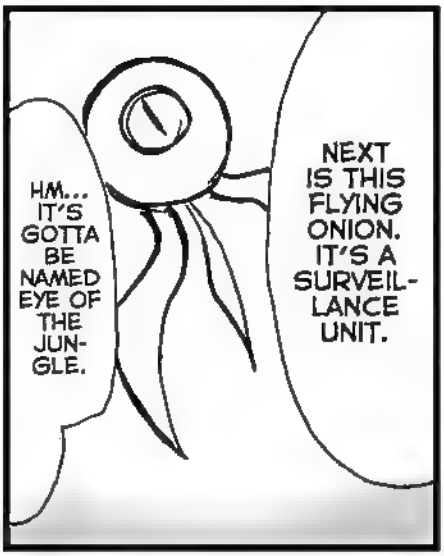
SHE ACTUALLY IS. TALK ABOUT RARE.
BESHIKO-CHAN'S WORKING SERIOUSLY...



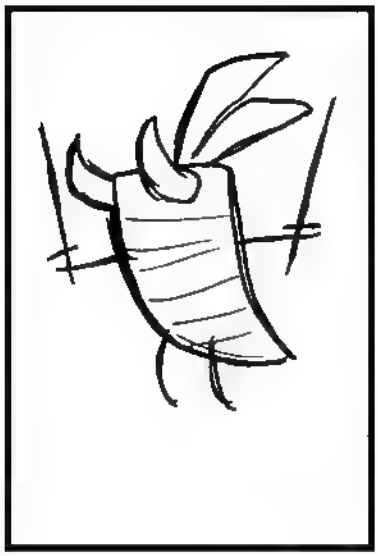

DONE!

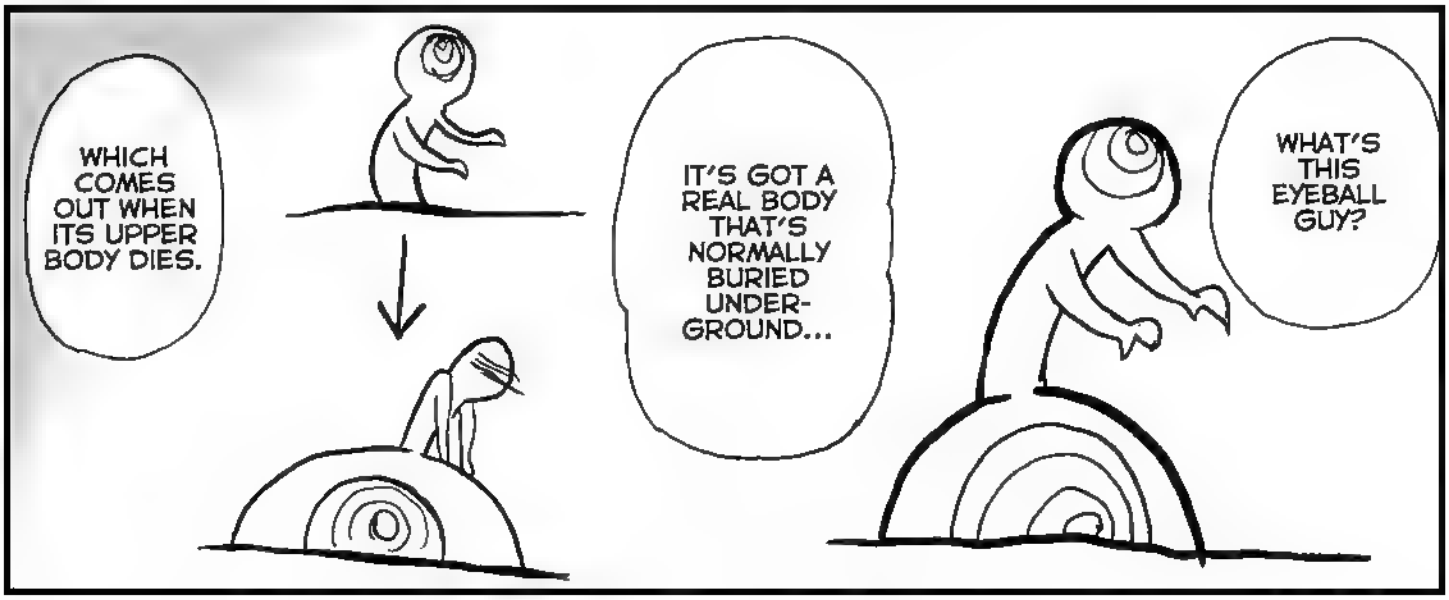
THIS ONE'S A DEMON CARROT.
SERIOUSLY ...?


THAT'S A VEGETABLE.
W-WHAT... IS THIS?


HM... IT'S GOTTA BE NAMED EYE OF THE JUNGLE.
NEXT IS THIS FLYING ONION. IT'S A SURVEILLANCE UNIT.

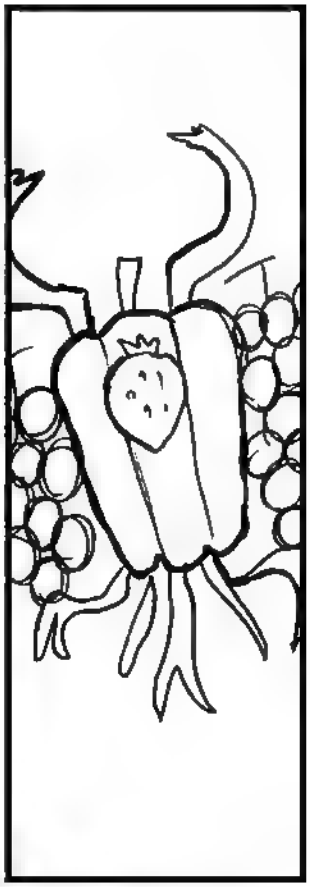
IT'S GOTTA BE NAMED HORNED CARROT.
IT'S COOL.
HM? YEAH.

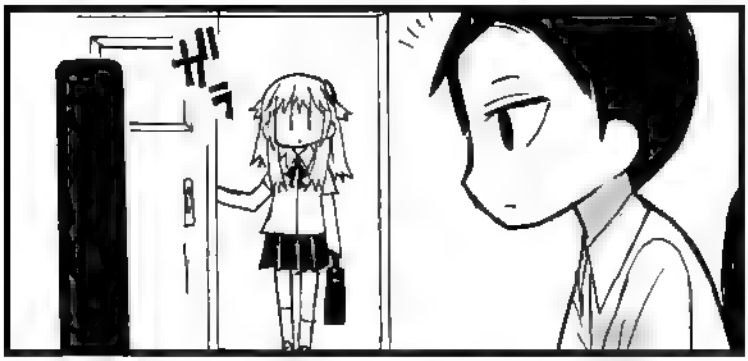



WHICH COMES OUT WHEN ITS UPPER BODY DIES.
IT'S GOT A REAL BODY THAT'S NORMALLY BURIED UNDER-GROUND...
WHAT'S THIS EYEBALL GUY?

NEXT IS THE FISHHEAD DANDE-LION.
THERE'S NOTHING DANDE-LION ABOUT IT ANY-MORE...

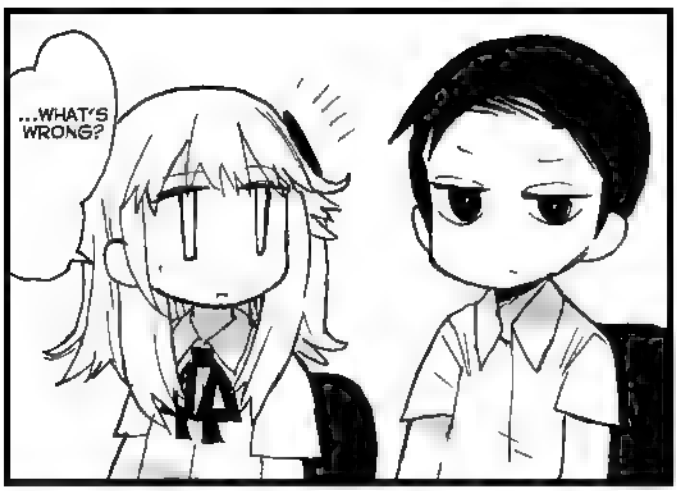
THIS ONE'S FRUIT MIX MONSTER.
WHAT THE HECK IS THIS DESIGN...?

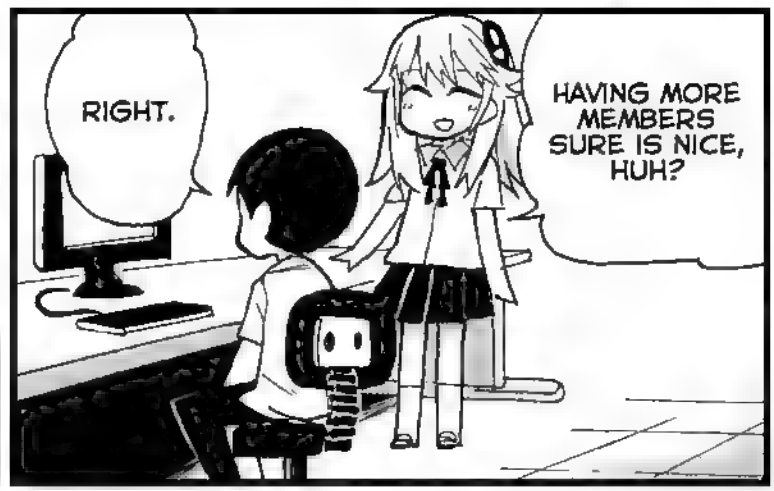


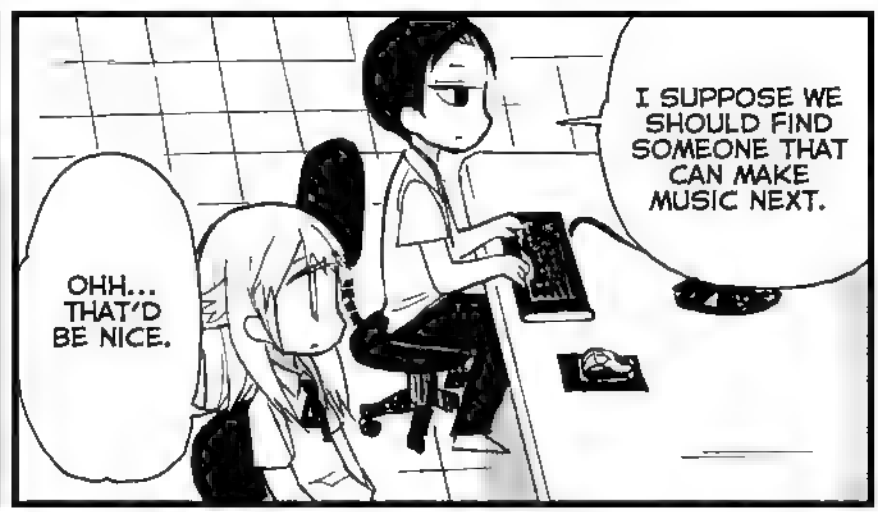


GOOD WORK, EVERY-ONE.

DOING WELL WITH THE MAPS?
HEHEHE, YEAH.


...WHAT'S WRONG?


HAVING MORE MEMBERS SURE IS NICE, HUH?
RIGHT.


I SUPPOSE WE SHOULD FIND SOMEONE THAT CAN MAKE MUSIC NEXT.
OHH... THAT'D BE NICE.

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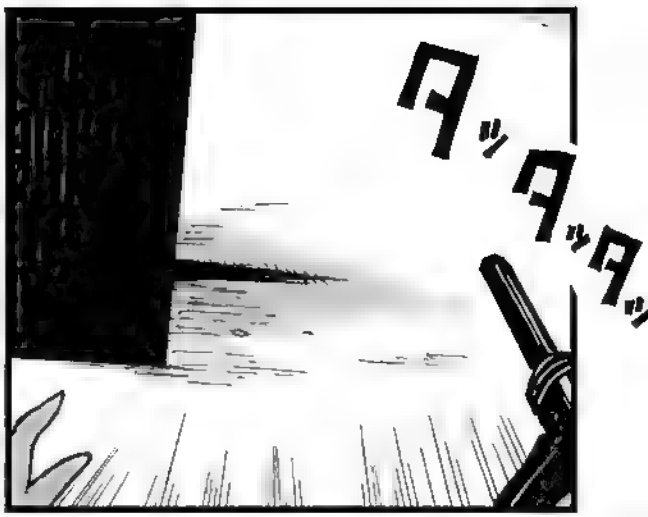
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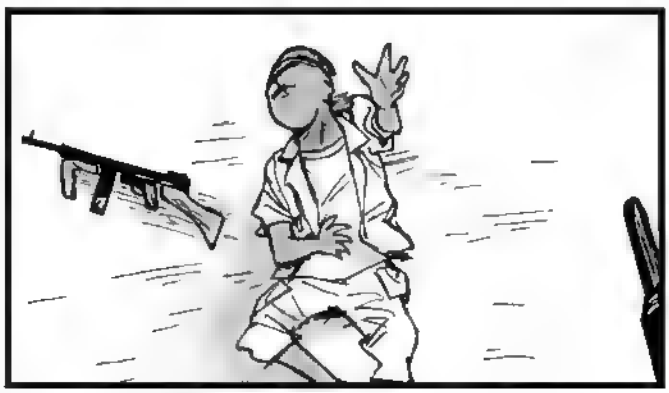


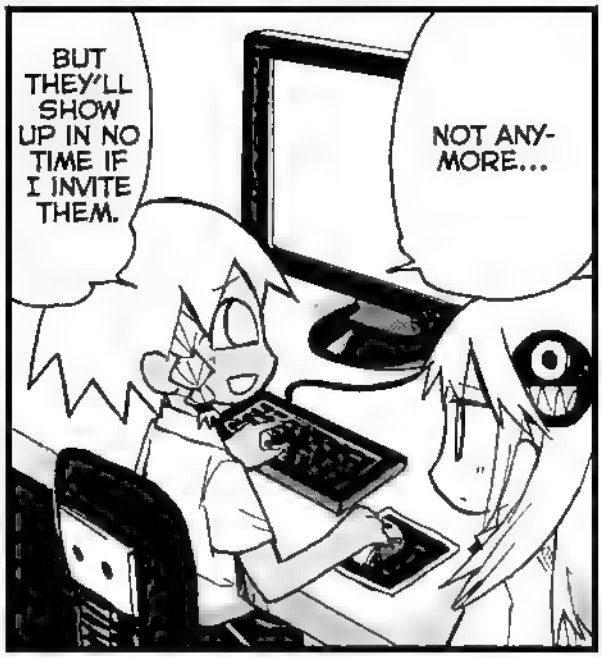
AH, THAT'S MAGHREB.
IT'S EITHER HER FAVORITE OR SECOND FAVORITE GAME.

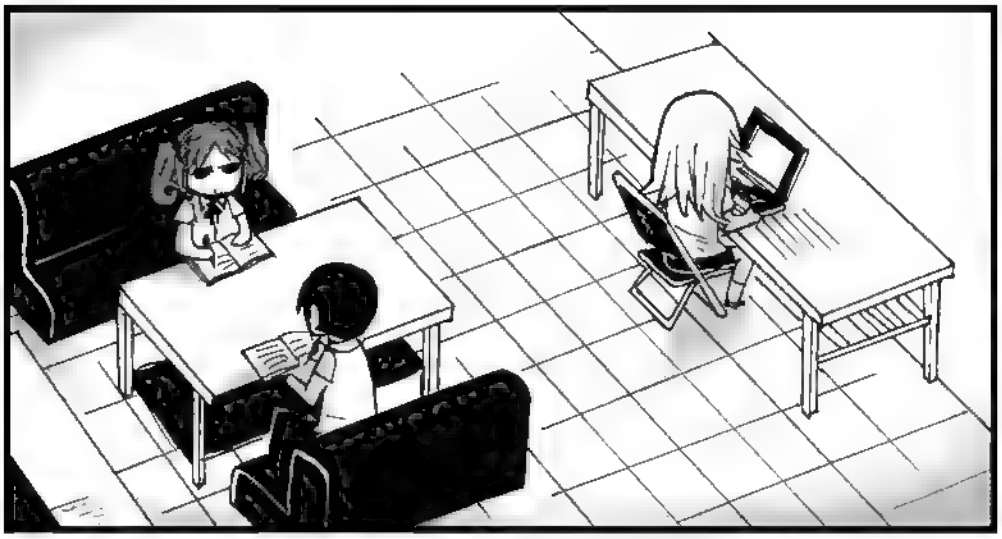
...THIS ISN'T THE FPS YOU PLAYED BEFORE, IS IT?

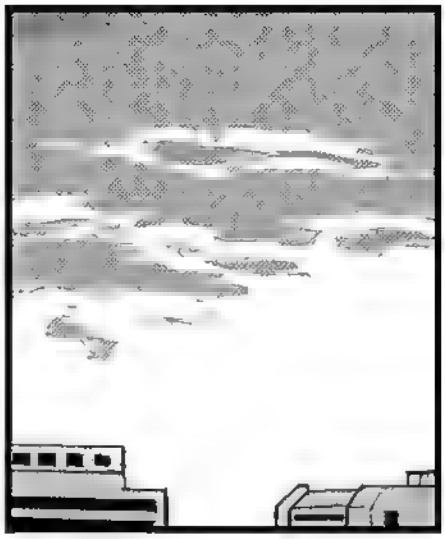
DOES IT STILL HAVE PLAYERS? IT'S A PRETTY OLD GAME, RIGHT?

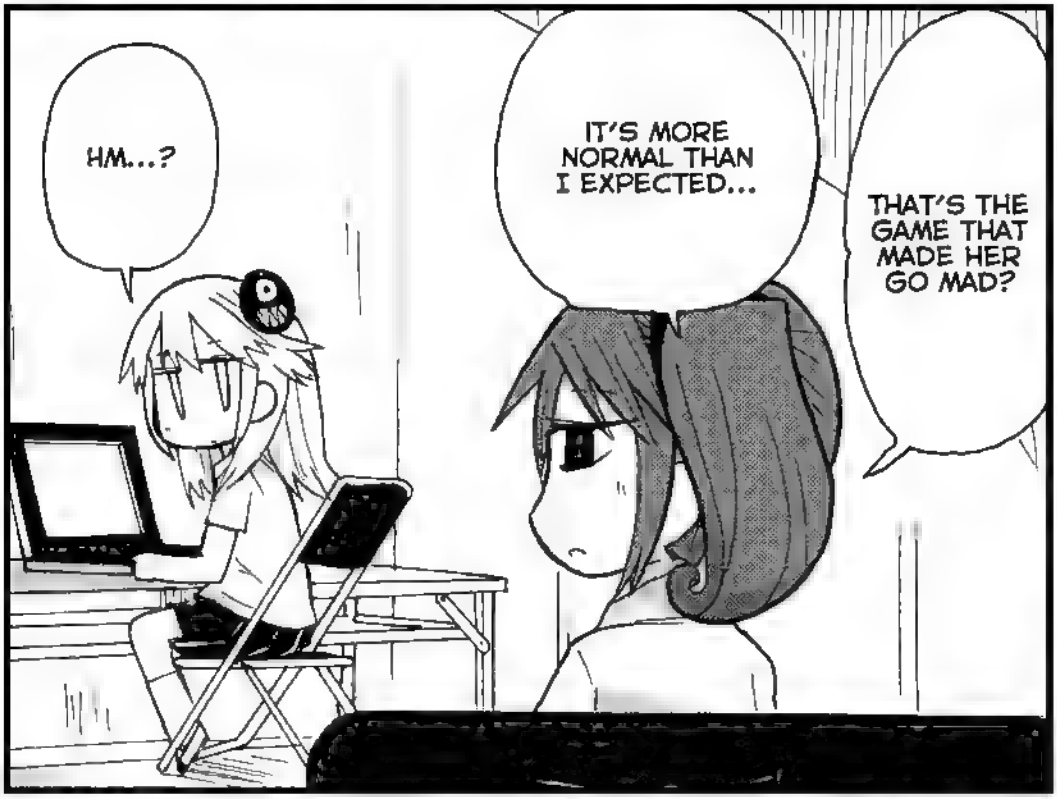
I'M IN THE MOOD TO PLAY THIS AGAIN. BEEN A WHILE...

YOU JUST TOLD ME NO ONE'S PLAYING IT.
GOOD GAMES NEVER RUN OUT OF PLAYERS!


BUT THEY'LL SHOW UP IN NO TIME IF I INVITE THEM.
NOT ANYMORE...






HM...?
IT'S MORE NORMAL THAN I EXPECTED...
THAT'S THE GAME THAT MADE HER GO MAD?

IS THAT SO?
NO, THAT GAME'S MUCH MORE RECENT.
SO THAT'S WHAT YOU'RE TALKING ABOUT...

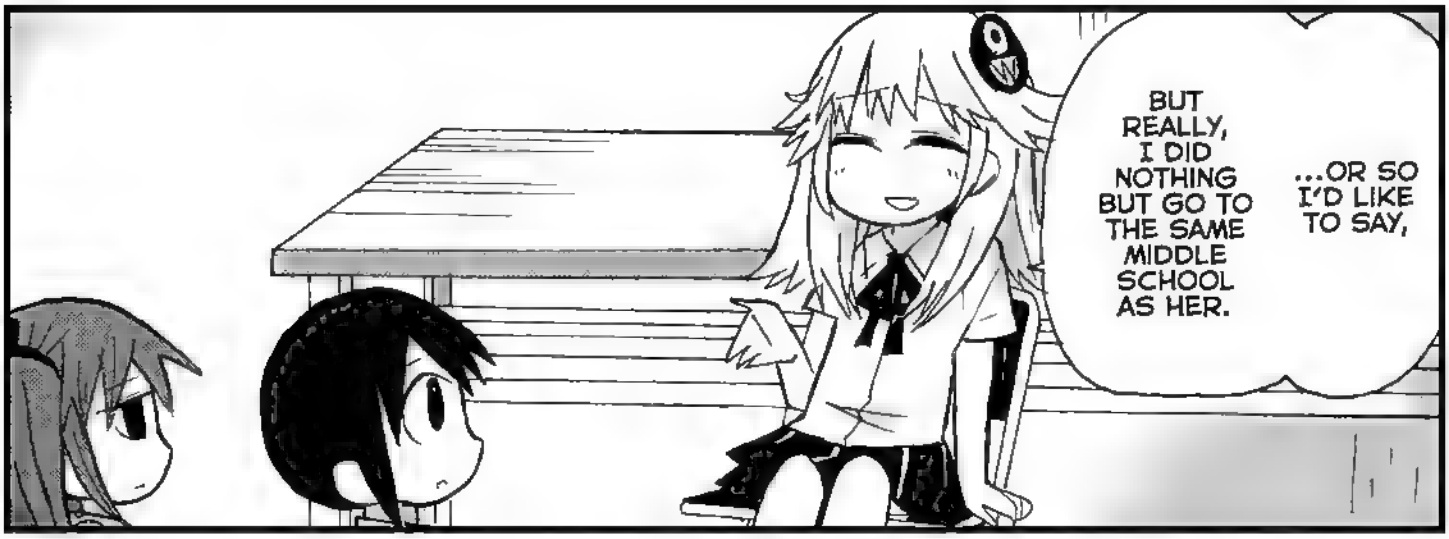
AH...

SHE'S BEEN KILLING PEOPLE ONLINE SINCE SHE WAS SIX...
BESHI-KO'S BEEN INTO GAMING FOR SO LONG...

EHEHE, YEAH...
THAT'S ONE AMAZING MEMBER YOU HAVE...

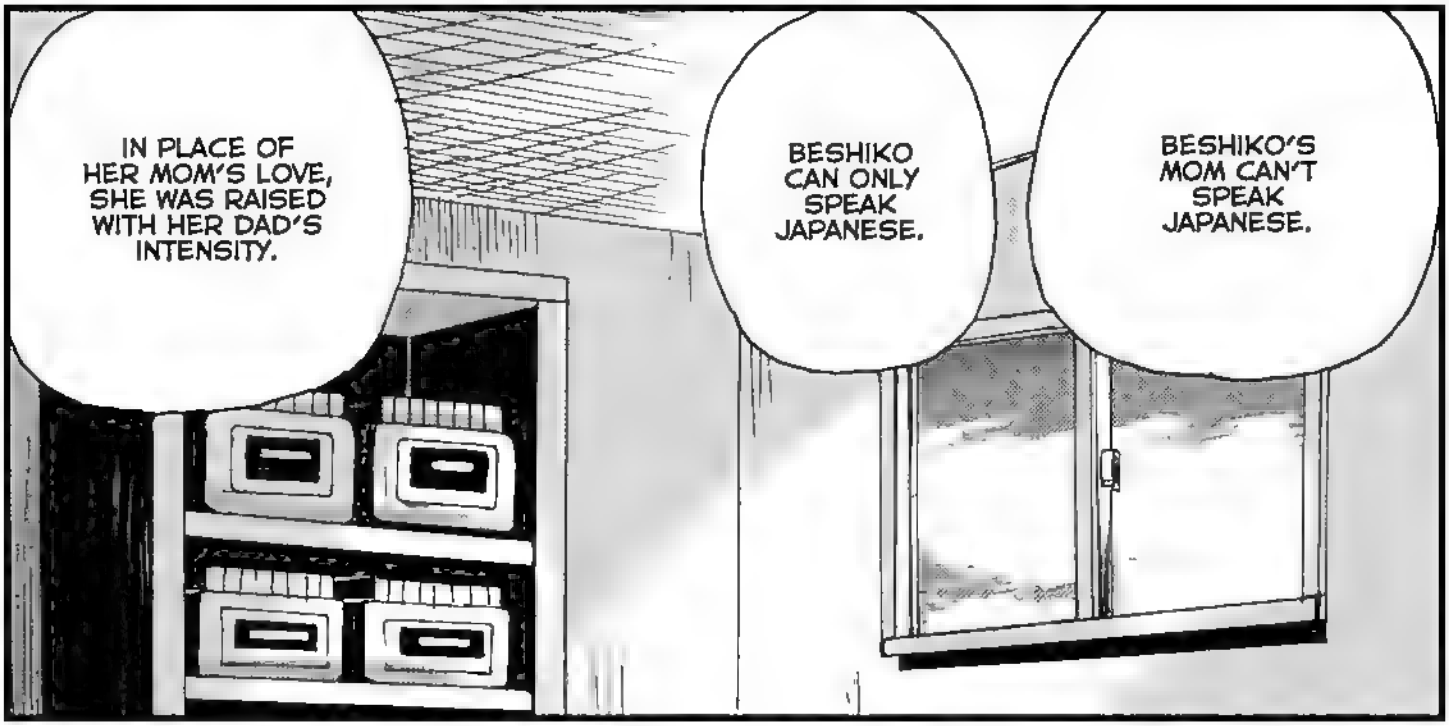
OH BOY, I USED THIS ONE AMAZING TRICK...
HOW DID YOU TAME HER?

A GA-MING, MO-DERN-DAY WAR-RIOR.
SHE'S A WILD CHILD, YOU SEE...


BUT REALLY, I DID NOTHING BUT GO TO THE SAME MIDDLE SCHOOL AS HER.
...OR SO I'D LIKE TO SAY,

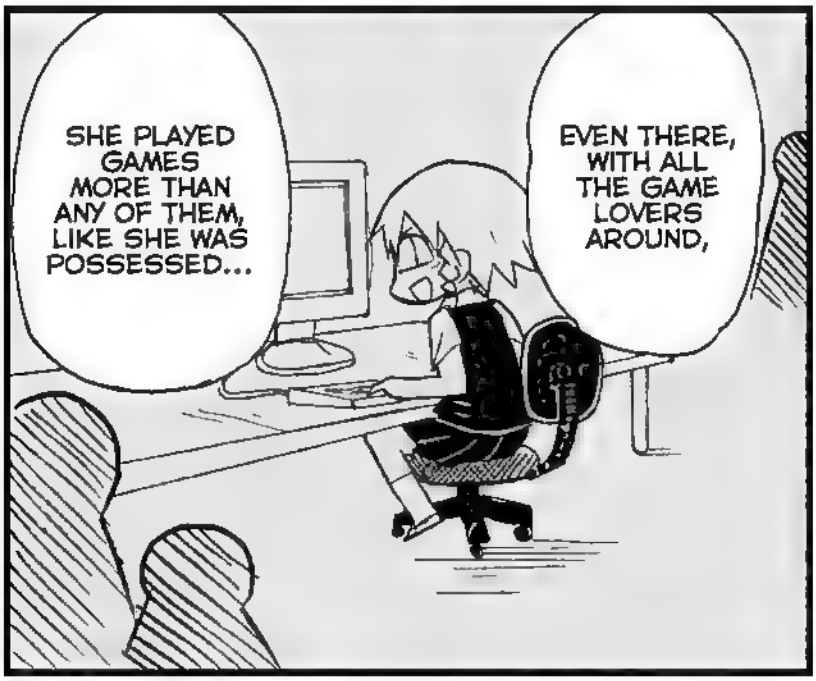
THERE WAS ALSO HER BROTHERS' INFLUENCE.
SHE STARTED GAMING WHEN SHE WAS LITTLE.

HER DAD'S A PROFES-SOR FROM MEXICO.
SHE'S THE YOUNGEST OF FOUR.


IN PLACE OF HER MOM'S LOVE, SHE WAS RAISED WITH HER DAD'S INTENSITY.
BESHIKO CAN ONLY SPEAK JAPANESE.
BESHIKO'S MOM CAN'T SPEAK JAPANESE.

...WHAT WAS SHE LIKE IN MIDDLE SCHOOL?

I MEAN, HER NAME MEANS "YOU MUST FIGHT!"


SHE PLAYED GAMES MORE THAN ANY OF THEM, LIKE SHE WAS POSSESSED...
EVEN THERE, WITH ALL THE GAME LOVERS AROUND,

ALONG WITH OYONE.
SHE WAS IN THE COMPUTER CLUB,

SHE LOVES BREAKING GAMES MORE THAN ANYTHING.

OTHER THAN BEING A BLOODTHIRSTY WARRIOR...
SHE'S GOT THIS QUIRK TO HER,
YOU SEE,

SHE WAS VERY FOCUSED AND PASSIONATE ABOUT IT...
IT FELT LIKE SHE PLAYED GAMES TO BREAK THEM...

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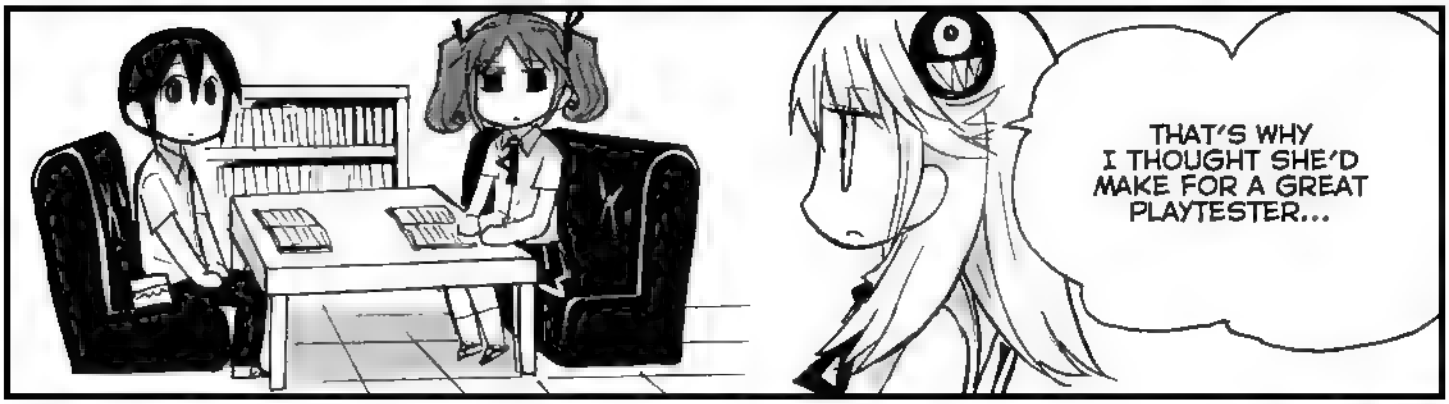
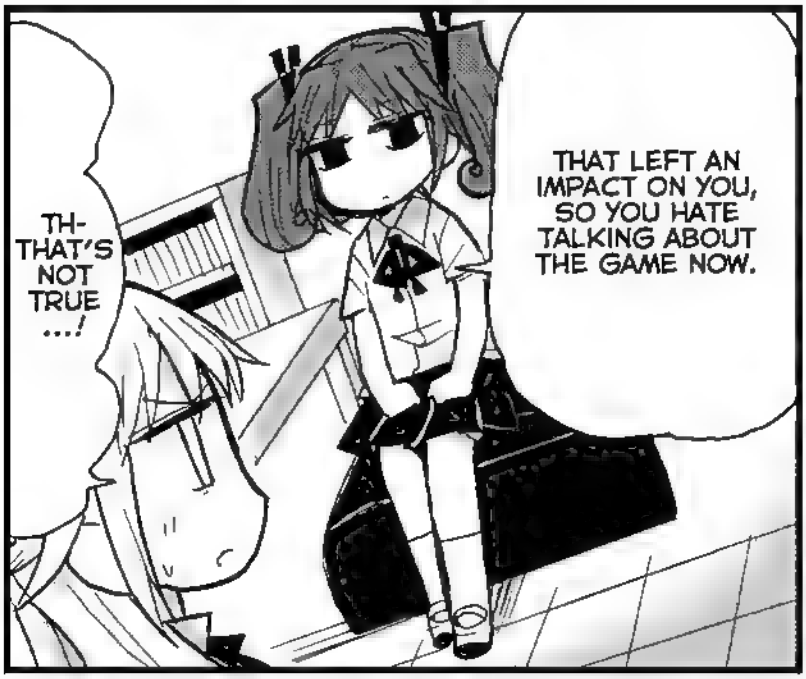
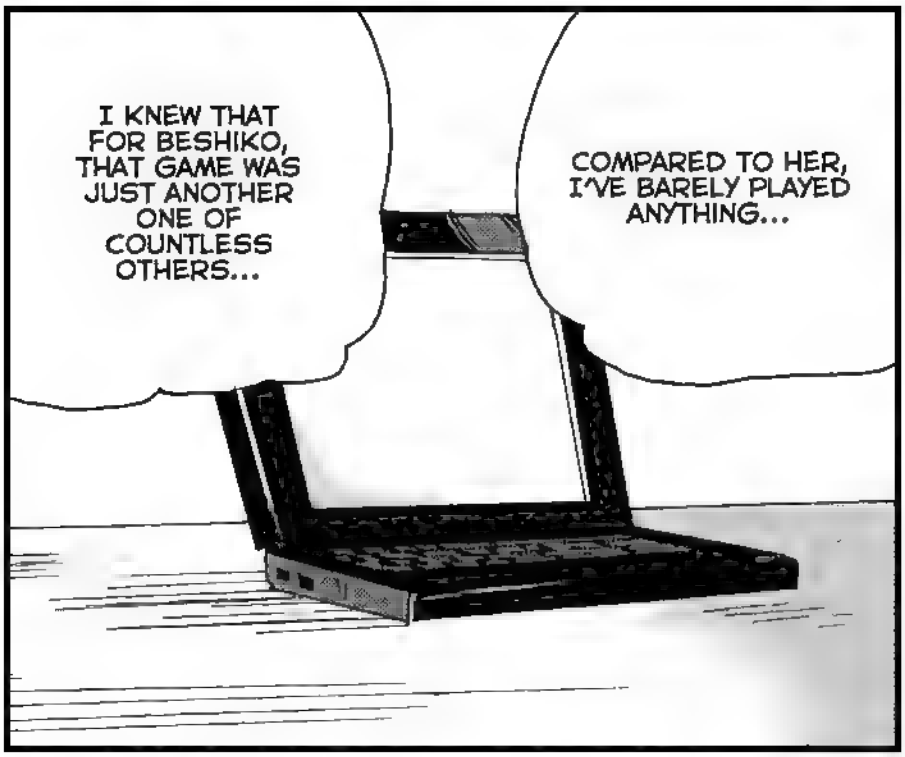

THAT'S WHY I THOUGHT SHE'D MAKE FOR A GREAT PLAYTESTER...

BUT ON THE OTHER HAND, SHE COULDN'T CARE LESS ABOUT YOUR FAVORITE GAME WHEN YOU LENT IT TO HER.
HUH...?

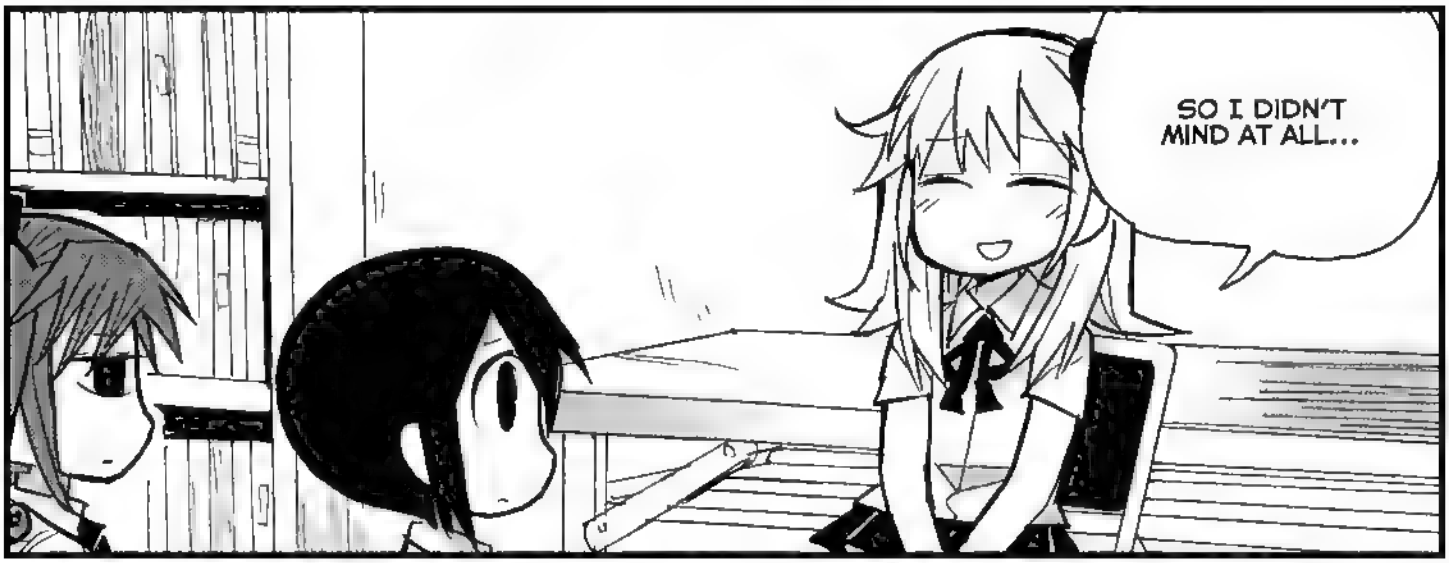
HMM...

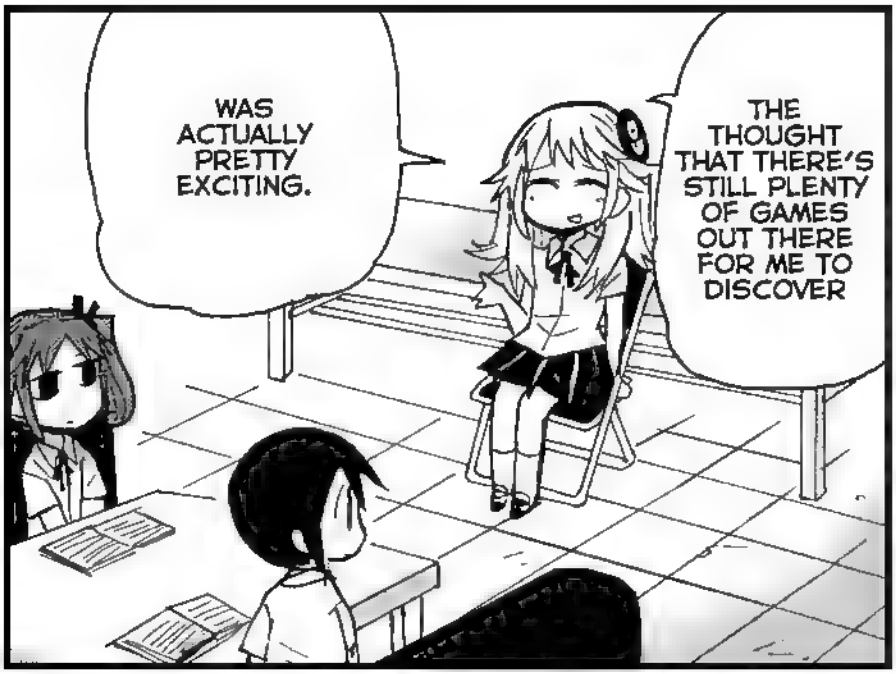

TH-THAT'S NOT TRUE ...!
THAT LEFT AN IMPACT ON YOU, SO YOU HATE TALKING ABOUT THE GAME NOW.

SHE HER-SELF.
W-WHO TOLD YOU THAT...?

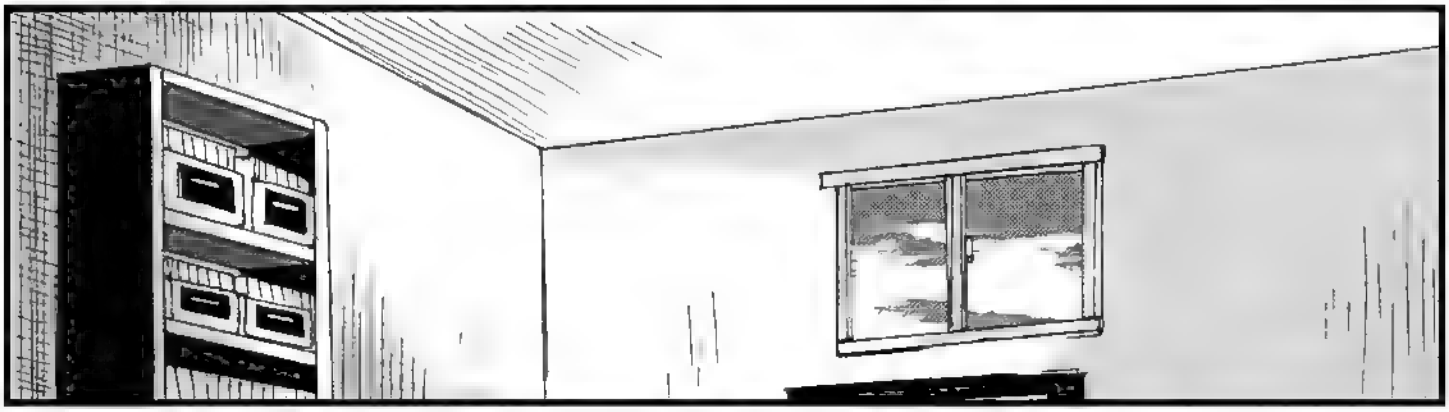

I KNEW THAT FOR BESHIKO, THAT GAME WAS JUST ANOTHER ONE OF COUNTLESS OTHERS...
COMPARED TO HER, I'VE BARELY PLAYED ANYTHING...

...SHE'S PLAYED AN UNBELIEVABLE NUMBER OF GAMES.


SO I DIDN'T MIND AT ALL...


WAS ACTUALLY PRETTY EXCITING.
THE THOUGHT THAT THERE'S STILL PLENTY OF GAMES OUT THERE FOR ME TO DISCOVER

ALSO...



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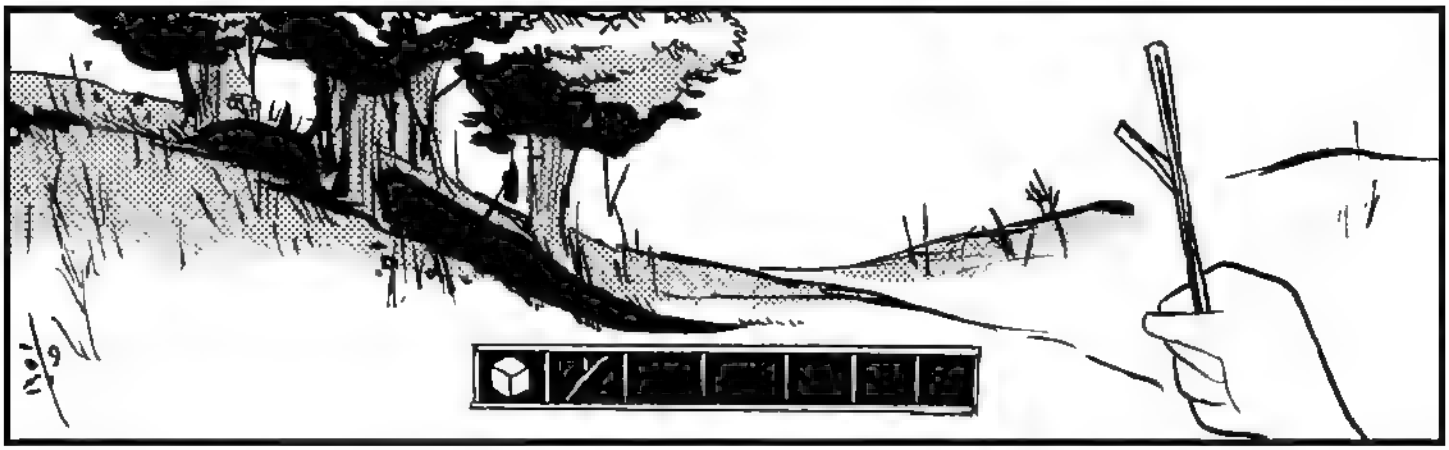
AH, PREZ!

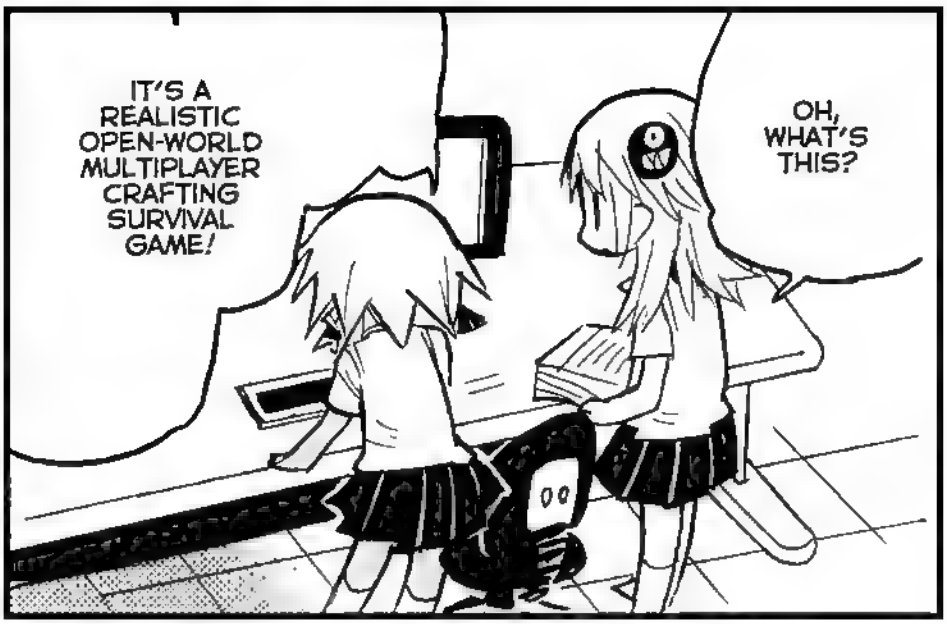
JUST LOOK AT THIS MOUNTAIN OF DOCUMENTS...
SORRY, BUT I'M BUSY.

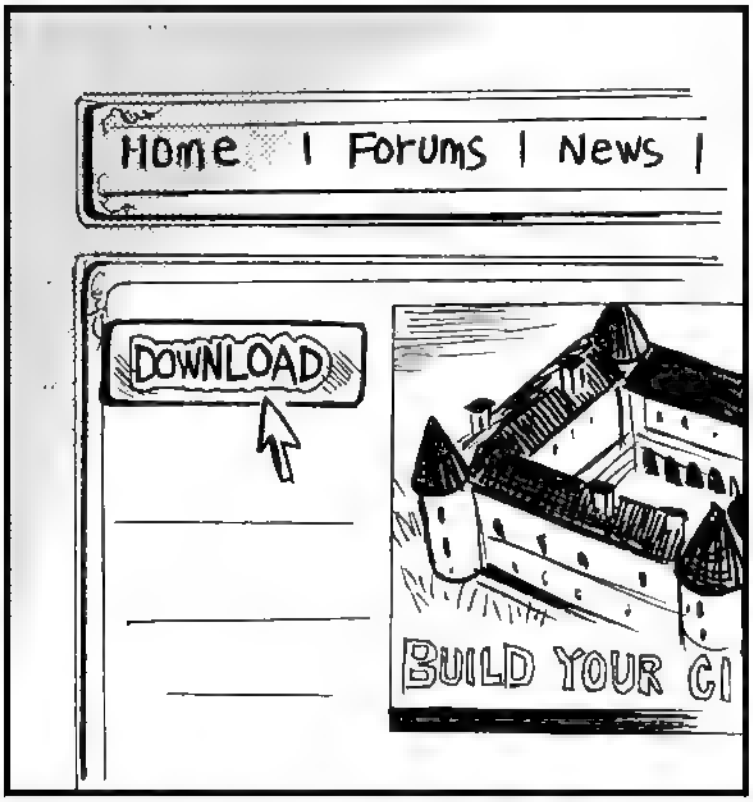
PUT THEM DOWN OVER THERE, THEN. LET'S PLAY.

IT LOOKS SUPER FUN!
LET'S PLAY THIS!



MM...
IT JUST WENT INTO OPEN BETA!
I'LL TRY IT LATER...


IT'S A REALISTIC OPEN-WORLD MULTIPLAYER CRAFTING SURVIVAL GAME!
OH, WHAT'S THIS?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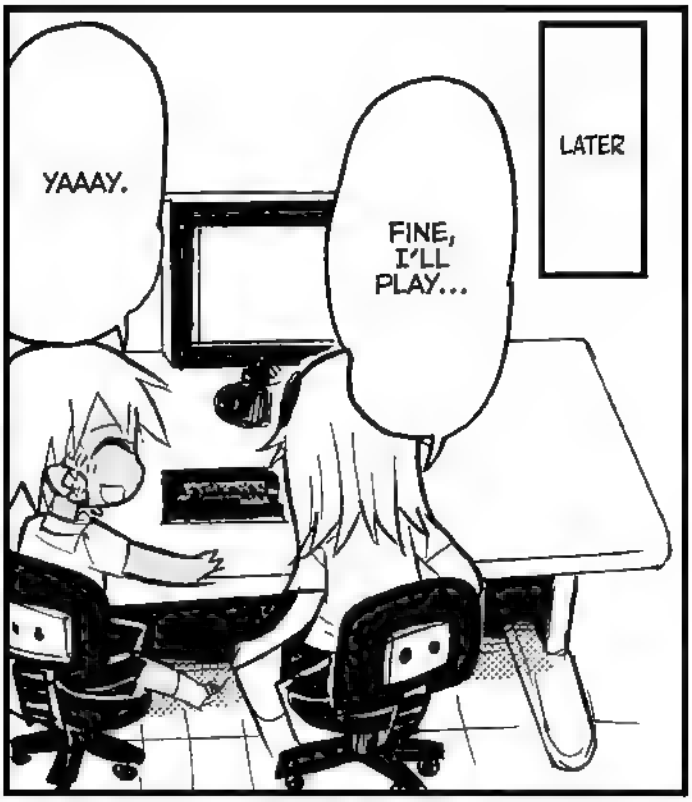
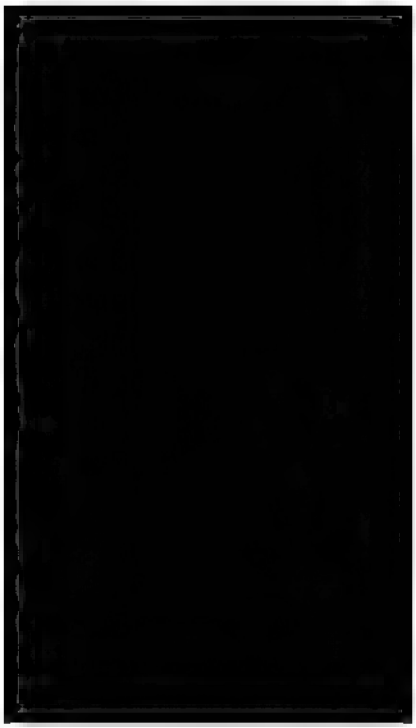
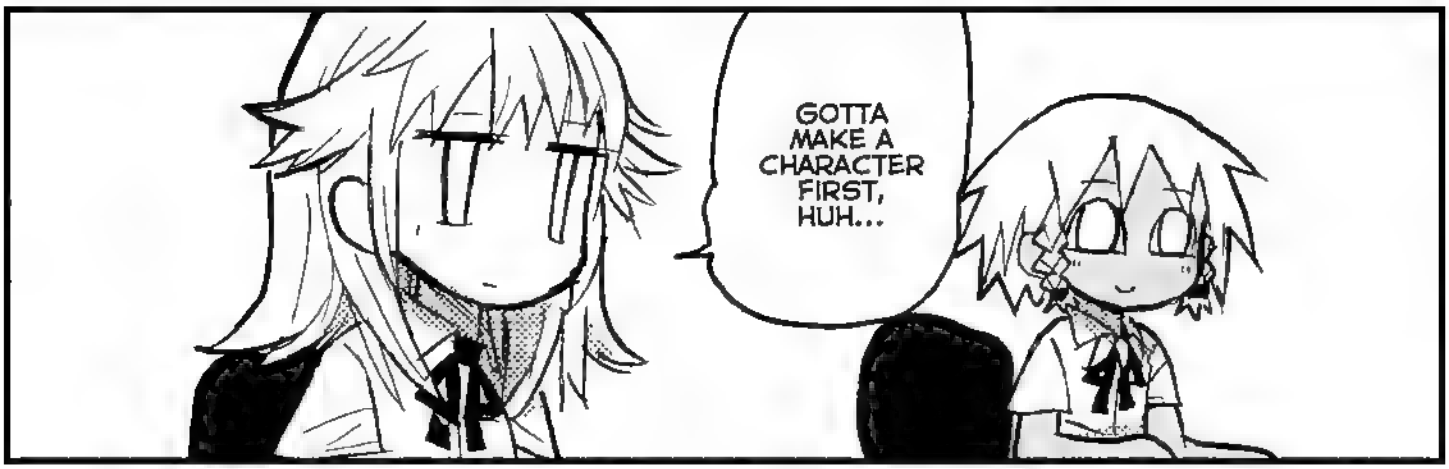
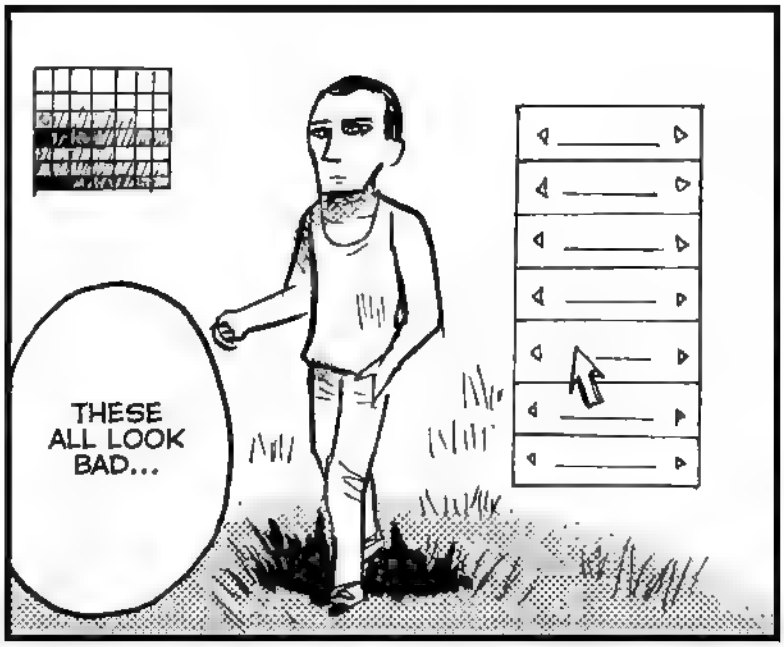
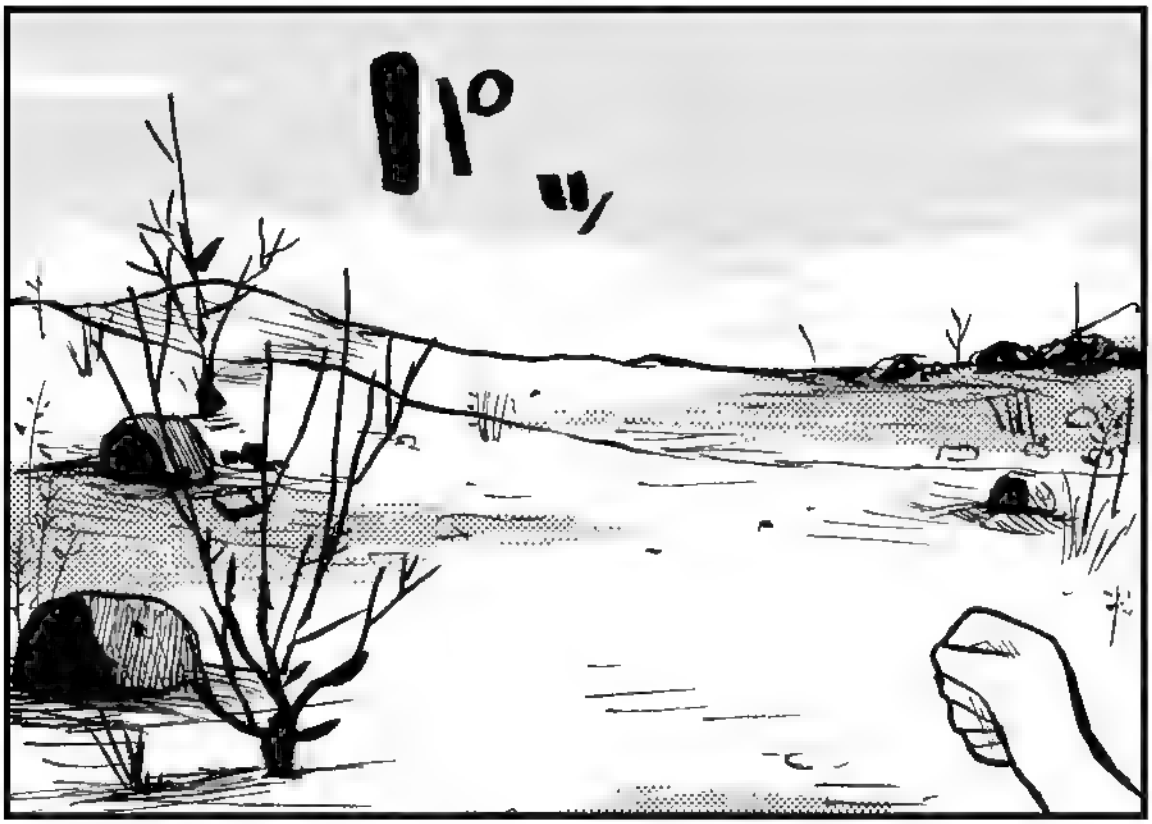

YAAAY.
FINE, I'LL PLAY...
LATER

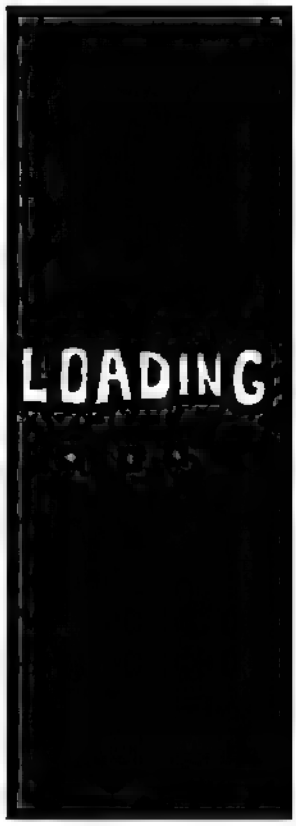



GOTTA MAKE A CHARACTER FIRST, HUH...

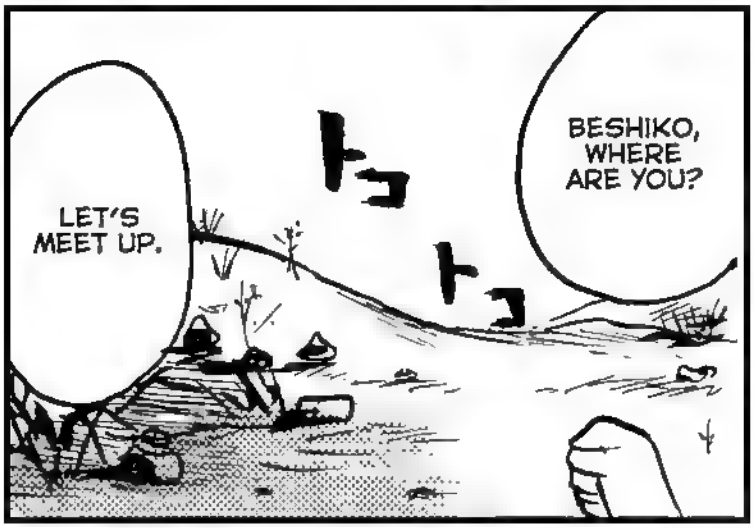
Black Lance
MY NAME'S BLACK LANCE.
AL-RIGHT, DONE.

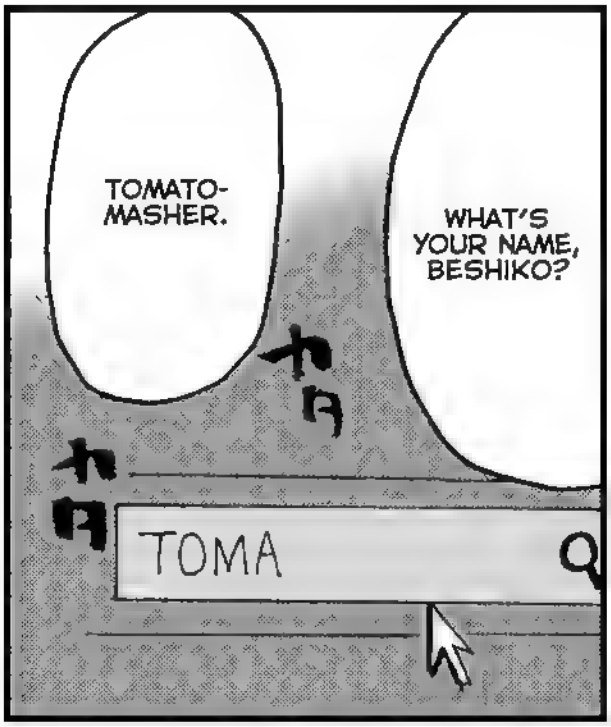

THESE ALL LOOK BAD...

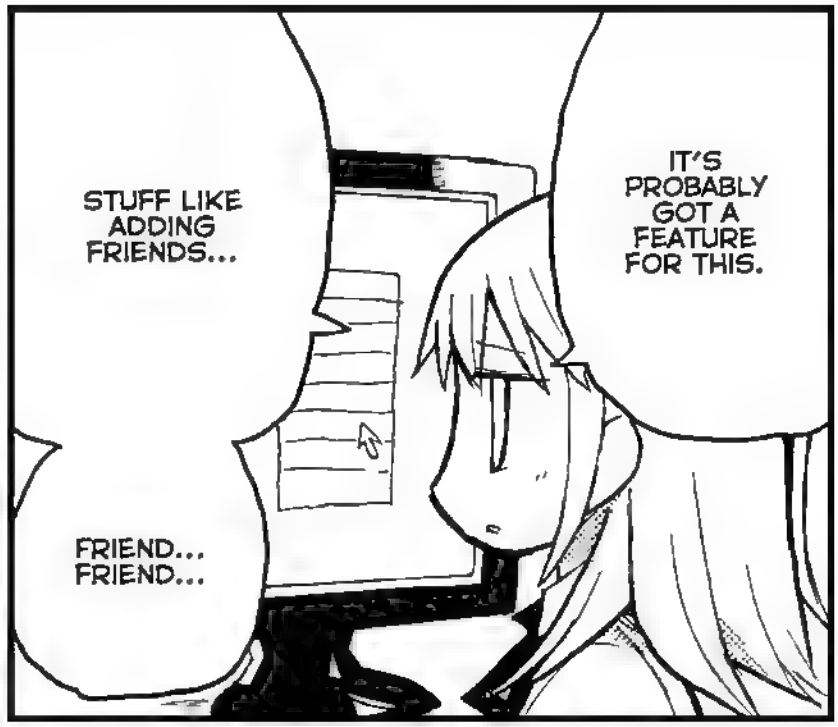



LOADING

WHERE ARE YOU, PREZ...?


LET'S MEET UP.
BESHIKO, WHERE ARE YOU?


TOMATO-MASHER.
WHAT'S YOUR NAME, BESHIKO?
TOMA


STUFF LIKE ADDING FRIENDS...
IT'S PROBABLY GOT A FEATURE FOR THIS.
FRIEND... FRIEND...

BESHIKO ...?

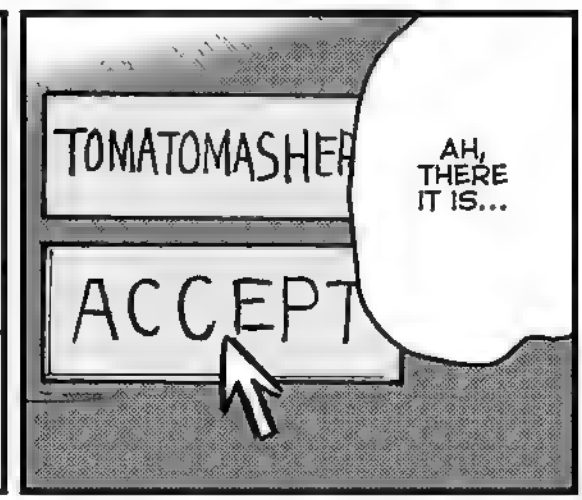
THERE. FRIEND RE-QUEST SENT.

I'M CHASING A PIG.
WHAT ARE YOU DOING...?

HUH?
HEY.

GEEZ, YOU SEND IT NOW.
YEEES.

AH, SORRY, IT JUST DID...
HURRY UP AND ACCEPT BEFORE THE PROMPT GOES AWAY...!

ALRIGHT, LET'S MEET UP WITH THIS.

TOMATOMASHER
ACCEPT
AH, THERE IT IS...

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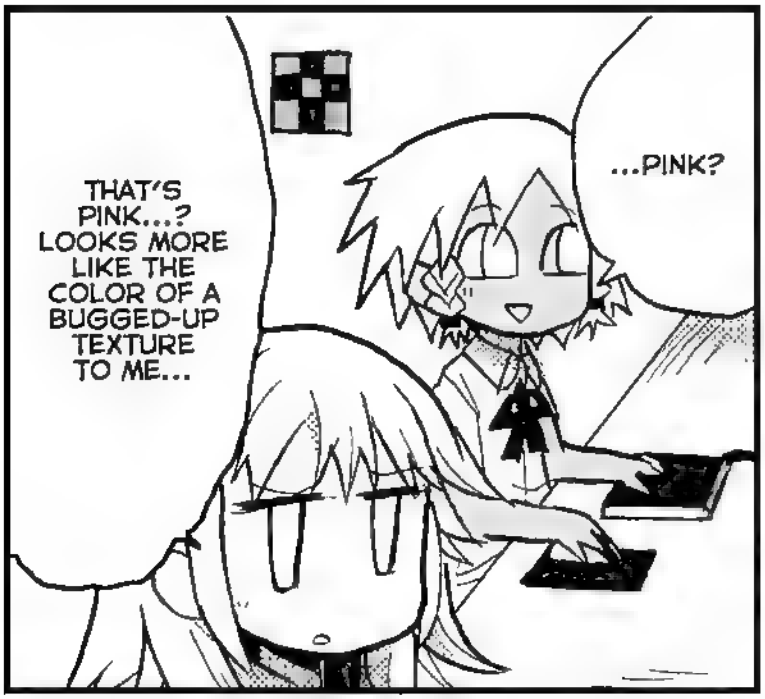
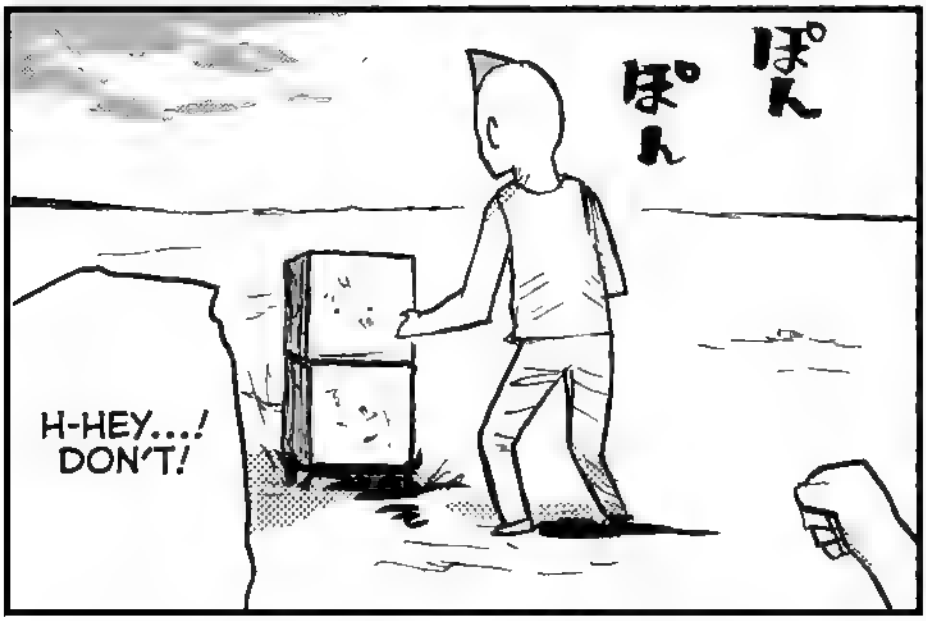
TOMATOMASHER

OH, I SEE YOU.
TOMATOMASHER
IT'S TOMATO-MASHER...


THAT'S PINK...? LOOKS MORE LIKE THE COLOR OF A BUGGED-UP TEXTURE TO ME...
...PINK?

WHOA...
WHAT COLOR IS YOUR HAIR?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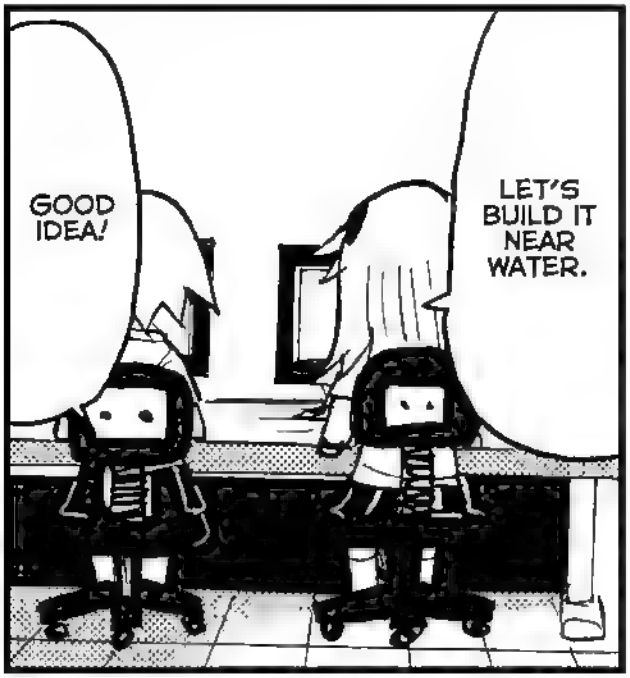
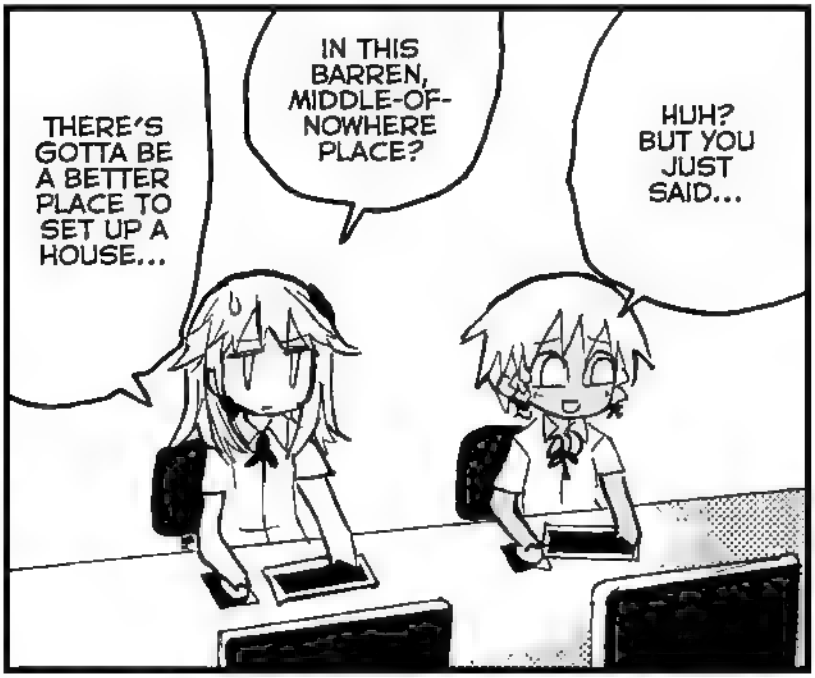
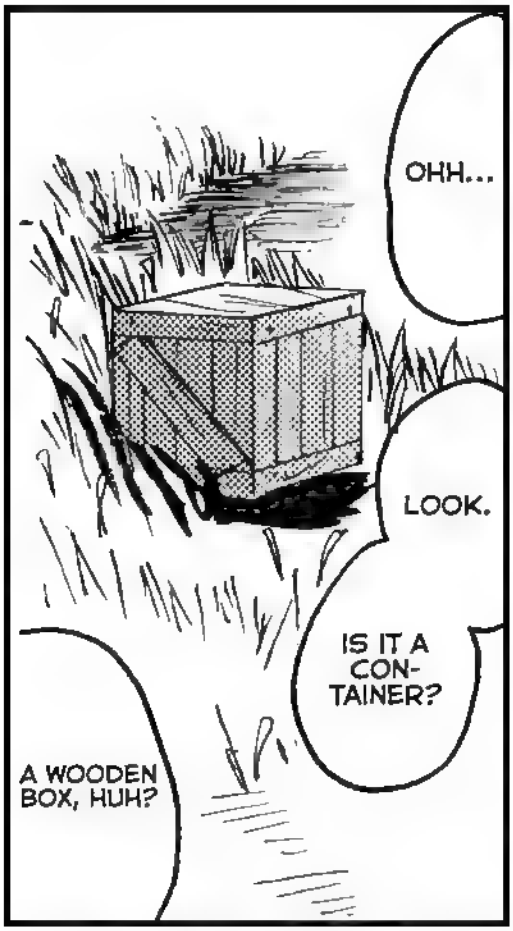
H-HEY...! DON'T!

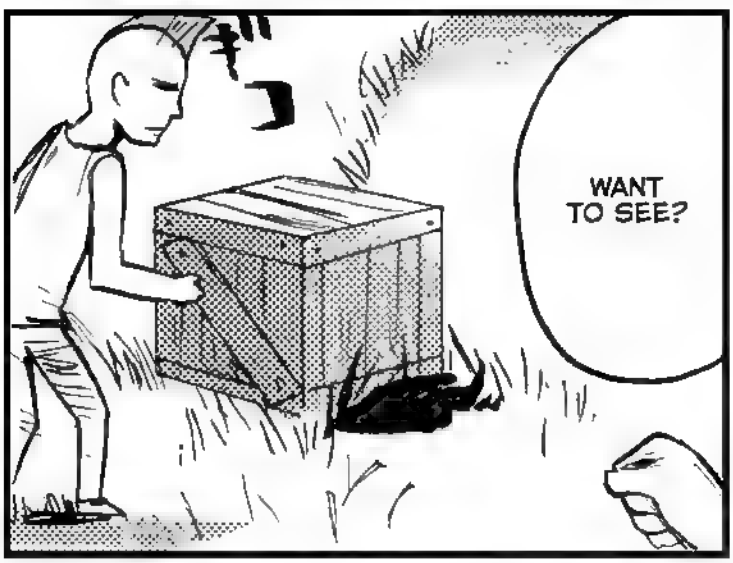
ANYWAY, LET'S MAKE A HOUSE RIGHT AWAY.

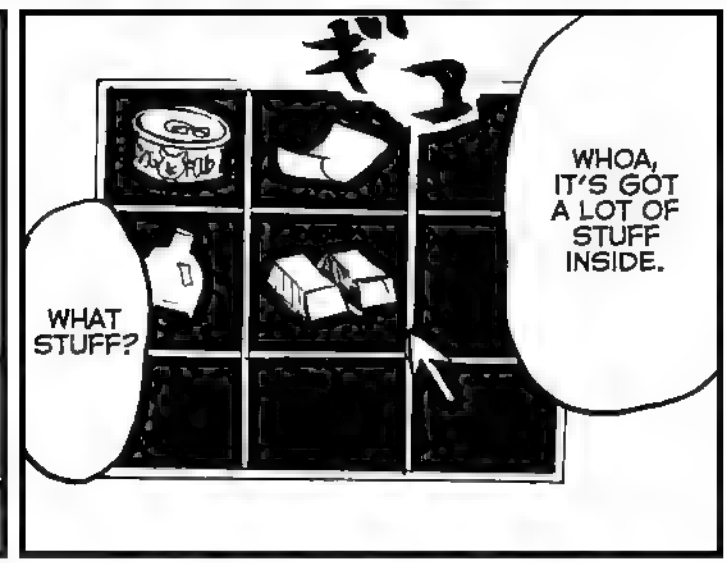

GOOD IDEA!
LET'S BUILD IT NEAR WATER.

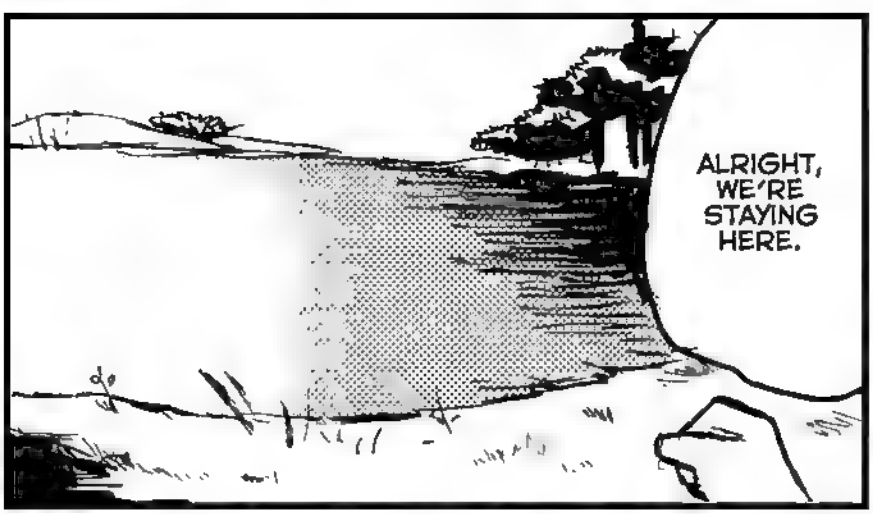

THERE'S GOTTA BE A BETTER PLACE TO SET UP A HOUSE...
IN THIS BARREN, MIDDLE-OF-NOWHERE PLACE?
HUH? BUT YOU JUST SAID...


OHH...
LOOK.
IS IT A CON-TAINER?
A WOODEN BOX, HUH?

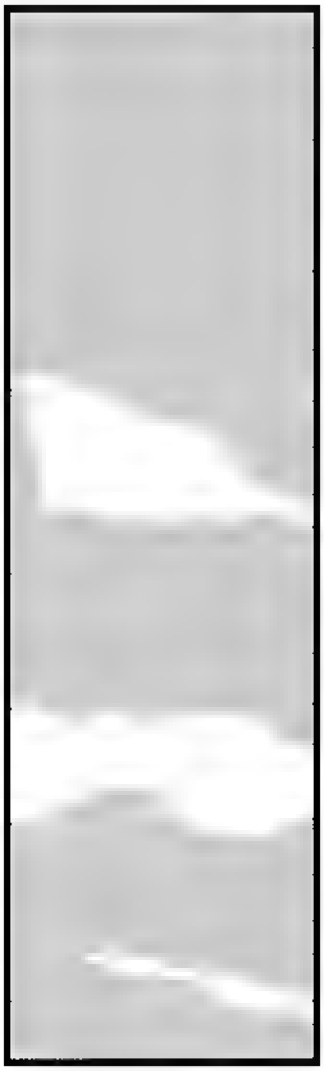
FINALLY!
IT'S A LAKE!

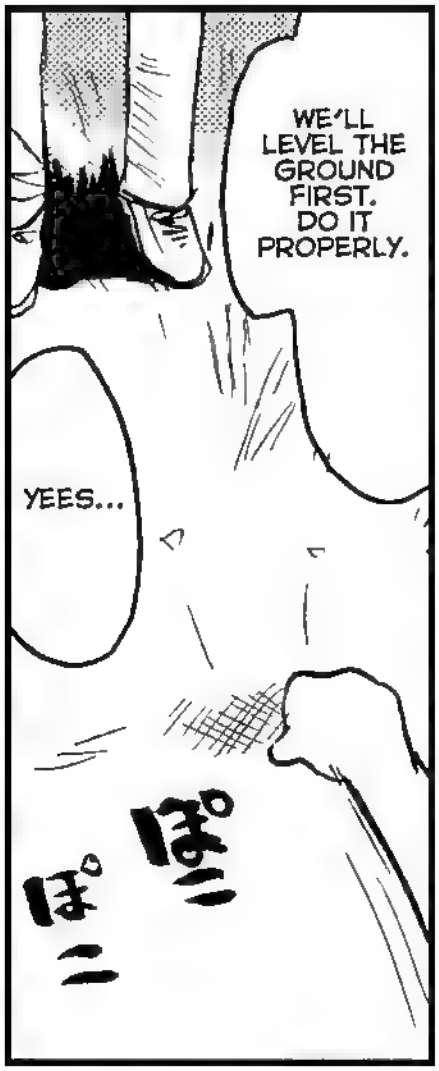

WANT TO SEE?


WHOA, IT'S GOT A LOT OF STUFF INSIDE.
WHAT STUFF?


ALRIGHT, WE'RE STAYING HERE.

YEES.
YOU CARRY THEM, BESHIKO.




WE'LL LEVEL THE GROUND FIRST. DO IT PROPERLY.
YEES...
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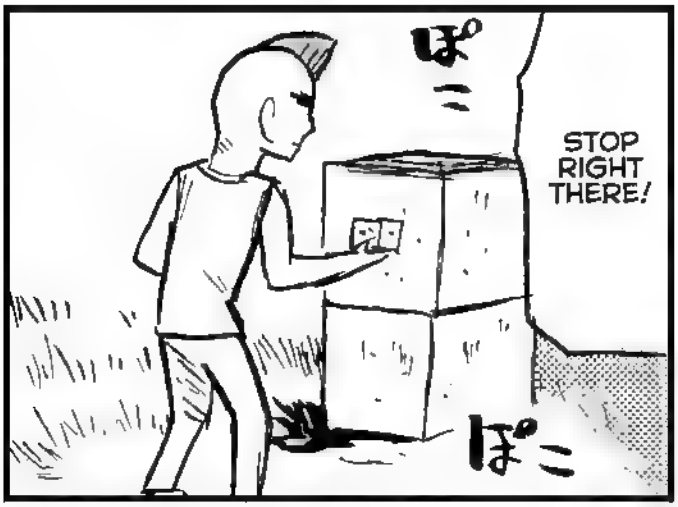
STOP RIGHT THERE!
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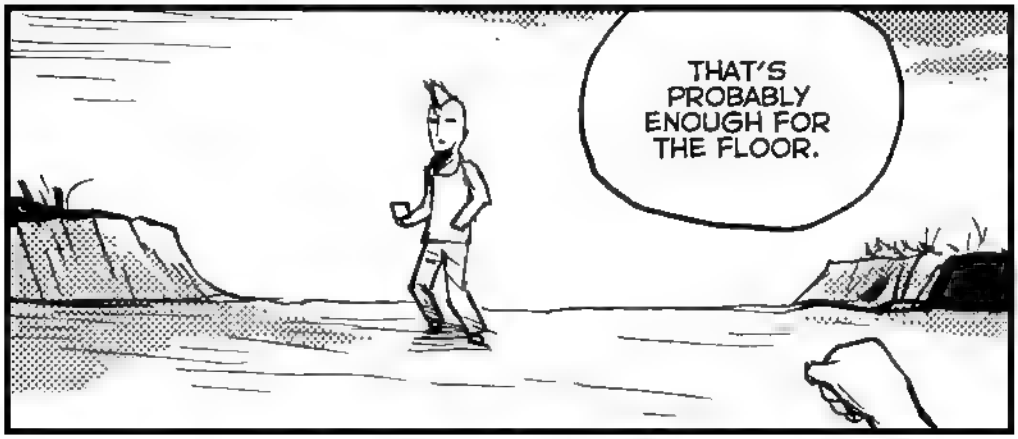
WHY ARE YOU JUST PLACING DIRT BLOCKS RANDOMLY?
WE GOTTA START FROM MAKING A FOUNDATION WITH WOOD OR ROCKS!
HUH?

GOTTA CUT DOWN SOME TREES FOR THAT, THOUGH.
LET'S GATHER WOODEN BLOCKS NOW.


THAT'S PROBABLY ENOUGH FOR THE FLOOR.

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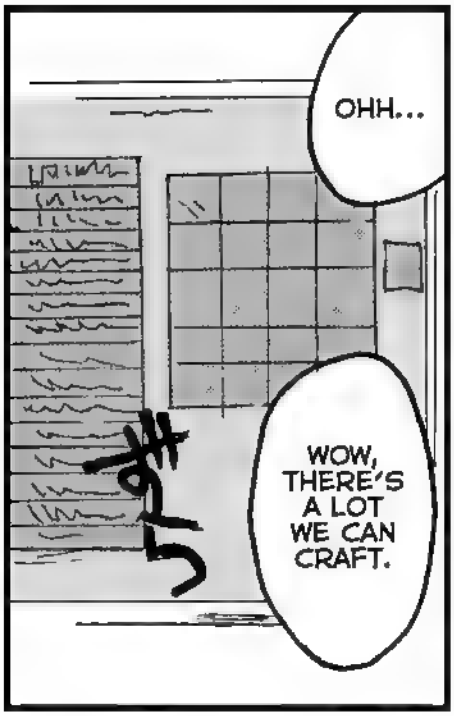
AL-RIGHT ...

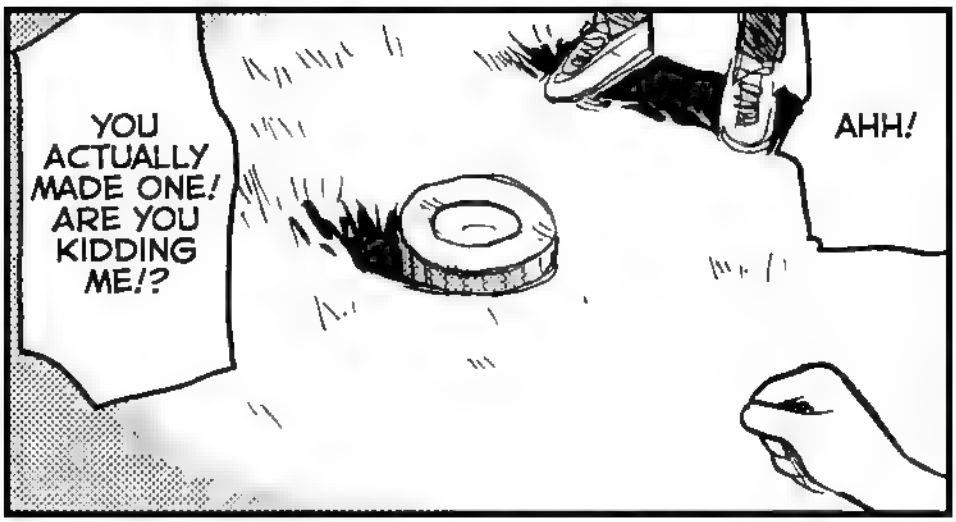

OHH...
WOW, THERE'S A LOT WE CAN CRAFT.

HOW DO I BRING UP THE MENU?
WE'LL PROBABLY HAVE TO CRAFT TOOLS.

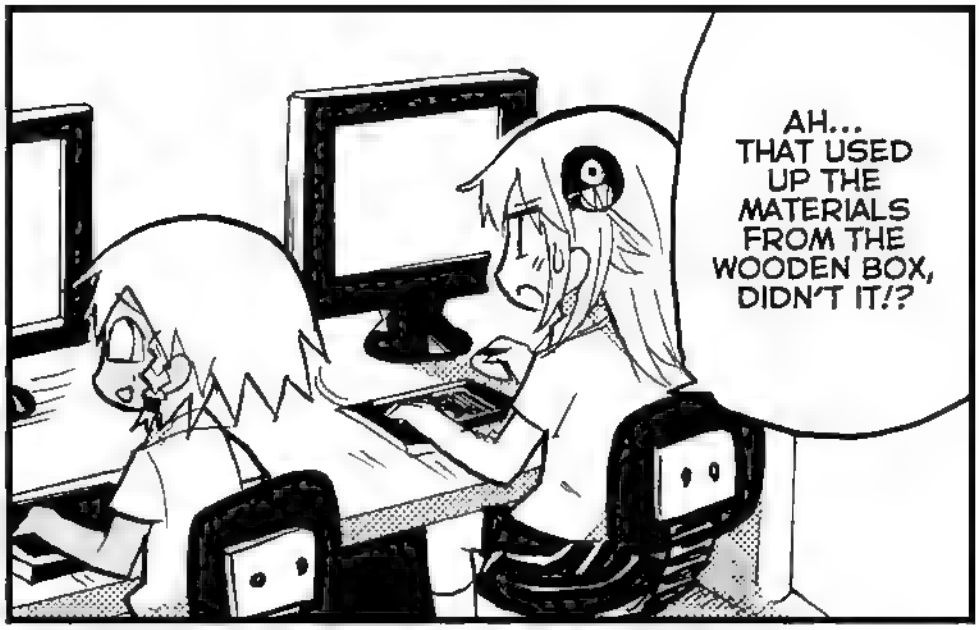
WELL, I GUESS WE DID JUST DIG THE GROUND WITH NOTHING, THOUGH.
UH... NO WAY WE CAN PUNCH TREES DOWN... THERE MUST BE SOME KIND OF TOOL WE CAN USE.

SO WHAT...?
WE'VE GOT NO USE FOR THEM RIGHT NOW.

AH!
WE CAN MAKE DRUM MAGA-ZINES!
Drum Magazin


YOU ACTUALLY MADE ONE! ARE YOU KIDDING ME!?
AHH!

YEAH, OF COURSE IT'S EMPTY...
WHAT ARE YOU GOING TO SHOOT? WE DON'T EVEN HAVE ANY BULLETS...
Drum Magazine (Empty)


AH... THAT USED UP THE MATERIALS FROM THE WOODEN BOX, DIDN'T IT!?

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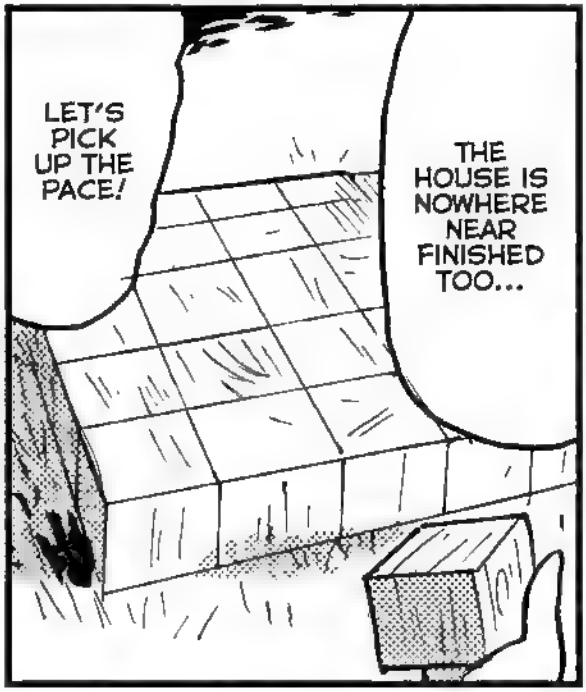
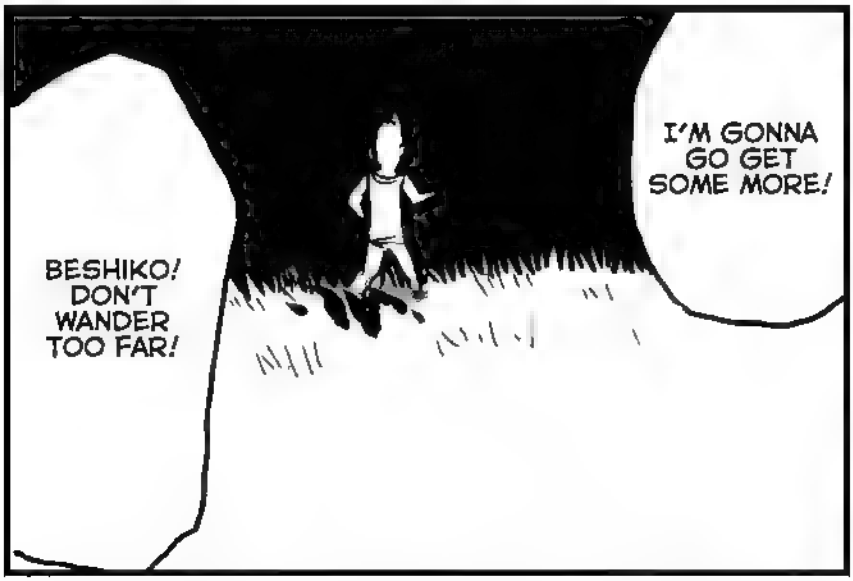
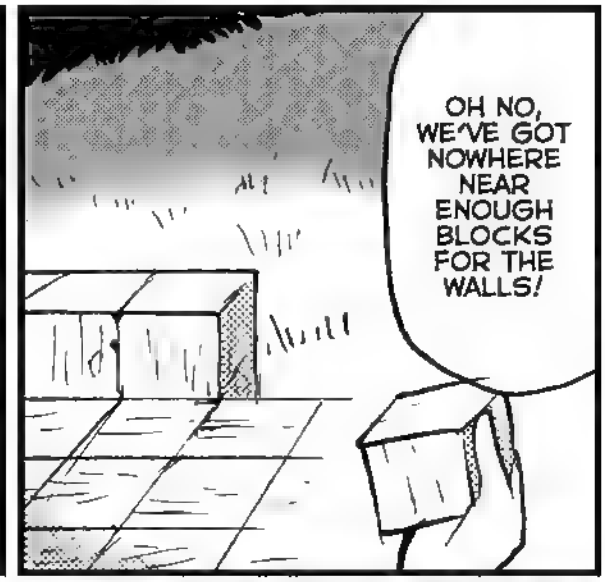
GEEZ, YOU'RE SUCH A DUMMY. GO CUT DOWN SOME TREES WITH IT.

THIS IS BAD. I BET MONSTERS ARE GOING TO SHOW UP AT NIGHT...
THAT'S HOW IT USUALLY GOES...


LET'S PICK UP THE PACE!
THE HOUSE IS NOWHERE NEAR FINISHED TOO...

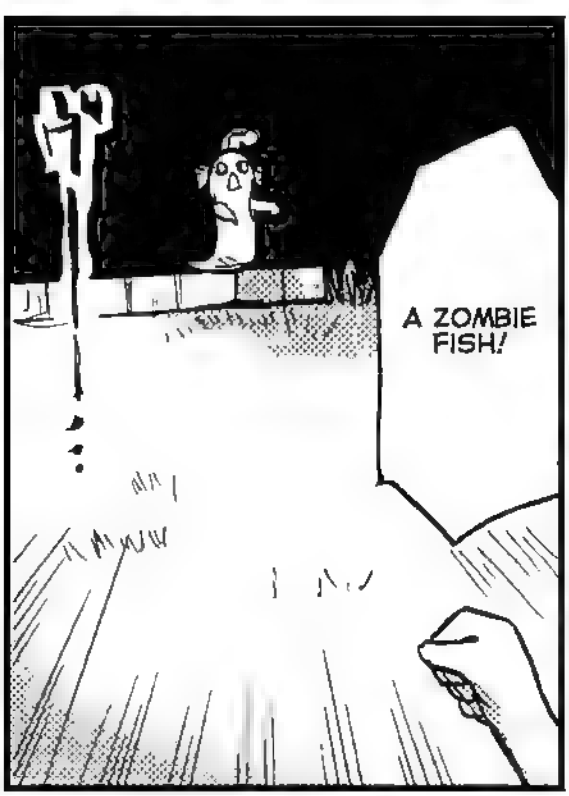
IT'S GETTING DARK...
GEH...

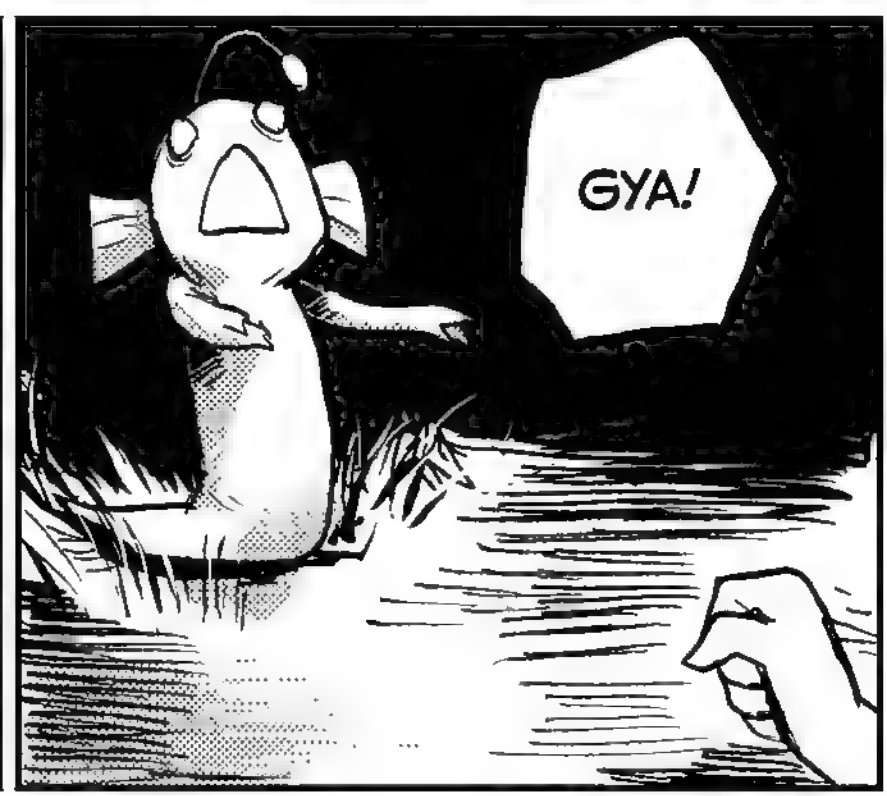

BESHIKO! DON'T WANDER TOO FAR!
I'M GONNA GO GET SOME MORE!


OH NO, WE'VE GOT NOWHERE NEAR ENOUGH BLOCKS FOR THE WALLS!

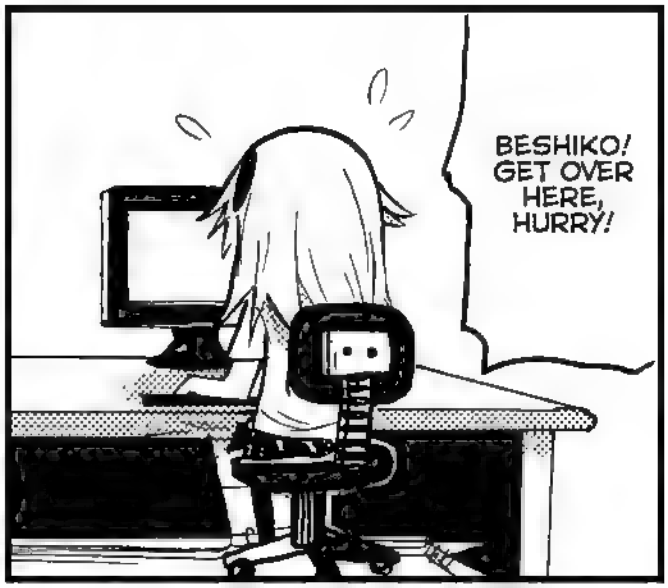
...SOMETHING'S BEEN MAKING WEIRD SOUNDS.

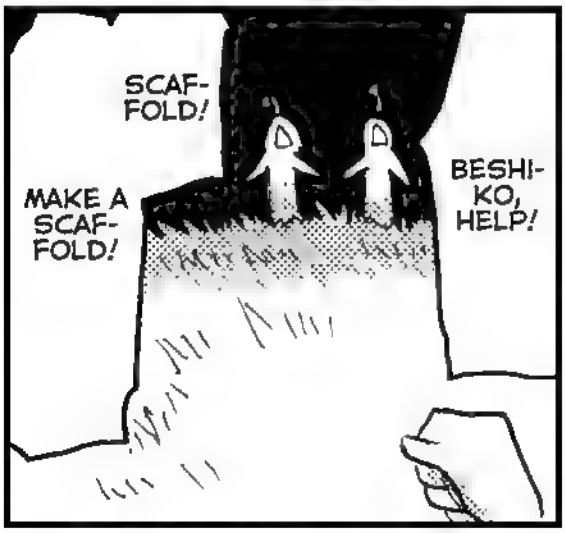
IT'S COM-PLETELY DARK NOW...
WHOA...


A ZOMBIE FISH!


GYA!

!!


BESHIKO! GET OVER HERE, HURRY!


SCAF-FOLD!
MAKE A SCAF-FOLD!
BESHI-KO, HELP!

GYA!
THERE'S ANOTHER ONE BEHIND ME!

HAHA-HA.
YOU GUYS CAN'T GET UP HERE, HUH...?

YEAH, LIKE THIS!
LIKE THIS?
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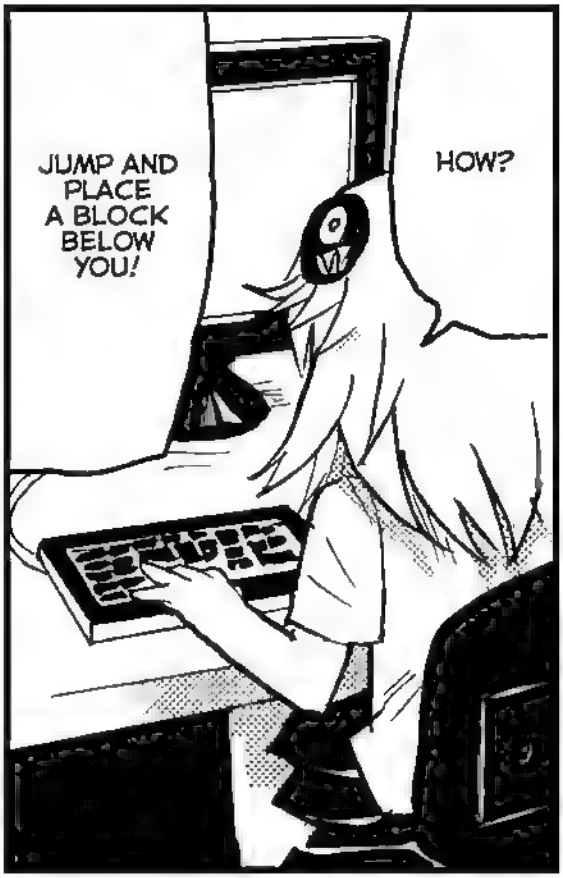
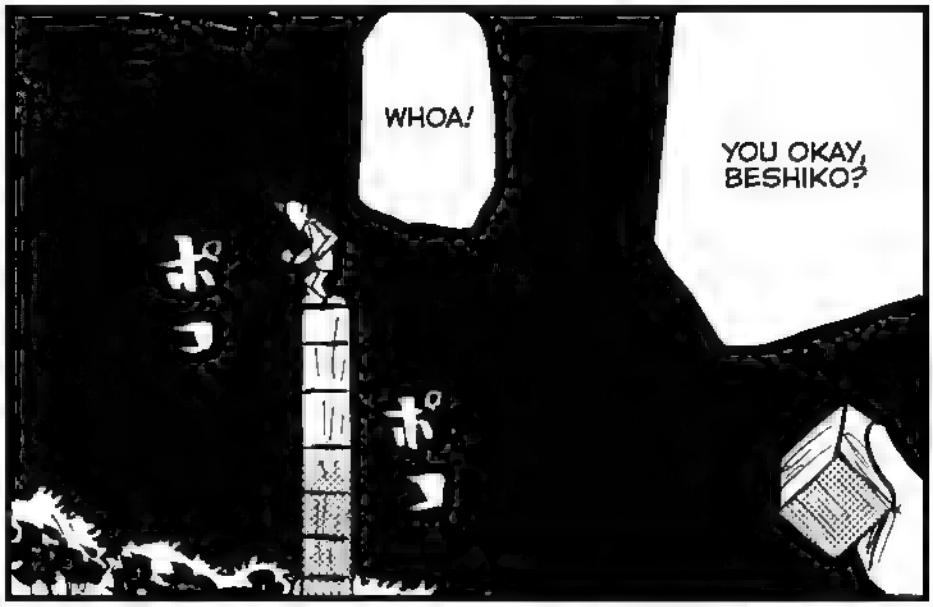

JUMP AND PLACE A BLOCK BELOW YOU!
HOW?

NOT AT ALL. THIS DUDE'S HIS-TORY.
YOU OKAY, TOMATO-MASHER?


WHOA!
YOU OKAY, BESHIKO?
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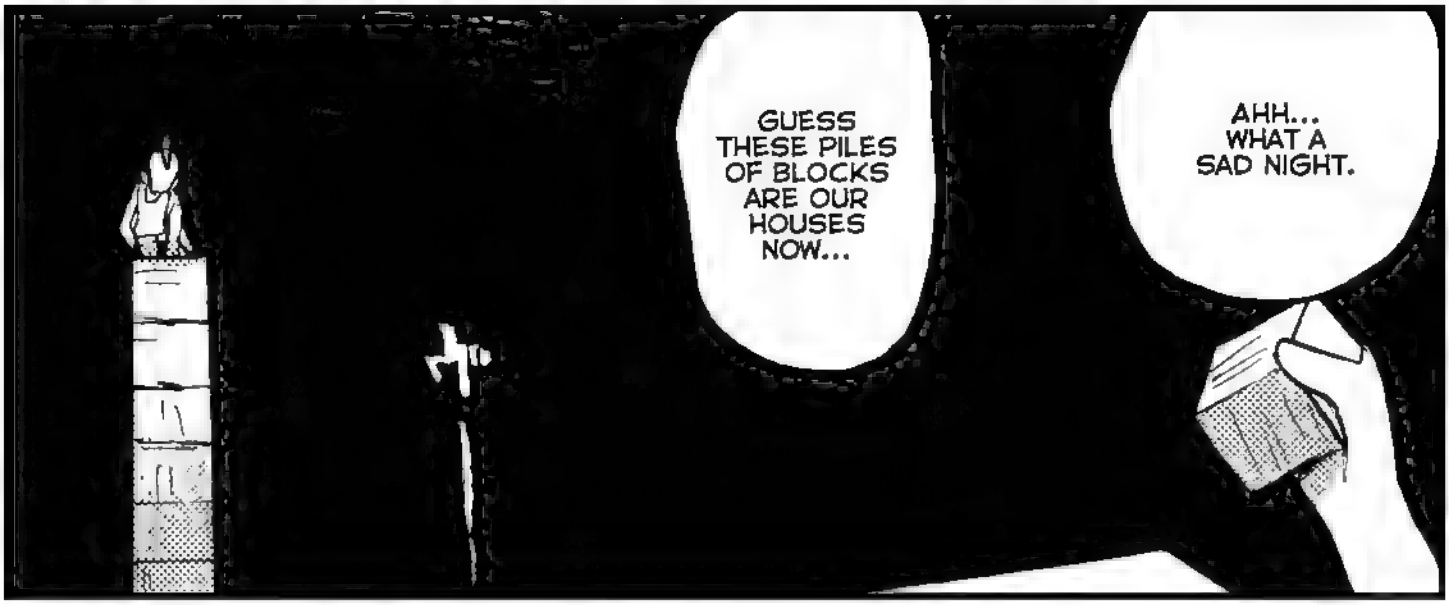
GUESS THESE PILES OF BLOCKS ARE OUR HOUSES NOW...
AHH... WHAT A SAD NIGHT.

WHAT ARE YOU DOING?

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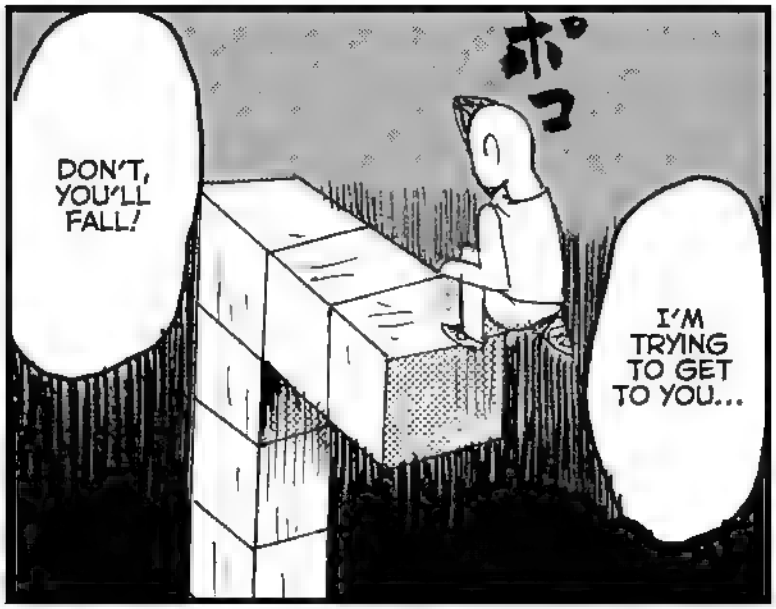
JUST WAIT UNTIL MORNING!
CAN'T YOU SIT STILL FOR ONCE!?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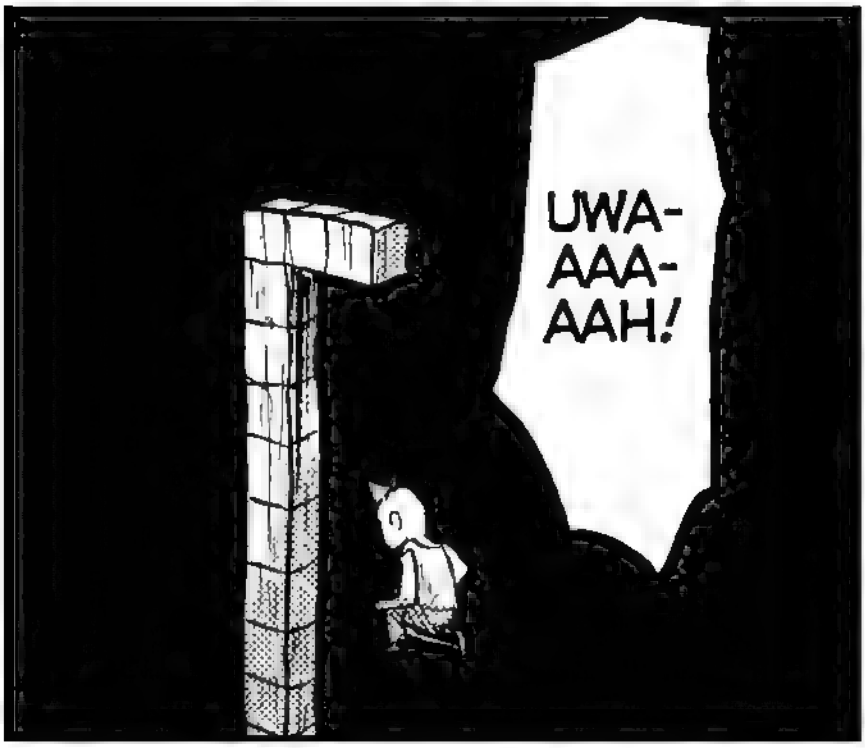
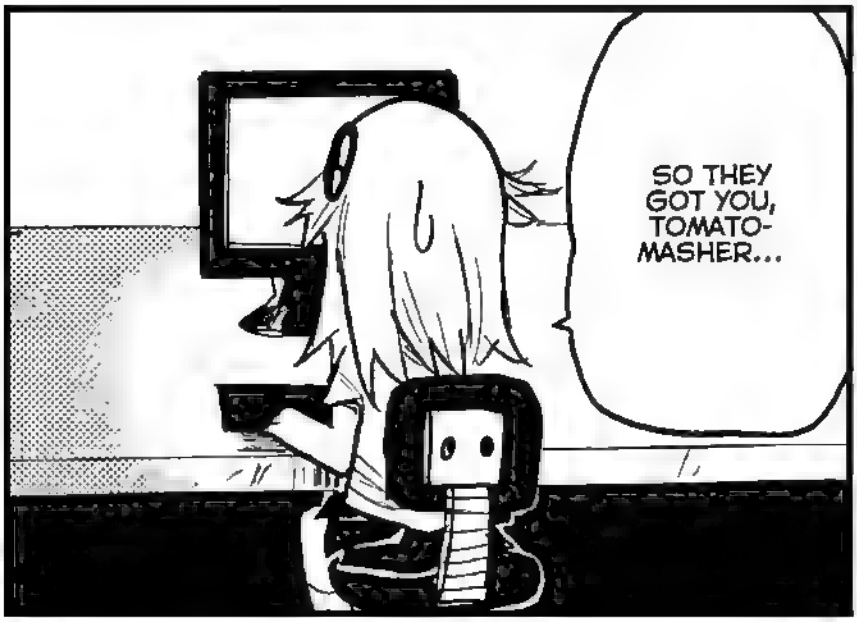
DON'T, YOU'LL FALL!
I'M TRYING TO GET TO YOU...

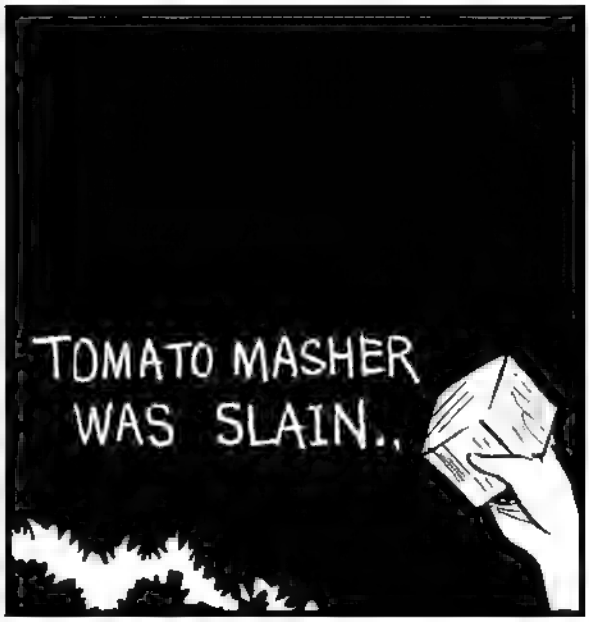

UWA-AAA-AAH!

IT'S FINE, I'M NOT GONNA FALL.
YOU'RE FALLING!

HNG!
GHA!
ARE YOU ALRIGHT, TOMATO-MASHER!?

YOU FELL!
YOU DUMMY!

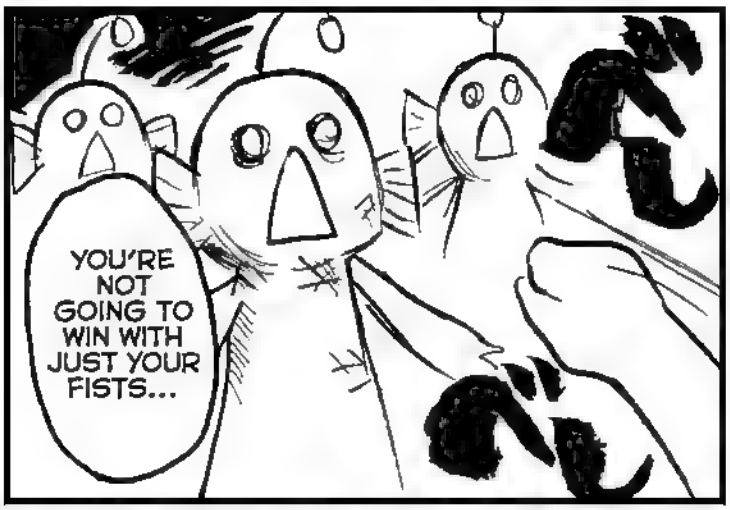

SO THEY GOT YOU, TOMATO-MASHER...

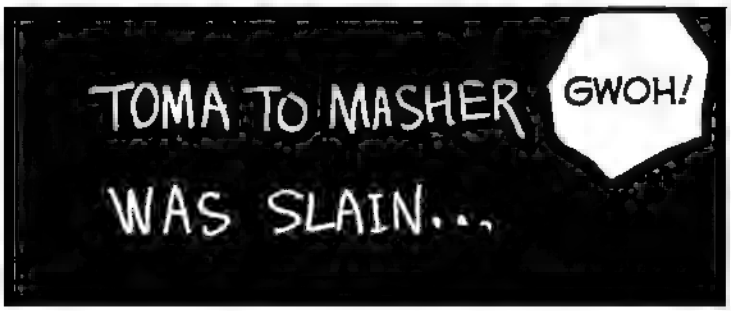

TOMATO MASHER WAS SLAIN..

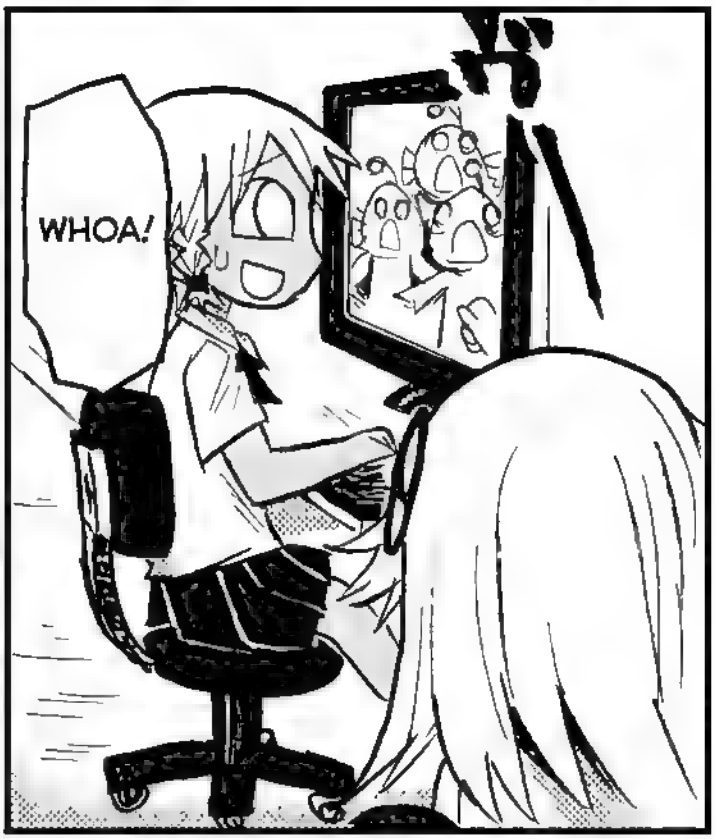
SERI-OUSLY, WHERE ARE YOU?
TALK ABOUT FAR.

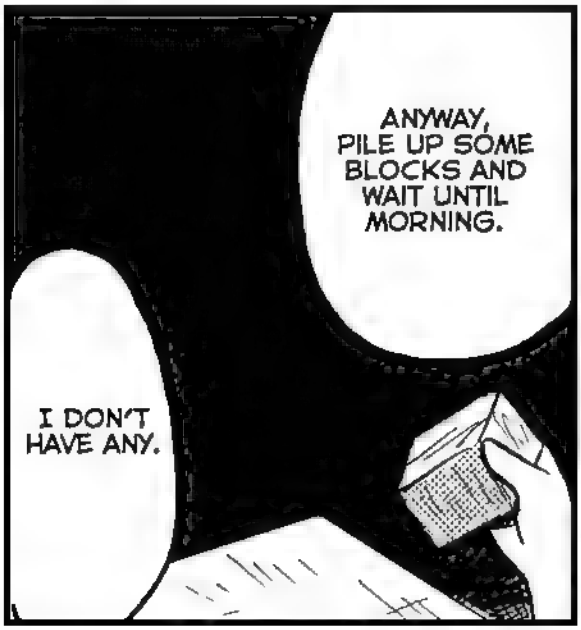
HOLD ON, LET ME CHECK THE MAP.
WHERE AM I? I RESPAWNED IN THIS WEIRD PLACE.

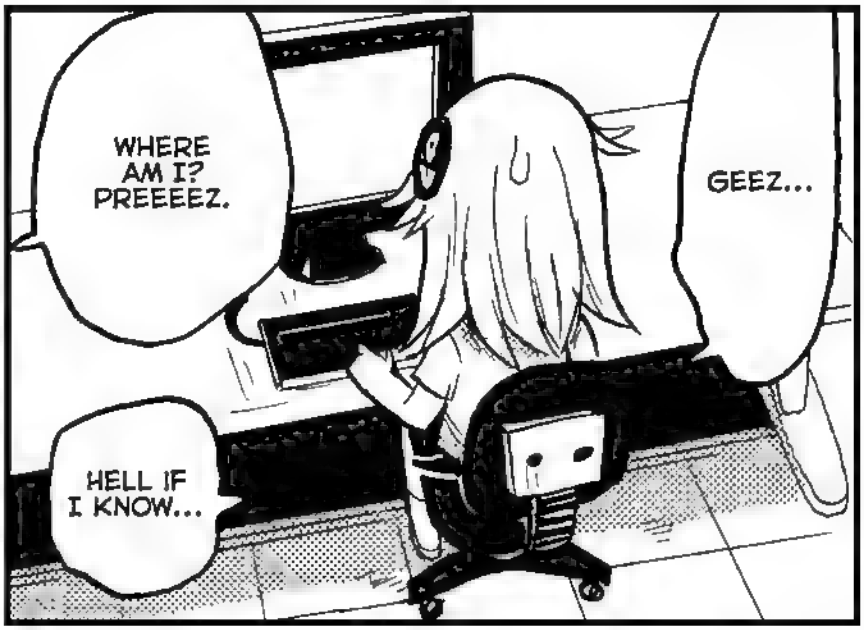
WHERE ARE *YOU*?
PREZ, WHERE ARE YOU?

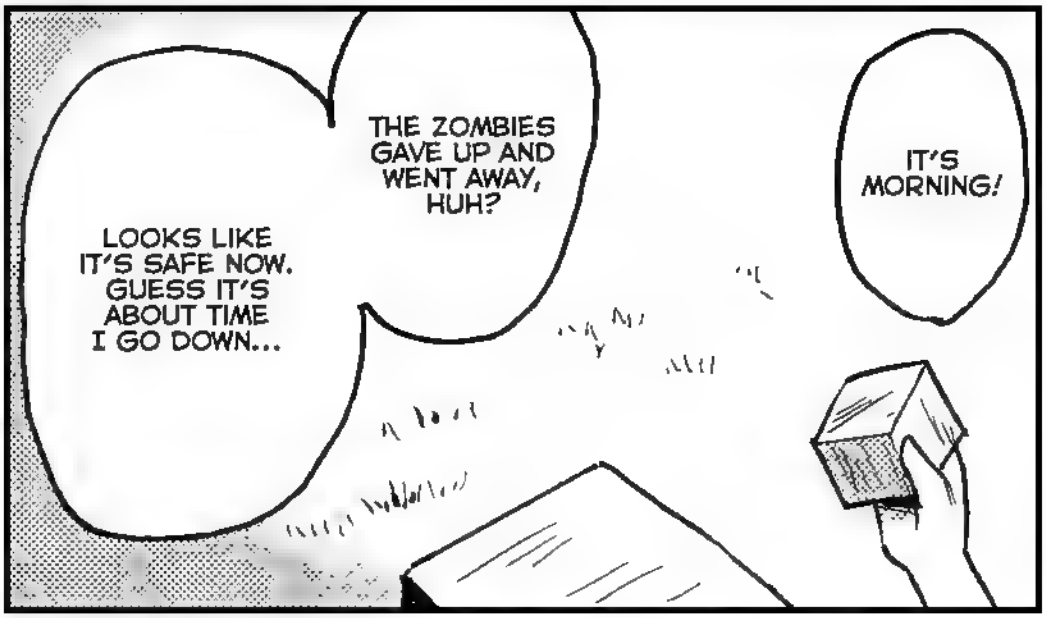

YOU'RE NOT GOING TO WIN WITH JUST YOUR FISTS...


TOMA TO MASHER WAS SLAIN...
GWOH!

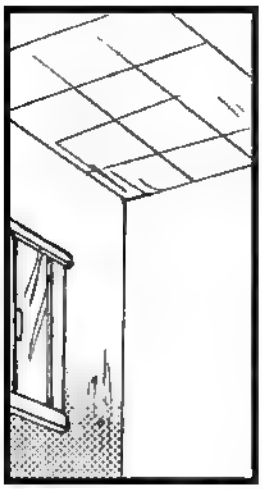

WHOA!


ANYWAY, PILE UP SOME BLOCKS AND WAIT UNTIL MORNING.
I DON'T HAVE ANY.

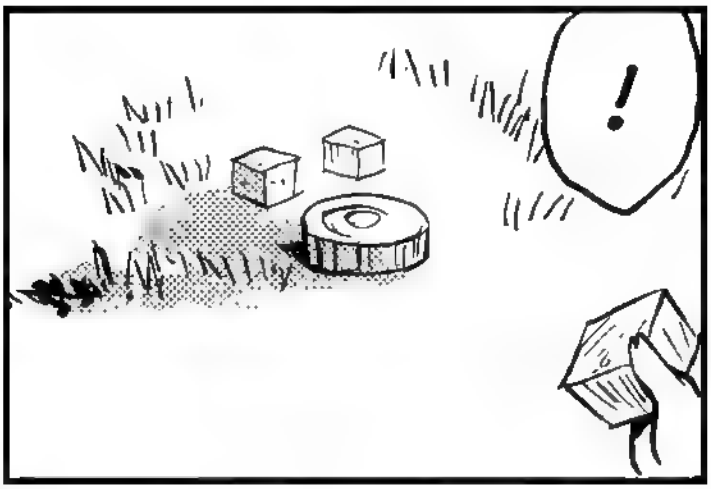

WHERE AM I? PREEEEZ.
GEEZ...
HELL IF I KNOW...


LOOKS LIKE IT'S SAFE NOW. GUESS IT'S ABOUT TIME I GO DOWN...
THE ZOMBIES GAVE UP AND WENT AWAY, HUH?
IT'S MORNING!

...CAN YOU DIG A HOLE AND BURY YOURSELF?
YEES.

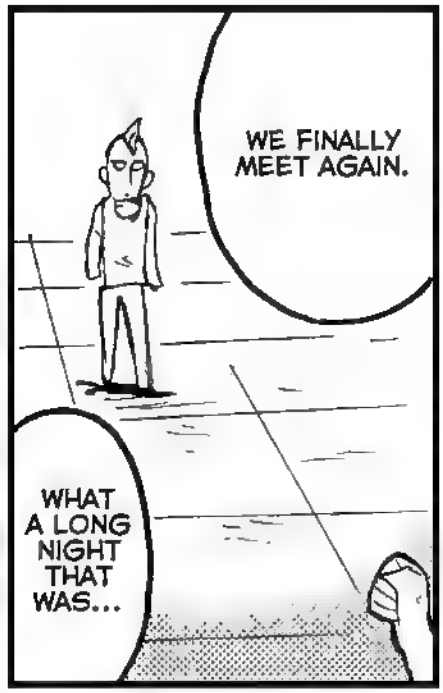


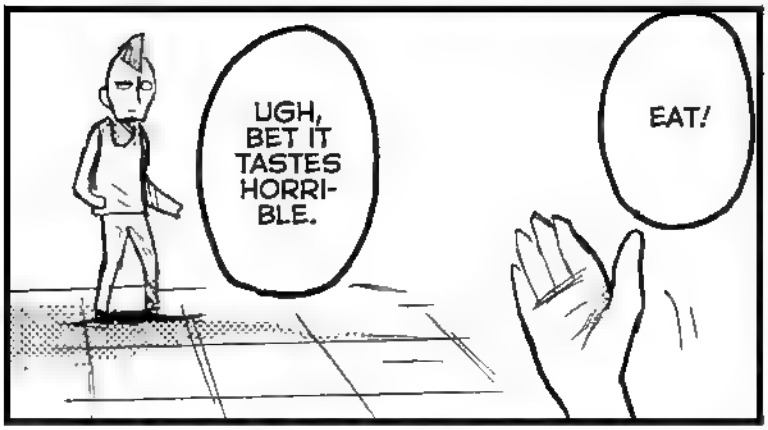
BESHI-KO'S DRUM MAGAZINE DROP-PED...

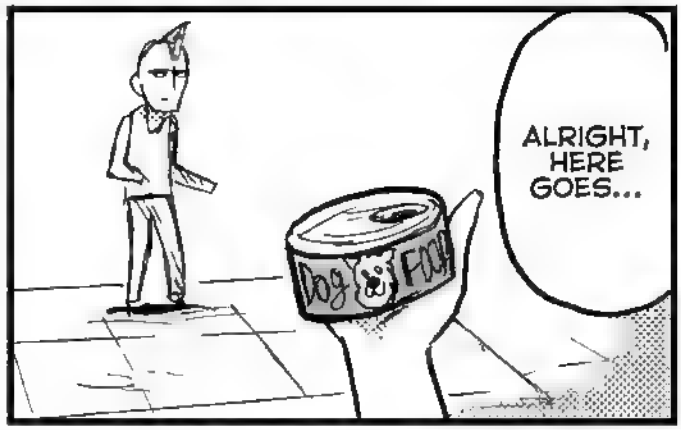

!

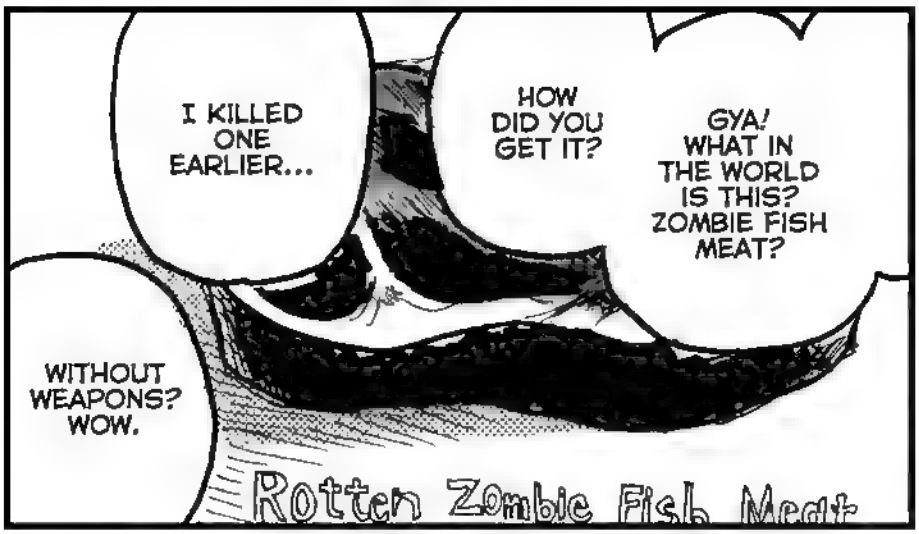
CAN I EAT THIS DOG FOOD?
BY THE WAY, I'M HUNGRY...
SURE.
Dog Food

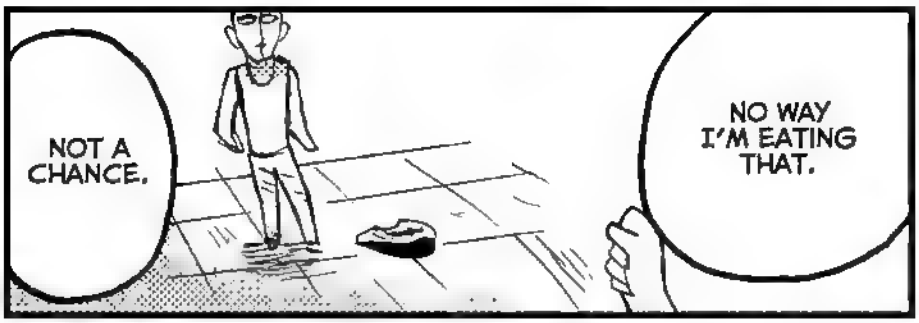
HERE, I PICKED UP YOUR PRECIOUS DRUM MAGAZINE.
YAAAY.


WE FINALLY MEET AGAIN.
WHAT A LONG NIGHT THAT WAS...

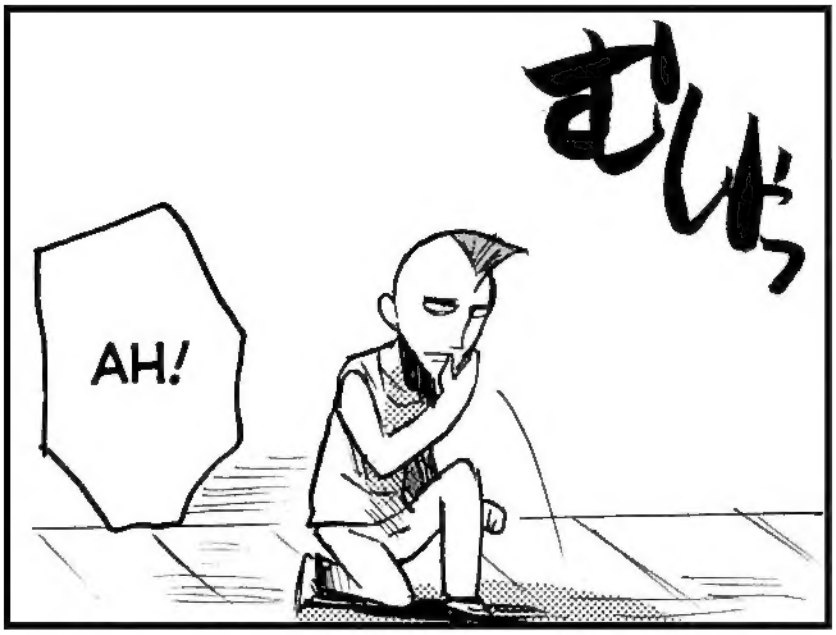

UGH, BET IT TASTES HORRI-BLE.
EAT!


ALRIGHT, HERE GOES...
Dog Food

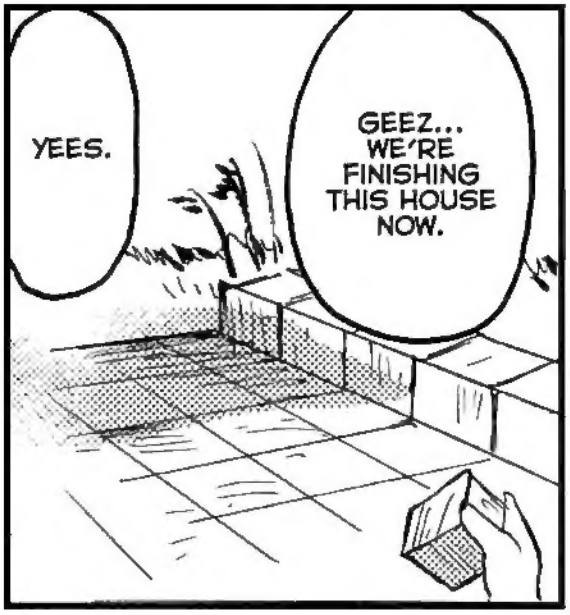

I KILLED ONE EARLIER...
HOW DID YOU GET IT?
GYA! WHAT IN THE WORLD IS THIS? ZOMBIE FISH MEAT?
WITHOUT WEAPONS? WOW.
Rotten Zombie Fish Meat


NOT A CHANCE.
NO WAY I'M EATING THAT.

HERE, TAKE THIS!
PREZ!
ボチョ
HM?

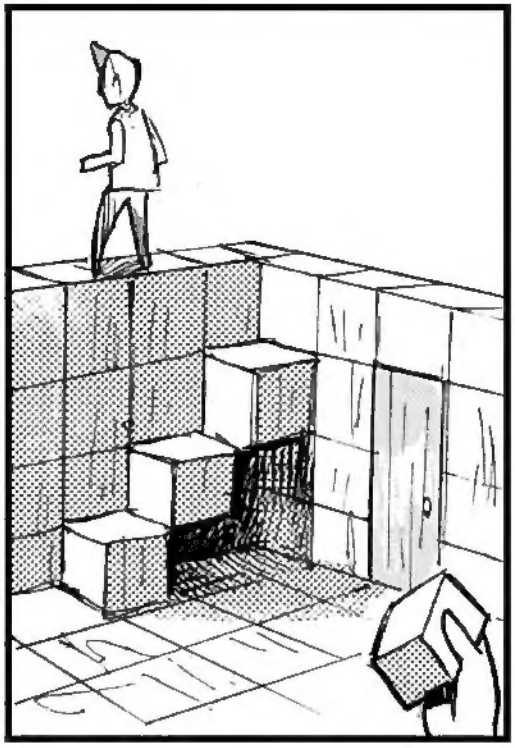

むしゃ
AH!

...


YEES.
GEEZ... WE'RE FINISHING THIS HOUSE NOW.

IT ACTUALLY WASN'T EDIBLE...!
I'M TAKING DAMAGE!

AH!
?

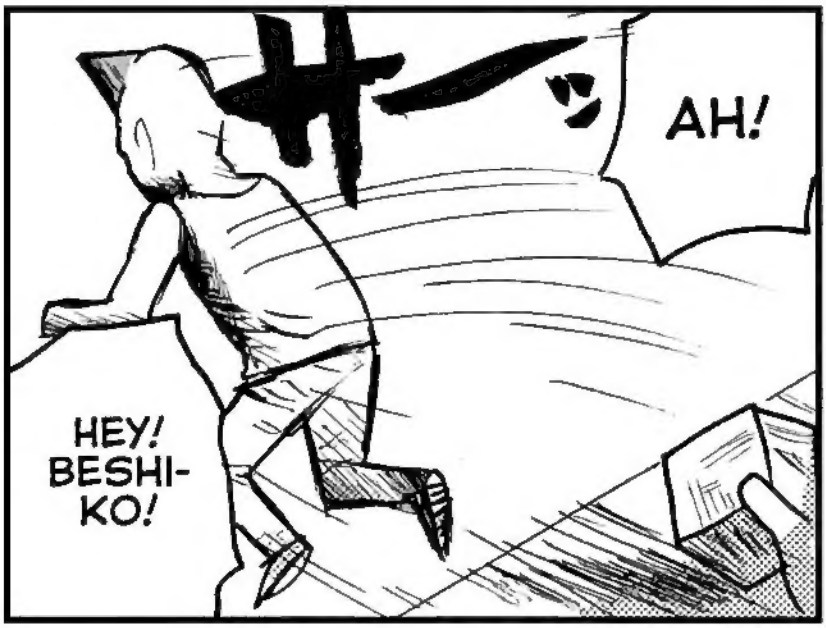


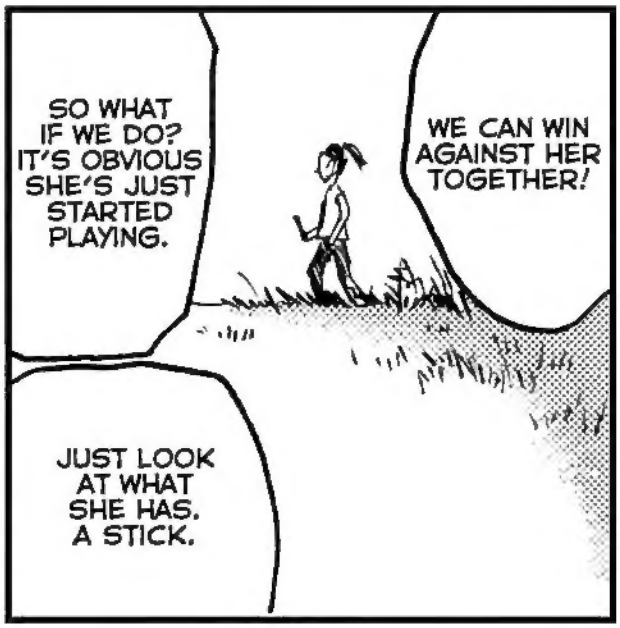
Jesse23

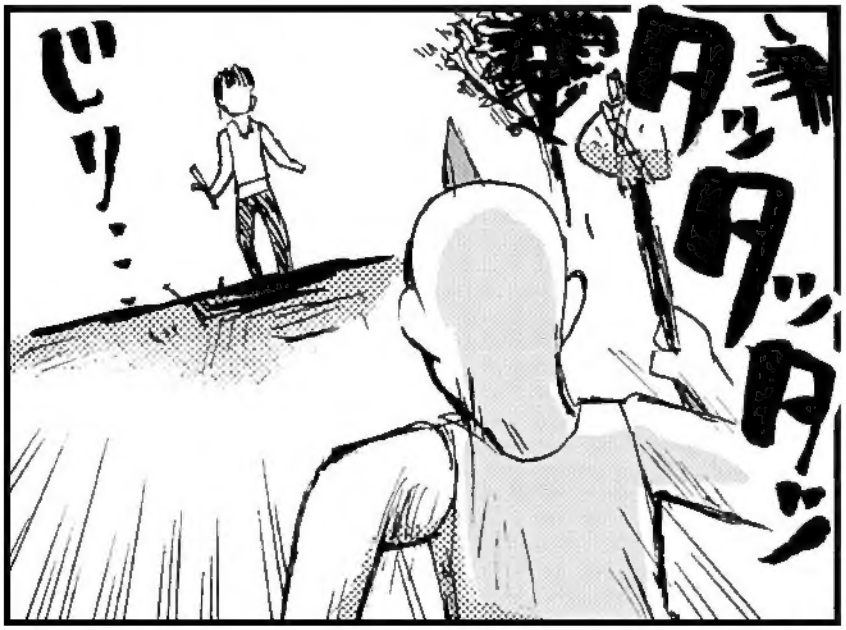
PREZ, LOOK!
WHAT IS IT...?

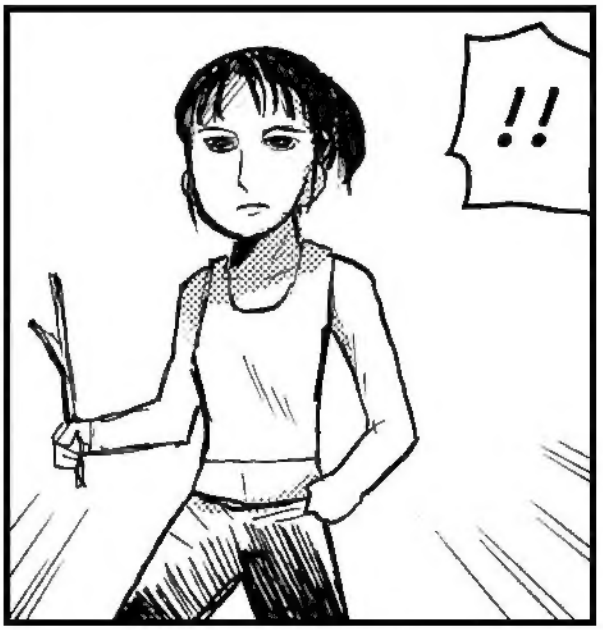
IT'S ANOTHER PLAYER!
HEY, WHAT ARE YOU PLANNING? LEAVE HER ALONE.

Jesse23


AH!
HEY! BESHI-KO!


SO WHAT IF WE DO? IT'S OBVIOUS SHE'S JUST STARTED PLAYING.
WE CAN WIN AGAINST HER TOGETHER!
JUST LOOK AT WHAT SHE HAS. A STICK.


じり…
タッタッタッ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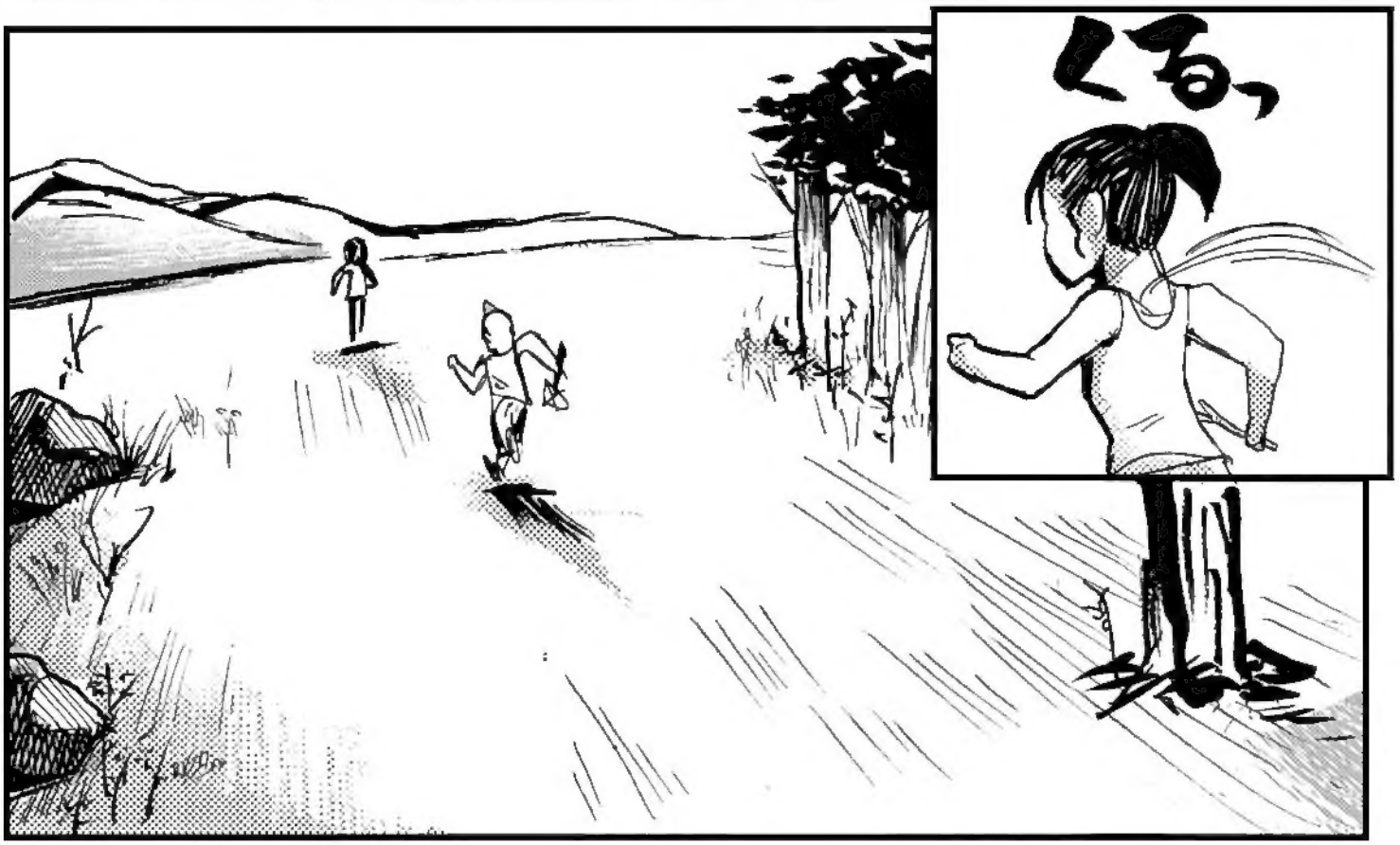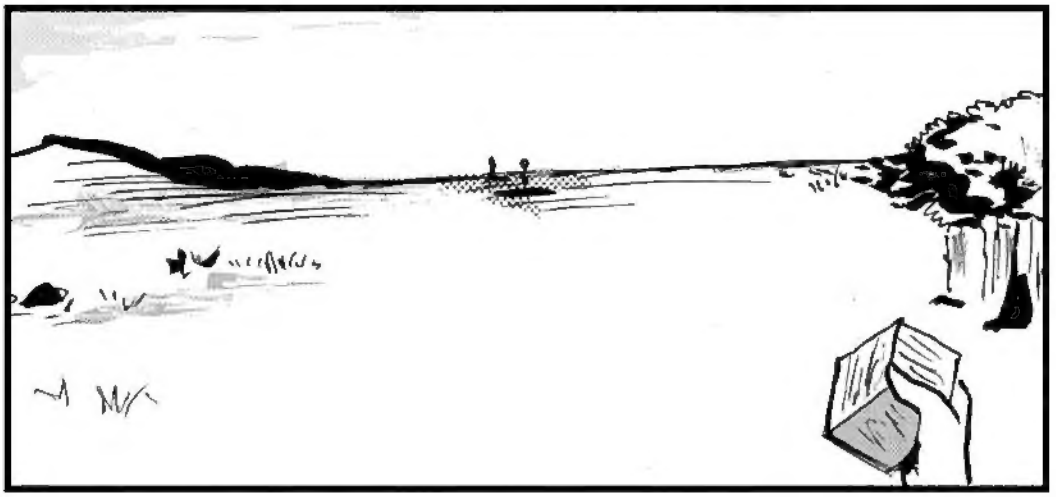
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